

Update March 2026

## Overview of INVENT Outputs

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## Overview of INVENT Outputs

### Books

1. Cvetičanin, P., M. Petrić & I. Tomić Koludrović (2023). *Towards a social turn in cultural policy: A policymaker's guidebook*. INVENT publication, 122 pages. [Link](#) to PDF (updated 2025 version).
  - Translated into Spanish (2024): *Hacia un Cambio Social en la Política Cultural: Una Guía para los Responsables de Políticas Culturales*. [Link](#) to PDF.
2. Janssen, S., Kristensen, N. N., & Verboord, M. (Eds.)(2025). *Engagement with culture in transformative times: Mapping the societal drivers and impacts of cultural understandings, practices, perceptions, and values across Europe* (1st ed.). Routledge.  
<https://doi.org/10.4324/9781003460497>

### Policy Briefs and Newsletters

1. Holla, S., Karels, A., & Janssen, S. (Eds.). (2022). *INVENT Newsletter II*. 27 pages. [Link](#) to PDF.
2. Janssen, S., (Ed.) (2021). *INVENT Newsletter I*. 24 pages [Link](#) to PDF.
3. Janssen, S., Katz-Gerro, T., Rössel, J., Cvetičanin, P. & M. Verboord (2021). *INVENT Policy Brief I*. 16 pages. [Link](#) to PDF.
4. Janssen, S., & S. Holla. (2023). *INVENT Policy Brief II – Culture's contribution to health and wellbeing*. 22 pages. [Link](#) to PDF.
5. Janssen, S., Kristensen, N.N., & Verboord, M. (2023). *INVENT Policy Brief III – Digitalization and culture*. 21 pages. [Link](#) to PDF.
6. Karels, A., Janssen, S., & Holla, S. (Eds.). (2023). *INVENT Newsletter III*. [Link](#) to PDF

### Technical Reports - Data collections<sup>1</sup>

1. D2.1. Cvetičanin, P. & S. Janssen (July 2021). *Technical report: A database with survey study data*.
2. D2.2. Verboord, M. & A. Karels (July 2022). *Technical report: A database with smartphone study data*.
3. D2.3. Cvetičanin, P. et al. (April 2023). *Technical report: A database with transcripts of 37 focus groups*.
4. D2.4. Cvetičanin, P. et al (January 2023). *Technical report: A database with transcripts of 226 interviews*.

### Reports

1. David, G.B., Janssen, S., Kim, J., López-Sintas, J., Marquart, F., Nikolić, R., Page Pereira, L., Sirkka, O., Weingartner, S., Yodovich, N., & Z. Zdravković(2021). *Talking about culture on Twitter: A comparative analysis of culture-related topics in nine European countries in 2019 and 2020*. INVENT report (144 pages). [Link](#) to report.
2. Holla, S., Sirkka, O., Yodovich, N., David, G.B., Janssen, S., Karels, A., Myrczik, E., Nikolić., R., Page

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<sup>1</sup> Methodological and technical details of our collection and analysis of online data are included in David et al. (2021), Holla et al. (2022), and Yodovich et al. (2023). See the next section titled Reports.

- Pereira, L., López-Sintas, J., Weingartner, S., Walo, S., & Z. Zdravković (2022). *Advocating for culture in turbulent times: Online petitions on Facebook before and during COVID-19*. INVENT report (141 pages). [Link](#) to report.
3. Janssen, S. & N. Kanyemesha (July 2022). *Descriptive analysis of the Dutch survey data* (in Dutch and in English). INVENT report (13 pages). [Link](#) to report.
  4. Katz-Gerro, T., Yodovich, N. & G.B. David (2022). *The Influence of globalization and European integration on culture*. INVENT report (25 pages). [Link](#) to report.
  5. Kristensen, N.N., Janssen, S., Myrczik, E., & M. Verboord (2022) *Digitalization and Culture: Impacts, practices, and perceptions in nine European countries*. INVENT report (48 pages). [Link](#) to report.
  6. López-Sintas, J., Cveticanin, P., Katz-Gerro, T., Kim, J., Lamberti, G., Rössel, J., Walo, S., & N. Yodovich (2022). *The Influence of Social Inequalities on Culture*. INVENT report (43 pages). [Link](#) to report.
  7. Myrczik, E. & N.N. Krisensen (June 2022). *Danes' understanding of and participation in culture in 2021*. INVENT report (13 pages). [Link](#) to report.
  8. Petrić, M., Tomić-Koludrović, I., Myrczik, E., Kristensen, N.N., Heikkilä, R., Bonnet, P., Page Pereira, L., Karels, A., Holla, S., Peters, J., Janssen, S., Kisić, V., Tomka, G., Cvetičanin, P., López-Sintas, J., Astor, A., Fritsch, L., Petrović, V., Rössel, J., Walo, S., Yodovich, N., Hazut Y.Y., & G.B. David (2023). *Inclusive cultural policies and practices across Europe. A report on 27 case studies*. INVENT report (87 pages). [Link](#) to report.
  9. Peters, J. & Janssen, S. (May 2025). *Diversiteit en inclusie in Nederlandse musea en theaters. Een focusgroep-studie over keuzes, knelpunten en kansen in de dagelijkse praktijk van diversiteit en inclusie* [in Dutch: Diversity and inclusion in Dutch museums and theatres. A focus group study on choices, bottlenecks and opportunities in the daily practice of diversity and inclusion] INVENT Report (20 pages). [Link](#) to report.
  10. Purhonen, S., Sirkka, O., Sivonen, S., Heikkilä, R., Janssen, S. & M. Verboord (2022). *What does culture mean to Europeans? Mapping the multiplicity of understandings of culture within and across European societies*. INVENT report (59 pages). [Link](#) to report.
  11. Yodovich, N., Marquart, F., Sirkka, O., Dinić, V., Karels, A., Page Pereira, L., Edy, C., Sánchez-Gelabert, A., Walo, S., Z. Zdravković, & I. Žunić (2023) *Culture, politics, and the taxpayer's money: Insights from nine case studies on online cultural debates in Europe*. INVENT report (106 pages). [Link](#) to report.

## Case studies

1. Astor, A. (2023) Cordoba's Mosque-Cathedral as contested cultural heritage. To whom does "world heritage" belong? [Link](#) to report.
2. Astor, A. (2023). Mass tourism, public space, and the regulation of street performance in Barcelona. [Link](#) to report.
3. Bonnet, P. (2023). The MAC VAL: A museum of contemporary art in the suburbs. [Link](#) to report.
4. Cvetičanin, P. (2023). Experiences with centralization of culture in Serbia. [Link](#) to report
5. Hazut Yanuka, Y. (2023). Diversity in cultural leadership in the policy of Arts Council England. [Link](#) to report.
6. Heikkilä, R. (2023). How will algorithms shape our cultural practices? The case of Finnish public libraries. [Link](#) to report.
7. Holla, S. & Janssen, S. (2023). Benefitting from culture for well-being and positive health: A case study of working elements in cultural interventions in The Netherlands. [Link](#) to report.



8. Kallunki, J. & S. Purhonen (2023). Cultural practices in the Finnish national core curriculum for basic education, 1985–2014. [Link](#) to report.
9. Karels, A. & S. Janssen (2023). Citylab010: A case study investigating the inclusive, participatory, and democratic nature of a citizen initiative platform. [Link](#) to report.
10. Kisić, V. (2023) Transnational nominations for the UNESCO World Heritage List as a policy tool in post-war contexts: The case of Stećci medieval tombstone graveyards. [Link](#) to report.
11. Kristensen, N. (2023). Kunsten.nu – a digital media platform for engaging audiences in visual arts. [Link](#) to report.
12. López Sintas, J. (2023). The unanticipated consequences of the “Miró Law” and its negative impact on the Spanish film industry. [Link](#) to report.
13. Marcelić, S. (2023). Fortress of culture Šibenik: From cultural heritage management to sustainable social development. [Link](#) to report.
14. Myrczik, E. (2023). Trampoline House: A space of becoming. [Link](#) to report.
15. Myrczik, E. (2023) KØN – Gender Museum Denmark: Whose museum? [Link](#) to report.
16. Pereira, L.P., Chymisz, M. & P. Brumen (2023). Les Machines de l’Île de Nantes. From the workshop of the craftsman and the artist to the event in the city. [Link](#) to report.
17. Pereira, L.P. (2023). L’Échonova: Music as a strategy for the dynamisation of cultural and associative life. [Link](#) to report.
18. Peters, J. (2023). Re-thinking the museum from the bottom-up. The case of Museum Boijmans van Beuningen’s project ‘Zuid. Boijmans’. [Link](#) to report.
19. Petrić, M. (2023). Bottom-up social-cultural centres in Croatia: Advantages and limitations of self-organising. [Link](#) to report.
20. Petrović, V. (2023). Forty years of alternative culture in Zurich: The case of the Red Factory. [Link](#) to report.
21. Rössel, J. & L. Fritsch (2023). Participatory budgeting: Opportunities, successes, and organisational constraints. [Link](#) to report.
22. Sirkka, O. & Sivonen, S. (2023). Perspectives on Tampere City Cultural Strategy 2030 and its legacy project Operaatio Pirkanmaa: A case study. [Link](#) to report.
23. Tomka, G. (2023). Spaces for culture at urban peripheries: The case of culture stations and Novi Sad European Capital of Culture 2022. [Link](#) to report.
24. Tomić-Koludrović, I. (2023). Inclusion through participation: The Croatian Library for the Blind. [Link](#) to report.
25. Walo, S. (2023). Diversity and inclusion at the theatre: Reflections on the debate in Zurich. [Link](#) to report.
26. Yodovich, N. (2023). Crossing the line. Representation of Women in the National Football Museum – A case study. [Link](#) to report.
27. Yodovich, N. & Ben David, G. (2023). The Museums That make us: A case study. [Link](#) to report.

## Academic Journal Articles Accepted/Published

1. Petrović, V. (2026). Mapping euroscepticism across occupational classes: Economic and cultural capital in comparative perspective. *Politics and Governance*, 14, Article 11056. <https://doi.org/10.17645/pag.11056>
2. Verboord, M., Heikkilä, R., Janssen, S., & Purhonen, S. (2025). Media use, cultural orientations and support for radical right-wing parties: comparing nine European countries. *Information, Communication and Society*, 1–20. Online first, August 2025. <https://doi.org/10.1080/1369118X.2025.2536159>
3. López-Sintas, J., Lamberti, G., Rössel, J., & Zdravković, Ž. (2025). Cultural participation beyond the



- individual: How national socioeconomic and cultural modernization shapes the link between social position and participation. *International Journal of Comparative Sociology*. Online first, July 2025. <https://doi.org/10.1177/00207152251324171>
4. Petrovic, V., Walo, S., Rössel, J., Katz-Gerro, T., & Lopez Belbeze, M. P. (2025). Perceptions of a shared European culture increase the support for the European Union. *JCMS: Journal of Common Market Studies*, 63, 28–50. <https://doi.org/10.1111/jcms.13619>.
  5. Lamberti, G., Lopez-Sintas, J. & Katz-Gerro, T. Access to digital culture as a driver of social and cultural openness: European evidence. *Humanities and Social Science Communication*, 12, 180. <https://doi.org/10.1057/s41599-024-04091-1>.
  6. Janssen, S., Kristensen, N. N., Verboord, M., Marquart, F., & Lamberti, G. (2024). Europeans' digital cultural participation: Diversification, democratization, barriers, and affordances. *International Journal of Communication*, 18, 4031-4096. <https://ijoc.org/index.php/ijoc/article/view/22034>
  7. Verboord, M., Fritsch, L., Yodovich, N., Karels, A., Pereira, L. P., & Myrczik, E. (2024). Does culture improve affective well-being in everyday life? An experimental sampling approach. *Poetics*, 107, 101948. <https://doi.org/10.1016/j.poetic.2024.101948>
  8. Sirkka, O., Walo, S., Purhonen, S., Verboord, M., Janssen, S., & Bonnet, P. (2024). Understandings of culture: A European bottom-up study using structural topic modeling. *Socius*, 10. <https://doi.org/10.1177/23780231241278524>
  9. Cvetičanin, P., Pereira, L. P., Petrić, M., Tomić-Koludrović, I., Lebaron, F., & Zdravković, Ž. (2024). Cultural Practices and Socio-Digital Inequalities in Europe: Towards a Unified Research Framework in Cultural Participation Studies. *Cultural Sociology*. Online first 19 February 2024. <https://doi.org/10.1177/17499755231222520>
  10. López-Sintas, J., Katz-Gerro, T., Rössel, J., & Walo, S. M. (2024). Geographical and aesthetic inclusiveness: A new cultural worldview? The case of nine European countries. *International Journal of Intercultural Relations*, 103, 102092. <https://doi.org/10.1016/j.ijintrel.2024.102092>
  11. Verboord, M. (2024). Trust repertoires and the reception of institutional responses to the COVID-19 crisis in Europe: A latent class analysis. *International Journal of Comparative Sociology*, 65(6), 711-730. <https://doi.org/10.1177/00207152231223730>
  12. Sivonen, S., & Heikkilä, R. (2024). Exploring the limits and boundaries between cultural practices and political values in contemporary Finland. *European Journal of Cultural and Political Sociology*, 11 (1), 101–123. doi: <https://doi.org/10.1080/23254823.2024.2302600>
  13. Gavrilović, D. (2024). Religiosity and cultural practices in Serbia. *Religion & Tolerance/Religija & Tolerancija*, 22(41), 7-19. <https://doi.org/10.18485/rit.2024.22.41.1>
  14. Petrović, V. (2024). Who supports the New Left? Evidence from Croatia. *East European Politics*, 40(4), 708–727. <https://doi.org/10.1080/21599165.2024.2381548>
  15. Gavrilović, D. (2023). A comparative analysis of religiosity in Croatia and Serbia. *Sociologija*, 65, 4, 597-609. <https://doi.org/10.2298/SOC2304597G>
  16. Purhonen, S., Verboord, M., Sirkka, O., Kristensen, N., & S. Janssen (2023). Definitely (not) belonging to culture: Europeans' evaluations of the contents and limits of culture. *Poetics. Journal of Empirical Research on Culture, the Media and the Arts*, 101, 101840. <https://doi.org/10.1016/j.poetic.2023.101840>
  17. Heikkilä, R. & Sirkka, O. (2023). Tolerants versus traditionalists: Making sense of online conversations on the new Finnish flagship library Oodi. *International Journal of Cultural Policy*, 30(7), 914-929. <https://doi.org/10.1080/10286632.2023.2272841>
  18. Verboord, M., Janssen, S., Kristensen, N.N., & Marquart, F. (2023). Institutional trust and media use in times of cultural backlash: A cross-national study in nine European countries. *The International Journal of Press/Politics*. Online first 23 July 2023. <https://doi.org/10.1177/19401612231187568>.



19. Katz-Gerro, T., Janssen, S., Yodovich, N., Verboord, M., & Llonch-Andreu, J. (2023). Cosmopolitanism in contemporary European societies: mapping and comparing different types of openness across Europe. *Journal of Contemporary European Studies*, 32(1), 187-202. <https://doi.org/10.1080/14782804.2023.2211531>
20. Lamberti, G., López Sintas, J., & J. Sukphan (2023). Explaining the digital divide in the European Union: the complementary role of information security concerns in the social process of internet appropriation. *Information Technology for Development*, 1-27. <https://doi.org/10.1080/02681102.2023.2202640>
21. Lamberti, G., López Sintas, J., & J. Sukphan (2021). The social process of Internet appropriation: Living in a digitally advanced country benefits less well-educated Europeans. *Telecommunications Policy*, 45(1), 102055. <https://doi.org/10.1016/j.telpol.2020.102055>
22. Myrczik, E., Heikkilä, R., Kristensen, N., Purhonen, S. (2022). Missing out on culture—or not: Danes and Finns’ cultural participation, the pandemic, and cultural policy measures. *Nordic Journal of Cultural Policy*. Online first 12 August 2022. <https://doi.org/10.18261/nkt.25.2.4>
23. Verboord, M. & N.N. Kristensen (2020). EU cultural policy and audience perspectives: how cultural value orientations are related to media usage and country context. *International Journal of Cultural Policy Research*, 27 (4), 528-543. <https://doi.org/10.1080/10286632.2020.1811253>

## Academic Journal Articles under review/in preparation

24. Petrović, V., Fritsch, F., Walo, S. (*under review*) Cultural unity, economic divergence: Right-wing populist voters in Croatia and Serbia.
25. Gavrilović, D., Katz-Gerro, T. Lebaron, F., Cvetičanin, P., Astor, A., & N. Krstić. (*under review*) Religiosity and Cultural Profiles: A Comparative Study in Five European Societies.
26. Janssen, S., Lebaron, F., Rössel, J., & Verboord, M. (*in preparation*). How do political and socio-cultural orientations impact support for culture across Europe?
27. Katz-Gerro, T., Federer, Tal, Janssen, S., Rössel, J., Verboord, M (*under review*). What values underly non-professional music and art making? A comparative analysis.

## Academic Book Chapters (part of INVENT final book: [Engagement with culture in transformative times](#))

1. Cvetičanin, P., Pereira, L. P., Petrić, M., Lebaron, F., & Katz-Gerro, T. (2025). Mapping cultural practices in Europe: social inequalities and cross-national differences. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 53-70). Routledge. <https://doi.org/10.4324/9781003460497-4>
2. Gavrilović, D., Katz-Gerro, T., Lebaron, F., Cvetičanin, P., Astor, A. & Krstić, N. (2025). Religiosity, social solidarity, and cultural participation. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp 281-303). Routledge. <https://doi.org/10.4324/9781003460497-18>
3. Heikkilä, R., Holla, S., Lamberti, G., & Zdravković, Ž. (2025). Different modes of openness and tolerance in Europeans’ cultural participation. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 265-280). Routledge. <https://doi.org/10.4324/9781003460497-17>
4. Holla, S., Janssen, S., Marquart, F., & Yodovich, N. (2025). The importance of culture for well-being: perspectives of locals and migrants on how culture makes life better. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 249-264). Routledge.



- <https://doi.org/10.4324/9781003460497-16>
5. Janssen, S., Kristensen, N. N., & Verboord, M. (2025). Introduction. Engagement with culture in transformative times (pp. 1-30). <https://doi.org/10.4324/9781003460497-1>
  6. Janssen, S., Verboord, M., Kristensen, N. N., & Lopez, P. (2025). What drives people to engage in cultural activities? Europeans' motivations for cultural participation. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 227-248). Routledge. <https://doi.org/10.4324/9781003460497-15>
  7. Katz-Gerro, T., Yodovich, N., Rössel, J., Sivonen, S. & Lloch-Andreu, J. (2025). Europeans' perspectives on the cultural impacts of globalisation and migration. In S. Janssen, N.N. Kristensen, & M. Verboord (Eds.). *Engagement with Culture in Transformative Times* (pp. 137-152). Routledge. <https://doi.org/10.4324/9781003460497-9>
  8. López-Sintas, J., Lamberti, G., Rössel, J., & Zdravković, Ž. (2025). How inequality affects cultural participation in Europe: comparing before and after the financial crisis. In S. Janssen, N.N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 71-94). Routledge. <https://doi.org/10.4324/9781003460497-5>
  9. Marquart, F., Heikkilä R., Janssen, S., & Lamberti, G. (2025). Migrants' engagement with digital culture: active two-way use, Internet enthusiasm, digital dislike, and social media sociability. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 189-208). Routledge. <https://doi.org/10.4324/9781003460497-12>
  10. Myrczik, E., Dugonjic-Rodwin, L., Edy, C., Purhonen, S., Sánchez-Gelabert, A., & Žunić, I. (2025). The impact of digitalisation in everyday life: citizens' perspectives on the rise of digital media. In S. Janssen, N.N. Kristensen, & M. Verboord (Eds.). *Engagement with culture in transformative times* (pp. 171-188). Routledge. <https://doi.org/10.4324/9781003460497-11>
  11. Pereira L. P., Kim, J., Sirkka, O., Dugonjic-Rodwin, L., & Edy, C. (2025). Understandings of culture in digital space: mapping Twitter discourses on culture. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 95-114). Routledge. DOI: <https://doi.org/10.4324/9781003460497-6>
  12. Peters, J., Astor, A., Janssen, S., Krstić, N., & Kristensen, N. N. (2025). The limits of cultural democracy? Challenges and paradoxes in advancing cultural inclusion and participation in Denmark, the Netherlands, Serbia, and Spain. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 304-320). Routledge. <https://doi.org/10.4324/9781003460497-18>
  13. Purhonen S., Kisić, V., Tomka, G., Sirkka, O., & Bonnet, P. (2025). Understandings of culture in nine European countries: advancing the study of cultural stratification. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.). *Engagement with culture in transformative times* (pp. 33-52). Routledge. <https://doi.org/10.4324/9781003460497-3>
  14. Rössel, J., Janssen, S., Jovanović, M. & Katz-Gerro, T. (2025). Cultural integration and difference from migrants' perspective: cultural comparisons between country of residence and country of origin. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 153-170). Routledge. <https://doi.org/10.4324/9781003460497-10>
  15. Verboord, M., Fritsch, L., Myrczik, E.P., Karels, A. & Pereira, L.P. (2025). Capturing cultural practices in everyday life: employing experience sampling methodology. In: S. Janssen, N.N. Kristensen, & M. Verboord (Eds.). *Engagement with culture in transformative times* (pp. 115-134). Routledge. <https://doi.org/10.4324/9781003460497-7>
  16. Yodovich, N., Holla, S., Myrczik, E. & Perreira, L. P. (2025). Campaigning for culture online: An analysis of trending culture-related petitions on Facebook. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 209-223). Routledge. <https://doi.org/10.4324/9781003460497-13>



## Other Book Chapters

1. Holla, S. & Janssen, S. (2022). Cultuur in turbulente tijden. Online petities en burger initiatieven tijdens Corona [Online petitions and citizens initiatives during Corona]. In: J.J. Knol & A. Nuchelmans (Eds.), *De waarde van cultuur na Corona* [The value of culture post Corona] Amsterdam: Boekmanstichting, pp. 30-36. [Link](#) to publication.
2. Janssen, S. & Verboord, M. (2022). ‘Cultuur van en voor iedereen’? Culturele diversiteit en cultuurparticipatie in de migratiesamenleving [Culture from and for everyone? Cultural diversity and cultural participation in the Migration]. In: R. Kleinhans, M. van Ostaijen & K. Seibel (Eds.), *De Migratiesamenleving* [The Migration Society] (pp. 101-118). Boom Publishers. [Link](#) to publication

## Websites

1. INVENT project website. <https://inventculture.eu/>. The website was designed by Indira Gerards and maintained by Cecilia Arroyo, Susanne Janssen and Alysa Karelsa, with contributions by other INVENT team members.
2. European Inventory of Societal Values of Culture. <https://inventory.inventculture.eu/> Cvetičanin, P., Petrić, M., Tomić-Koludrović, I., Jovanović, M., Kisić, V. & G. Tomka (eds.), 2023. The entries have been written by INVENT team members: Predrag Cvetičanin(PC), Danijela Gavrilović (DG), Larissa Fritsch (LF), Riie Heikkilä (RH), Sylvia Holla (SH), Susanne Janssen (SJ), Tally Katz-Gerro (TKG), Višnja Kisić (VK), Nete Nørgaard Kristensen (NNK) Nemanja Krstić (NK), Frédéric Lebaron (FL), Jordi López-Sintas (JLS), Miloš Jovanović (MJ), Franziska Marquart (FM), Eva Myrczik (EM), Mirko Petrić (MP), Valentina Petrović (VP), Jörg Rössel (JR), Marija Stefanović (MS), Inga Tomić-Koludrović (ITK), Goran Tomka (GT), Dea Vidović (DV), Simon Walo (SW), and Neta Yodovich (NY).

## Datasets

- S. Janssen; M. Verboord; P. Cvetičanin; T. Katz-Gerro; N. Kristensen; F. LeBaron; J. López-Sintas; M. Petrić; S. Purhonen; J. Rössel; I. Tomić-Koludrović; S. Weingartner (2025). *INVENT survey: Culture and cultural participation in Europe: Meanings, perceptions, practices and societal values*. <https://doi.org/10.17026/SS/QNEFAS> . DANS Data Station Social Sciences and Humanities, V1

## Internet Publications and Blog Posts<sup>2</sup>

1. Derado, A. (2021, May 21). Croatia’s participation in cultural Europe (2014-2020) [Blog post]. [Link](#) to post.
2. Derado, A. (2021, July 11). Cultural Policy still neglected by Croatian politicians – An interview with Mirko Petric [Blog post]. [Link](#) to post.
3. Derado, A. (2021, July 31). Creating culture- in poverty and precariousness? International art and cultural workers congress 2021, Zagreb, Croatia [Blog post]. [Link](#) to post.
4. Derado, A. (2022, January 25). Reimagining Europe through culture: Should the EU place culture

<sup>2</sup> This section only includes only blog posts that discuss findings or insights generated by INVENT researchers or relevant to the INVENT project. Short announcements of events or new publications are not listed here.

- as one of its priorities? [Blog post]. [Link](#) to post.
5. Derado, A. (2022, February 1). The precarity of the cultural sector: should we reconsider the status of artists and cultural workers in Europe [Blog post]. [Link](#) to post.
  6. Derado, A. (2022, March 31). Cultural policy as a meeting place of bottom-up and top-down approaches: messages to cultural policy in Croatia based on the results of the INVENT project. [Link](#) to post.
  7. Derado, A. (2022, May 18). Cultural centres, sociability, and the societal value of culture [Blog post]. [Link](#) to post.
  8. Holla, S. (2022, April 21). To cancel or not to cancel: how cancel culture disqualifies people and productions from the cultural stages of Europe [Blog post]. [Link](#) to post.
  9. Janssen, S. (2021, June 3). Online summer school on media inequalities and social change [Blog post]. [Link](#) to post.
  10. Jovanović, M. (2021, June 14). Effects of Covid-19 on cultural practices in Serbia [Blog post]. [Link](#) to post.
  11. Jovanović, M. (2021, June 28). The summary of the exploratory study results Serbia [Blog post]. [Link](#) to post.
  12. Jovanović, M. (2021, July 11). Which cultural activities citizens of Serbia missed the most during the Covid-19 pandemic [Blog post]. [Link](#) to post.
  13. Jovanović, M. (2021, July 31). Plural notions of culture and challenges to cultural policymaking [Blog post]. [Link](#) to post.
  14. Jovanović, M. (2021, August 28). Is Serbia a very religious society? [Blog post]. [Link](#) to post.
  15. Jovanović, M. (2021, October 11). Religiosity in five European societies: religious, spiritual, secular [Blog post]. [Link](#) to post.
  16. Jovanović, M. (2021, December 1). Cultural microcosm in Europe [Blog post]. [Link](#) to post.
  17. Jovanović, M. (2022, February 7). Symbolic conflicts in Serbia: Novak Đoković and the Australian Open [Blog post]. [Link](#) to post.
  18. Karels, A. (2021, October 4). Recap of the INVENT Conference 2021 [Blog post]. [Link](#) to post.
  19. Karels, A. (2022, November 9). The INVENT consortium met for its fifth meeting in Zadar, Croatia [Blog post]. [Link](#) to post.
  20. Karels, A. (2021, December 9). Meet-up Dutch INVENT team with cultural policy officers of the city of Rotterdam [Blog post]. [Link](#) to post.
  21. Karels, A. (2022, January 18). How do Europeans feel about culture two years into a pandemic? [Blog post]. [Link](#) to post.
  22. Karels, A. (2022, January 20). Initiative Kapsalon Theater offers theater performances while getting your haircut to raise awareness for the struggling Dutch cultural sector [Blog post]. [Link](#) to post.
  23. Karels, A. (2022, July 26). The Dutch INVENT team presents their findings on online cultural petitions at conference The Value of Culture after Corona [Blog post]. [Link](#) to post.
  24. Karels, A. (2023, June 1). Let's look back at the final 2023 INVENT Conference in Barcelona [Blog post]. [Link](#) to post.
  25. Katz-Gerro, T., Yodovich N., Hazut Yanuka Y., & M. Constantinescu (2020). Engaging in culture under pandemic restrictions: Where do we find culture and how do feel about it? *Discover Society*. [Link](#) to post.
  26. Lopez-belbeze, P. (2021, May 23). Social inequalities in cultural participation [Blog post]. [Link](#) to post.
  27. Lopez-Belbeze, P. (2021, June 9). What does culture mean to you? [Blog post]. [Link](#) to post.
  28. Lopez-Belbeze, P. (2022, January 20). Have you heard of book towns? A new literary initiative in the town of Calong, Spain receives funding [Blog post]. [Link](#) to post.



29. Lopez-Belbeze, P. (2022, February 10). Town twinning: municipalism toward cultural openness [Blog post]. [Link](#) to post.
30. Lopez-Belbeze, P. (2022, March 18). Cultural diversity as a cornerstone of Europe. [Blog post]. [Link](#) to post.
31. Lopez-Belbeze, P. (2022, April 26). Forthcoming cultural bonus for Spanish youth: its objectives and limitations [Blog post]. [Link](#) to post.
32. Lopez-Belbeze, P. (2022, May 26). Invent Culture coordination meeting in Zurich University. [Blog post]. [Link](#) to post
33. Lopez-Belbeze, P. (2022, May 26). Inclusive cultural policies. [Blog post]. [Link](#) to post
34. Lopez-Belbeze, P. (2023, April 26). Ending Conference of the European Project INVENT Culture. [Blog post]. [Link](#) to post.
35. Lopez-Belbeze, P. (2023, May 17). Innovation and cultural inclusion, closing ceremony of the European Project INVENT Culture. [Blog post]. [Link](#) to post.
36. Marquart, F. (2021, June 29). European Football Championship 2021 – a tournament for everyone? [Blog post]. [Link](#) to post.
37. Myrczik, E. (2021, December 14). New Danish government budget for 2022 puts research-based knowledge about culture and cultural initiatives on the agenda [Blog post]. [Link](#) to post.
38. Myrczik, E. (2022, November 22). Experiences of the digitalization of culture: accessing, participating, and (not) belonging [Blog post]. [Link](#) to post
39. Myrczik, E. (2023, March 7). Tracing digital inequalities [Blog post]. [Link](#) to post.
40. Ojeda Rodriguez, J. (2022, March 8). Switzerland may have to leave the Schengen area: how freedom of movement could redefine European culture [Blog post]. [Link](#) to post.
41. Ojeda Rodriguez, J. (2022, May 4). Solidarity beyond borders of war: Zhivago writes poems to old Europe [Blog post]. [Link](#) to post.
42. Ojeda Rodriguez, J. (2022, June 22). Should Netflix obey Swiss rules? How cinema is (still) a national industry [Blog post]. [Link](#) to post.
43. Rössel, J. (2022, January 10). Is there a cultural basis of vaccination skepticism? [Blog post]. [Link](#) to post.
44. Tomka, G. (2022, March 11). How Covid 19 pandemic influences cultural workers in Southeast Europe – part 1 [Blog post]. [Link](#) to post.
45. Tomka, G. (2022, May 11). How Covid 19 pandemic influences cultural workers in Southeast Europe – part 2 [Blog post]. [Link](#) to post.
46. Walo, S. (2021, July 18). How people in Switzerland talk about culture online. [Link](#) to post.
47. Walo, S. (2022, October 4). The debate on cultural appropriation has arrived in German-speaking countries [Blog post]. [Link](#) to post.
48. Yodovich, N. (2022, February 16). The European year of youth: a British snapshot [Blog post]. [Link](#) to post.
49. Yodovich, N. (2022, March, 28). What is the purpose of museums and cultural participation [Blog post]. [Link](#) to post.
50. Yodovich, N. (2022, April 11). The pros and cons of privatized tv channels: the case of channel 4 in the UK [Blog post]. [Link](#) to post.
51. Yodovich, N. (2022, October 26). Taking part: migrants engaging in local cultural offers in five European countries [Blog post]. [Link](#) to post.

## Videos

1. Arroyo, C. & S. Albertí (May 2023). *INVENT conference Barcelona* [Video]. [Link](#) to video.
2. Astor, A., Holla, S. & C. Arroyo (2023, September). *Diversity and Inclusion in the Cultural Sector* –



- INVENT Culture* [Video]. [Link](#) to video.
3. Heikkilä, R, Karels, A. & C. Arroyo (2023, September). *Cultural Openness and Tolerance – INVENT Culture* [Video]. [Link](#) to video.
  4. Holla, S. & C. Arroyo (2023, September). *What Culture Can Mean for Well-Being – INVENT Culture* [Video]. [Link](#) to video.
  5. Karels, A. & C. Arroyo (2023, September). *The Experience Sampling Method & Cultural Participation – INVENT Culture* [Video]. [Link](#) to video.
  6. Karels, A., Holla, S. & C. Arroyo (2023, September). *Culture Below The Surface: The Cultural Iceberg Analogy – INVENT Culture* [Video]. [Link](#) to video.
  7. Kristensen, N.N., Holla, S. & C. Arroyo (2023, September). *Digitalization and Digital Culture – INVENT Culture* [Video]. [Link](#) to video.

## Other Outputs

Kim, J. 2021. ComTxt: Twitter text analysis. *GitHub repository*: <https://github.com/BeaJJ/ComTxt>

## Conferences

1. INVENT Conference *Capturing the Societal Values of Culture: Towards Inclusive and Participatory European Cultural Policies*, Rotterdam, 23-24 September 2021. [More information](#).
2. INVENT Conference *Societal Drivers Meanings, Values, and Impact of Cultural Participation*, Barcelona, 27-28 April 2023. [More information](#).

## Workshops, Seminars & Stakeholder Meetings

1. Astor, A. & J. López-Sintas (2023). INVENT stakeholder panel on *Audience Development and Social Inclusion in Diversifying and Digitizing Societies*, with representatives of Teatre Nacional de Catalunya, Acadèmia Catalana del Cinema, Museu d'Art Contemporani de Barcelona, and Centre de Cultura Contemporània de Barcelona. Barcelona, 27 April 2023. Cf. [Report D8.7](#).
2. Astor, A. & J. López-Sintas (2023). INVENT stakeholder panel on *The Potential of Participatory Culture for Engaging Youth, Refugees, Migrants, and Marginalized Communities*, with representatives of the Associació de Professionals Gestió Cultural Catalunya, ICUB, Ajuntament de Barcelona, Lluïsos de Gràcia, and Centre de Cultura Contemporània de Barcelona. Barcelona, 28 April 2023. Cf. [Report D8.7](#).
3. Holla, S. & S. Janssen. (2021). INVENT stakeholder panel on *Diversity and Inclusion in Cultural Policy and Cultural Practice* with representatives from the Dutch Ministry of Culture, Education and Science, the City of Rotterdam, the Netherlands Museum Association, and Worm (cultural production house and venue). Rotterdam, 24 Sept 2021. Cf. [Report D8.7](#).
4. Holla, S. & S. Janssen (forthcoming November 2023). Expert meeting on *Active Cultural Participation and Positive Health*, organized by the National Expert Centre for Cultural Education (LCKA), 9 November 2023.
5. Janssen, S. (2021). *The Social Impacts of Cultural Policies*. MESOC workshop, 3 March 2021.
6. Janssen, S., et al. (2021). Summer school *Current and Emerging approaches to Social In-/Exclusion in Media Studies*. Co-organized with RMES, Erasmus University Rotterdam (online), 21-23 June 2021.
7. Janssen, S. & M. Verboord (2021). INVENT consultative meeting on cultural statistics and research with representatives of the Dutch Ministry of Education, Culture and Science (OCW), DG Media and Creative Industries, 16 November 2021. Cf. [Report D8.7](#).

8. Janssen, S., Karel, A. & M. Verboord (2021). INVENT consultative meeting on diversity and inclusion, cultural participation and audience development with Municipality of Rotterdam, 21 November 2021. Cf. [Report D8.7](#).
9. Janssen, S. & M. Verboord (2022). INVENT consultative meeting on promoting cultural participation with Knowledge Centre Cultural Education Rotterdam (KCR), 21 March 2022. Cf. [Report D8.7](#).
10. Janssen, S., Holla, S., Karels, A. & M. Verboord (2022). INVENT consultative meetings on audience research in the Rotterdam and Dutch cultural sector with experts from Rotterdam Festival, 23 March and 12 May 2022. Cf. [Report D8.7](#).
11. Janssen, S. (2022). INVENT consultative meeting with the authors of the *Verkenning Kennisagenda Culturele en Creatieve sector 2023-2026* (Exploration Cultural and Creative Sector Knowledge Agenda 2023-2026), 14 June 2022. Cf. [Report D8.7](#).
12. Janssen, S. (2022). *Veranderende visies op culturele diversiteit en de omgang daarmee in Nederland* [Changing perspectives on cultural diversity and how to deal with it in the Netherlands][Keynote]. *Expert Meeting: De macht en onmacht van meerstemmigheid – Hoe maken we meerstemmigheid productief* [Power and impotence of polyphony: how do we make diversity productive?]. Royal Netherlands Academy for Arts and Sciences, Amsterdam, Netherlands, 20 May 2022.
13. Janssen, S. (2022). Stakeholder Panel on *Co-designing Socio-Cultural Infrastructures for Inclusive Cities*, with representatives of the City of Rotterdam, CultuurCampus Rotterdam, and the Vital Cities and Citizens Initiative (VCC), 7 November 2022. Cf. [Report D8.7](#).
14. Janssen, S. & J. Peters (2023). INVENT consultative meeting on developments and priorities for D&I in the Dutch cultural sector with the national contact person of the Dutch Code Diversity & Inclusion (CD&I), 1 March 2023. Cf. [Report D8.7](#).
15. Janssen, S., Cvetičanin, P., Petrić, M., Rössel, J., & I. Tomić-Koludrović. (2023). INVENT consultative meeting with cultural policy experts. Online meeting 19 June 2023. Cf. [Report D8.7](#).
16. Janssen, S., & Verboord, M. (2023). EU Policy Workshop: Societal value of Arts and Culture and the impact on Well-being, Mental Health and Inclusion for All, 21 June 2023. Cf. [Report D8.7](#).
17. Janssen, S., Cvetičanin, P., Kristensen, N.N., Petrić, M. Verboord (2023). INVENT consultative Meeting: Diversities and Inequalities. Online meeting, 27 June 2023. Cf. [Report D8.7](#).
18. Janssen, S., Kristensen, N.N., & M. Verboord (2023). INVENT consultative Meeting: Digitalization and Culture, 28 June 2023. Cf. [Report D8.7](#).
19. Heikkilä, R. (2023). How should we understand cultural participation and non-participation? Sociological insights into the debate. Work seminar on cultural use, audience and participation organized by Kulturdirektoratet, Oslo, Norway, 11-12 September 2023 (in Swedish).
20. Heikkilä, R. (2023). Cultural participation and non-participation in the light of research data." National culture producer days & municipal cultural activity negotiation days, Jyväskylä, Finland, 9-10 October 2023 (in Finnish).
21. Katz-Gerro, T. (2020). What kinds of culture and art would you like the state to fund? European Researchers Night 2020, organized by the EU, 3 December 2020.
22. Kim, J. (2020). INVENT Methodological webinar on Digital Methods, 13 November 2020.
23. Lebaron, F., & Page Pereira, L. (2023). INVENT project: an empirical and multi-method approach to culture in Europe. Seminar Transatlantic Perspectives on Culture and Distinction, organized by IDHES ENS Paris-Saclay, 16 February 2023.
24. Lee, J. (2020). INVENT Methodological webinar on Digital Methods, 13 Jun 2020.
25. López-Sintas, J., Astor, A., Llonch, J. & P. López (2022). INVENT consultative meeting on *Social Values of Culture* with representatives of Spanish cultural institutions, Barcelona, 22 december 2022. Cf. [Report D8.7](#).
26. Marquart, F. (2021). Presentation of INVENT-project and WP5 on digitalization of culture. Section meeting. Section of Media Studies, University of Copenhagen. 18 May 2021.



27. Petrić, M. (2020). The New EU agenda for culture and local cultural policies. Workshop on creating infrastructure facilitating social development in culture, funded by the European Social Fund. Split, Croatia, 19 February 2020.
28. Petrić, M. (2021). Presentation of the Invent project results on bottom-up culture. Online panel “Sociological Talks” of the Croatian Sociological Association – Regional Branch Split. Split, Croatia, 15 March 2021 (online).
29. Petrić, M. (2021). Roundtable on the *Effects of globalization and financialization on local urban identity and cultural offerings*. Organized by Fortress of Culture, as part of the project *Connecting Cinemas in Rural Areas*, co-funded by Creative Europe. Šibenik, Croatia, 17 July 2021.
30. Petrić, M. (2021). What are Cultural Resources? The importance of teaching for their sustainability. Workshop “*Why is it important to open windows?*,” organized by The National Croatian Education and Teacher Training Agency, 29-30 June 2021.
31. Petrić, M. (2021). Roundtable on Tourism and social values of culture. Organized by Faculty of Economics, University of Split, and Horizon 2020 project SmartCulTour, on the occasion of the World Tourism Day. Split, Croatia, 21 October 2021 (online).
32. Petrić, M., (2022). *Oteta kultura – što građani smatraju kulturom a što im vlasti nude* [Hijacked culture – what the citizens consider as culture and what is offered to them by the authorities]. Croatian Cultural Policy Event: *Festival Nosi se – Kolektivni protagonist* [En Vogue – The Collective Protagonist], organized by arts collective TeatRRO Verdi in Zadar.
33. Petrić, M., (2023). INVENT consultative meeting with the Croatian Ministry of Culture and Media, 30 June 2023. Cf. [Report D8.7](#).
34. Petrić, M. (2023). Culture and Social Inequalities in Europe. “*European Culture in Times of Change Roundtable*.” Participants: Rector of Graz University Peter Riedler, Bishop of the Diocese of Graz-Seckau Wilhelm Krautwaschl, the Director of Graz International Summer School, Roberta Maierhofer, 5 July 2023.
35. Petrić, M. & I. Tomić-Koludrović (2023). Culture and Inequalities: Croatia in the European context. Youth House, Split, 9 October, 2023.
36. Purhonen, S., Heikkilä, R., Sirkka, O., & S. Sivonen (2021). The multiplicity of the understandings of culture and why it matters for cultural policy and politics. Sociology Research Seminar Tampere University, 11 May 2021.
37. Purhonen S., Heikkilä, R., Kallunki, J., & S. Sivonen (2023). Cultural correlates of the political divide among the working class in contemporary Europe. Presentation at Tampere Seminar of Cultural Sociology, Tampere University, 25 May 2023.
38. Purhonen, S., & Heikkilä, R. (2023). INVENT consultative meeting with representatives from the Finnish Ministry of Education and Culture, Finnish Institute for Health and Welfare, THL), and the Centre for Cultural Policy Research, CUPORE, 15 June 2023. Cf. [Report D8.7](#).
39. Rössel, J. (2022). Invent stakeholder panel *What Should Inclusive Cultural Policy Look Like?* with representatives of the Swiss cultural sector. Zurich, 6 May 2022. Cf. [Report D8.7](#).
40. Rössel, J. (2023). INVENT consultative meeting *Culture for everyone?* on inequality and inclusivity in the realm of culture with representatives from cultural institutions and cultural policy in Switzerland, Zurich, 19 June 2023. Cf. [Report D8.7](#).
41. Sivonen, S. (2023). Comparing associations of party preference, political attitudes, and cultural participation in Denmark, Finland, and the Netherlands. Turku Summer Seminar of Cultural Sociology, organized by the University of Turku, 13 June 2023.
42. Tomić-Koludrović, I., Petrić, M., & Z. Zdravković (2022). Consumption and leisure time of men and women in post-transitional Croatia. Everyday Creativity in (Post) Socialism: Interdisciplinary Workshop on Gender and Creativity Research, organized by the University of Graz, 2-3 June 2022.
43. Tomka G., & V. Kisić (2022). Plural notions of culture and challenges to cultural policy-making:



Preliminary study. Presentation at the INVENT Working Group on Diversity, 28 February 2022.

44. Yodovich, N. (2022). Presentation of the INVENT project. Module on Creative Industries, Sapir College, Israel, 4 April 2022.

## Conference Papers & Presentations (until 2023)

1. Cvetičanin, P. (2021). Unequal cultural opportunities: prospects for cultural policy research. ICCPR Kyoto, 23-26 March 2021.
2. Cvetičanin, P. (2021). Taste Cultures and Taste Publics – Cultural Microcosms in Europe. ESA Conference Barcelona, 31 Aug-1 Sept 2021.
3. Cvetičanin, P., & F. Lebaron (2021). Rising Social Inequalities in Europe: Implications for cultural policy. INVENT Conference Rotterdam, 23-24 Sept 2021.
4. Cvetičanin, P., Kisić, V., Katz-Gerro, T., López Sintas, J., & Petrić, M. (2021). Cultural Policy in the Age of Globalization, Digitalization, Mass-Migrations, and Increasing Social Inequalities: New Concepts, New Approaches, New Methodologies [INVENT Panel session]. ICCPR Kyoto, 23-26 March 2021
5. Cvetičanin, P., Lebaron, F., Page Pereira, L., Zdravković, Z., & Tomić-Koludrović, I. (2022). Do social inequalities influence different types of cultural practices in the same way? ESA RN07 Mid-term Conference – Culture(s) on the Margins: Cultural Capitals, Cultural Practices, 31 August–2 September 2022.
6. Cvetičanin, P., Tomić-Koludrović, I., Petrić, M., & Petrović, V. (2023). Citizens' perspectives on the impact of social inequalities: Implications for cultural policy. INVENT Conference Barcelona, 27-28 April 2023.
7. Cvetičanin, P., Page Pereira, L., Petrić, M., Tomić-Koludrović, I., Lebaron, F., & Zdravković, Z. (2023). Cultural practices and socio-digital inequalities in Europe: empirical findings and theoretical considerations. Symposium. New Perspectives and Interventions: The State of Play in Cultural Sociology and Sociology of the Arts, organized by ESA Sociology of Arts & Sociology of Culture Research Networks, 31 August – 2 September 2023.
8. Gavrilović, D, Lebaron, F., & N. Krstić (2021). Religiosity and Social Solidarity: a Comparative Study of Five European Societies. ESA Conference Barcelona, 31 Aug-1 Sept 2021.
9. Gavrilović, D.(2022), *Religiosity and cultural practices in Serbia*, conference at Silver Lake, Serbia, 9-10 September (2022).
10. Gavrilović, D., Krstić, N., & Lebaron, F. (2022). Religiosity and cultural practices: a comparative study of five European societies. ESA RN07 Mid-term Conference – Culture(s) on the Margins: Cultural Capitals, Cultural Practices, 31 August – 2 September 2022.
11. Gavrilovic, D. (2023). A comparative analysis of religiosity and types of religiosity in Croatia and Serbia. International Conference Sociological Perspectives on Contemporary Post-Yugoslav Societies, Belgrade, Sociological Scientific Society of Serbia, 26-27 May, 2023.
12. Heikkilä, R. (2021). Challenges of Interviewing in Cultural Research. INVENT Conference Rotterdam, 23-24 September 2021.
13. Heikkilä, R., Holla, S., Lamberti, G., & Zdravković, Z. (2023). Cultural participation, openness, and tolerance: Implications for cultural policy. INVENT Conference Barcelona, 27-28 April 2023.
14. Holla, S. & Janssen, S. (2022). *Opkomen voor cultuur in turbulente tijden: online petitie en burgerinitiatieven voor cultuur tijdens Covid-19* [Advocating for Culture in Turbulent Times: online petitions and cultural citizen initiatives during covid-19]. Boekman Conference “The Value of Culture After Corona”, 30 June 2022
15. Holla, S., Janssen, S., Marquart, F., & Yodovich, N. (2023) Cultural participation and wellbeing:



- Implications for cultural policy. [INVENT Conference Barcelona](#), 27-28 April 2023.
16. Janssen, S. (2021). Cultural Research in the Framework of Horizon Europe. [ESA-ARTS Midterm conference Helsinki](#), 10 March 2021.
  17. Janssen, S., Zdravković, Z., Lebaron, F., Page Pereira, L., & J. Rössel (2021). Who Supports or Opposes Public Funding of Culture? Comparing the Social Correlates of People's Attitudes towards Public Funding of Culture across Europe. [ESA Conference Barcelona](#), 31 Aug-1 Sept 2021.
  18. Janssen, S., Zdravković, Z., Lebaron, F., Page Pereira, L., & J. Rössel (2021). Citizens' Support for Public Funding of Culture across Europe. [INVENT Conference Rotterdam](#), 23-24 Sept 2021.
  19. Janssen, S., Verboord, M., Kristensen, N.N., & Heikkilä, R. (2022). Cultural participation in a digitized society: Comparing repertoires of online and offline cultural participation and their social correlates across Europe. [ECREA 9<sup>th</sup> European Communication Conference Aarhus](#), Digital Culture and Communication section, 19-22 October, 2022.
  20. Janssen, S. (2023). Panel discussion between Horizon 2020's sister-projects MESOC, Uncharted & INVENT. [MESOC Conference: Exploring and Assessing the Societal Impacts of Culture](#), 9-10 March 2023.
  21. Janssen, S. (2023). Panel discussion between Horizon 2020's sister-projects MESOC, Uncharted & INVENT for the [Symposium- Tension in Societal Values of Culture: Can Value Conflicts be Managed or Mitigated?](#) Organized by Uncharted, Goldsmiths University of London, 12-13 January 2023.
  22. Jovanović, M., & J. Dinić (2021). Symbolic Struggles over Communion in Serbia During the Pandemic. [ESA Conference Barcelona](#), 31 Aug-1 Sept 2021.
  23. Katz-Gerro, T. & N. Yodovich (2020). Cultural stratification in the age of digital transformations (and Covid-19), [ESA Sociology of Consumption Network midterm conference](#), 26-27 August 2020.
  24. Katz-Gerro, T. & N. Yodovich (2021). 'Holidays celebrated alone, languages that go unspoken': Continuities and ruptures in everyday cultural participation in the UK during COVID-19, [Australian Sociological Association conference](#), 24 November 2020.
  25. Katz-Gerro, T., Yodovich, N., & Y. Hazut Yanuka (2021). UK Policy responses to globalization in tumultuous times. [ICCP Kyoto](#), 23-26 March 2021.
  26. Katz-Gerro, T. (2021). The smart cultural city and digital creativity: Digital engagement of cultural consumers during the pandemic. [Smart Cities and Creativity Conference: Towards a New Intersection of Urban and Culture Theory – A Challenge after the Pandemic](#), 2-3 July 2021.
  27. Katz-Gerro, T., Janssen, S., Yodovich, N., Verboord, M., & J. Llonch Andreu (2021). Cultural Cosmopolitanism in Diverse Contexts: Mapping and Comparing Cultural Cosmopolitanism across European Countries and Localities. [ESA Conference Barcelona](#), 31 Aug-1 Sept 2021.
  28. Katz-Gerro, T., Janssen, S., Yodovich, N., Verboord, M., & J. Llonch Andreu (2021). European Cultural Cosmopolitans: Consumption and taste in diverse contexts. [INVENT Conference Rotterdam](#), 23-24 Sept 2021.
  29. Katz-Gerro, T.(2022). "Cultural cosmopolitanism, cultural capital, inequality, and wellbeing." [Conference on Cosmopolitanism and Popular Music](#), The Open University, Tel Aviv, November 2022.
  30. Katz-Gerro, T., Yodovich, N., Rössel, J., Sivonen, S., & Llonch-Andreu, J. (2023). Citizens' perspectives on the impact of globalization, Europeanization, and migration: Implications for cultural policy [INVENT Conference Barcelona](#), 27-28 April 2023.
  31. Katz-Gerro, T. (2023). "Let's Create": Diversity and inclusivity in cultural leadership in Arts Council England. [INVENT Conference Barcelona](#), 27-28 April 2023.
  32. Katz-Gerro, T. (2020). The New European Agenda for Culture and Cultural Stratification in the Age of Digital Transformations. [Symposium "State of the Arts: Towards a new cultural policy for the digital age"](#) organized by Gaîté Lyrique and The University of the Arts, ZHdK, Zurich, 6-7 Feb 2020
  33. Kim, J. & J. López Sintas (2021). The Meanings Of Culture: Findings From A Pilot Study In Spain. [ESA](#)



- Conference Barcelona, 31 Aug-1 Sept 2021.
34. Kim, J., López Sintas, J., Yodovich, N., & Katz-Gerro, T. (2022). Understanding the meanings of culture: A comparison between the Spanish and British societies. ESA RN07 Mid-term Conference – Culture(s) on the Margins: Cultural Capitals, Cultural Practices, 31 August – 2 September 2022
  35. Kisić, V., & G. Tomka (2021). Policing culture – mapping diversity. ICCPR Kyoto, 23-26 March 2021.
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