

Curriculum Vitae



Prof. dr. Susanne Janssen

Short CV

Susanne Janssen is a full professor of Sociology of Media and Culture and research director for media and communication at the Erasmus School of History, Culture, and Communication (Dept. of Media and Communication) at Erasmus University Rotterdam. In 2021, she was appointed a member of the Royal Netherlands Academy of Arts and Sciences (KNAW). Recently, she joined the Board of the Social Sciences and Humanities Domain of the Dutch Research Council (NWO).

Janssen's research and teaching activities lie in cultural sociology, media and communications research, and the sociology of the arts and literature. Her publications cover various themes in culture, media, and society, such as the impact of globalization and commercialization in the cultural field, the role of cultural mediators in the recognition of cultural expressions and products, and the social and cultural significance of popular music heritage. Her ongoing research focuses on the implications of diversity and digitalization in the media and cultural sectors, socio-cultural differences in media use and cultural participation, and the relationship between cultural participation and well-being.

Susanne Janssen recently directed a large-scale Horizon 2020 research project entitled *INVENT: European Inventory of Societal Values of Culture as a Basis for Inclusive Cultural Policies in the Globalizing World*. This EU-funded international collaborative project (2020-2024) involved leading scholars and research institutions based in nine countries. She also co-directed the *Doing Diversity* project, which examined diversity practices in the City of Rotterdam's educational, cultural, and sports sectors (2022-2024). As a supervisor, she is involved in multiple PhD projects, and thus far, twenty PhD dissertations have been completed under her supervision.

Janssen was awarded the prestigious VICI grant (2003) for her *Cultural Classification Systems in Transition* project from the Netherlands Organization for Scientific Research (NWO). From 2010 to 2014, she directed another large-scale international collaborative research project: *Popular Music Heritage, Cultural Memory, and Cultural Identity*, which was funded as part of the HERA Joint Research Programme *Cultural Dynamics: Inheritance and Identity*. Janssen also acquired several other major project grants, including an Erasmus Research Excellence grant (REI), four NWO PhD in the Humanities grants, a HERA Knowledge Exchange grant, and funding from the Erasmus Initiative *Vital Cities and Citizens* and the Erasmus Trust fund.

Janssen was appointed an Honorary Professor (2010-2016) in the Centre for Cultural Research at Griffith University, Australia, a member of the Royal Dutch Society of Sciences and Humanities (KHMW) in 2015, a member of the Royal Netherlands Academy of Arts and Sciences (KNAW) in 2021, and a member of the Council for the Humanities (RGW) in 2023.

Susanne Janssen is the founding chair of the Department of Media and Communication at Erasmus University Rotterdam, which she headed from its inception in 2008 until 2020. She is the founding co-director of the MA in Media Studies and the research master in the Sociology of Culture, Media and the Arts (top-rated program in 2014, 2016, and 2017) and the founding Dean of the International Bachelor in Communication and Media (IBCoM) which was awarded the NVAO Distinctive Quality Feature for Internationalisation and the European Certificate for Quality in Programme Internationalisation (2014; re-accredited in 2019).

She was also the founding academic director of ERMeCC, the Erasmus Research Centre for Media, Communication, and Culture (2008-2023), which was in 2023 transformed into the faculty-wide Erasmus Research Institute for Media, Culture, History and Society (ERMeCHS). ERMeCHS unites more than 100 researchers and over fifty PhD candidates from various international and disciplinary backgrounds and is home to one of the largest research groups focusing on the social dimensions of media, culture, and the arts worldwide.

Susanne Janssen performed manifold executive and advisory services in academia and the cultural sector. She served, among other things, on the Dutch Council for Culture in the Netherlands, the founding committee of the Netherlands-Flemish Communication Association (NEFCA), and the NWO Cultural Dynamics program board and as chair-elect of the European Research Network for the Sociology of the Arts (ESA). From 2010-2012, Janssen was co-editor-in-chief of *Poetics*, the premier journal for empirical research on culture, media, and the arts, and a leading journal in sociology, for which she continues to serve as an advisory editor.

Current memberships include the board of the NWO Social Sciences and Humanities Domain, the academic executive board of the Leiden-Delft-Erasmus (LDE) Centre for the Governance of Migration and Diversity, the executive board of the Netherlands School of Media Studies (RMES), the Council for the Humanities (RGW), and the Scientific Advisory Committee of the Erasmus Trustfonds.

Susanne Janssen holds an MA in General Language and Literature Studies and received her Ph.D. from the University of Tilburg (1994). Her dissertation research on processes of reputation formation and the role of reviewing and criticism in the field of literature was funded by NWO (Open Competition). She moved to the Faculty of History and Arts – now called the Erasmus School of History, Culture and Communication (ESHCC) – of Erasmus University Rotterdam at the start of the Department of Arts and Culture Studies in 1989, where she was appointed Associate Professor in 1999, endowed Professor in 2003, and Full Professor in 2007.

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Curriculum Vitae Susanne Janssen

Personal Details

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 Citizenship: Dutch
 Residence: Rotterdam

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 Webpage: <https://www.eur.nl/en/people/susanne-janssen>

Education

2004-2005 Executive Management Course, Center for Academic Leadership, Erasmus University Rotterdam.

1994 Intensive English Language Course, University of Cambridge

1994 PhD, University of Tilburg (Advisor: Prof. dr. H. Verdaasdonk) Title Dissertation: *In het licht van de kritiek. Variaties en patronen in de aandacht van de literatuurkritiek voor auteurs en hun werken*

1987-1988 Graduate courses General and Comparative Literature (OSL-Netherlands Research Institute and Graduate School for Literature)

1987 Intensive course 'Cultural Policy' (Professor J. Mark Schuster, Massachusetts Institute of Technology)

1986-1987 Graduate courses Applied Statistics and Multivariate Analysis, Faculty of Social Sciences, University of Tilburg

1985-1986 Post-Graduate Research Master ('postdoctorale onderzoekersopleiding'), Faculty of Arts, University of Tilburg

1981-1985 'Doctoraal' General Language and Literature (equivalent to Master's Degree, Faculty of Arts, University of Tilburg)
Main subjects: Sociology of Literature / Communication and Discourse Studies

Academic Posts since Year of PhD (1994)

2008-2023 Founding Academic Director of ERMeCC-Erasmus Research Centre for Media, Communication and Culture (ESHCC/EUR), renamed ERMeCHS in 2024

2016-2020 Head of Department of Media and Communication (ESHCC/EUR)

2010-2020 Member Management Team, ESHCC/EUR

2010-2016 Honorary Professor, Griffith Centre for Cultural Research, Griffith University, Australia

2008-2016 Founding Dean, Dept of Media and Communication / International Bachelor of Communication and Media (IBCoM) (ESHCC/EUR)

2008-2020 Programme Director, Research Master's programme in the Sociology of Culture, Media and the Arts (ESHCC/EUR) (until September 2012 with Prof. Dick Houtman)

2007-present Full Professor of Sociology of Media and Culture

	Dept. of Media and Communication (ESHCC/ EUR)
2005-2008	Member Management Team (ESHCC/EUR)
2006-2020	Programme Director, MA Media Studies/Media and Journalism (ESHCC/EUR)
2003-2007	Professor of Sociology of the Arts, Culture and Media (endowed chair 'Vereeniging Trustfonds Erasmus Universiteit Rotterdam') / Dept. of Arts and Culture Studies (ESHCC/EUR)
1999-2007	Associate Professor (UHD) of Media and Culture (ESHCC/EUR)
1994-1999	Assistant Professor (UD) in the Sociology of Culture and the Arts (ESHCC/EUR)

Professional Memberships

American Sociological Association (ASA) / Culture Section
 Cultural Sociology Lowlands
 Leiden Delft Erasmus (LDE) Centre for the Governance of Migration and Diversity
 Erasmus Graduate School for Social Sciences and Humanities
 Erasmus Network for Female Professors (ENHV)
 Erasmus Research Institute for Media, Culture, History, and Society (ERMeCHS)
 European Sociological Association (ESA) / Sociology of Culture Research Network
 European Communication Research and Education Association (ECREA)
 International Association for the Study of Popular Music (IASPM)
 International Communication Association (ICA)
 International Sociological Association (ISA)
 Koninklijke Hollandsche Maatschappij der Wetenschappen (KHMW - Royal Holland Society of Sciences and Humanities)
 Koninklijke Nederlandse Academie van Wetenschappen (KNAW) – Royal Netherlands Academy of Arts and Sciences
 Netherlands Flanders Communication Association (NEFCA)
 Nederlandse Vereniging van Sociologen (Dutch Sociological Association)
 Research School for Media Studies (RMeS)

Professional Service International

2025-2028	Advisory Board Member, research project " <i>Coping with Uncertainties in Social Media Entertainment</i> ". Principal investigator Dr. Andreas Gebesmair. Project funded by the Austrian Science Foundation.
2023	Ethics Advisor, <i>BINQ Beauty and Inequality: Physical Appearance, Symbolic Boundaries and Social Dis/Advantage in Five Global Cities</i> , ERC Advanced Grant project led by Prof. Dr Giseline Kuipers (KU Leuven).
2023	Organizer, INVENT Consultative Meeting on <i>Digitalization and Culture</i> . Online meeting, 28 June 2024.
2023	Organizer, INVENT Consultative Meeting on <i>Diversities and Inequalities</i> . Online meeting, 27 June 2024.
2023	Co-organizer, Online Symposium <i>Assessing and Advancing Culture's Contribution to Health and Wellbeing Across Europe</i> (Joint EU Policy event of INVENT, MESOC and

	Uncharted), 21 June.
2023	Organiser, Consultative meeting with European cultural policy experts. Online meeting, 19 June 2023
2022-2023	Co-organizer and program chair, International conference <i>Societal Drivers and Impacts of Cultural Participation. Key Findings Towards More Inclusive Cultural Policies</i> , Barcelona, 27-28 April 2023.
2022	Main organizer, Master Class <i>Co-designing Socio-Cultural Infrastructures for Inclusive Cities</i> , Erasmus University Rotterdam, 7 November 2022.
2021-2025	Member supervisory committee doctoral project <i>Where Generation Y and culture meet: cultural journalism in a changing media landscape</i> , PhD project Sara Vis, supervised by Dr. Ike Picone, Vrije Universiteit Brussels.
2021-2025	Member Curatorium Endowed Chair in Racism, Inclusion, and Communication, established by FARE – Football Against Racism Europe at EUR/ESHCC.
2021	Convenor, Special paper session <i>Mapping the Social Preconditions for Inclusive Cultural Policies in Europe</i> , ESA Conference, Barcelona, 29 August- 3 September 2021.
2021	Program chair and organizer, International conference <i>Capturing the societal values of culture: Towards inclusive and participatory European cultural policies</i> . Rotterdam, 23-24 September 2021.
2021	Co-organiser, RMeS Summer School on <i>Media, Inequality and Social Change</i> , Rotterdam, 21-23 June (RMeS – national Research School for Media Studies)
2020-2024	Member, Advisory Board, Research Project, <i>TwixL: An infrastructure for cross-media research on public debate</i> . Project funded by the Platform Digital Infrastructure Social Sciences and Humanities. Principal Investigator Prof. Dr. Julia Noordegraaf (University of Amsterdam).
2015-present	Advisory editor of <i>Poetics. Journal of Empirical Research on Culture, the Media and the Arts</i> . Premier journal in Cultural Sociology, according to Thompson Reuters impact factor.
2015-2020	Advisory Board Member, International Association Popular Music (IASPM) Benelux
2015-2020	Advisor research project, <i>'From Ivory Tower to Twitter: Rethinking the Cultural Critic in Contemporary Media Culture'</i> . University of Copenhagen. Project funded by Danish Research Council.
2015-2020	Advisor research project, <i>Lost in translation? Een multimethodologisch onderzoek naar film remakes tussen Vlaanderen en Nederland'</i> Principal Investigator: Dr. Stijn Joye, Ghent University Project funded Flemish Research Council FWO.
2014-2019	Advisory Board Member, research project <i>"Trading Cultures"</i> . Principal investigator Dr. Andreas Gebesmair. Project funded by the Austrian Science Foundation.
2014	Advisor research project, <i>Cultural Distinctions, Generations and Change: A Comparative Study of Five European Countries, 1960-2010</i> . Principal Investigator: Prof. Dr. Semi Purhonen, University of Helsinki. Project funded by the University of Helsinki research grants, the Kone Foundation and the Academy of Finland.
2014-2015	Chair, External Research Evaluation Panel, Communication Sciences, Faculty of Political and Social Sciences, Ghent University, Belgium.
2014-2015	Member, External Assessment panel, BA and MA degree programmes in Communication Sciences in Flanders, Belgium.
2014	External Member, Search Committee, Professor in Media Culture and Professor in Film and Television Studies, University of Leuven, Belgium.
2012-2018	Editorial Board Member, <i>International Journal for Music Business Research</i>
2012-2013	Program chair and co-organizer, International Conference 'Popular Music Heritage,

2012	Cultural Memory and Cultural Identity'. Rotterdam, 31 January- 1 February, 2013. Member Program Advisory Committee, Conference 'Recognition and Consecration in the Arts', Poitiers, France, 7-9 November.
2010-2012	Editor-in-Chief (with Timothy J. Dowd) of <i>Poetics. Journal of Empirical Research on Culture, the Media and the Arts</i> . Premier journal in Cultural Sociology, according to Thompson Reuters impact factor ranked 26 out of 138 Sociology journals in 2011.
2010-2012	Member, Founding Committee of the Netherlands-Flanders Communication Association (NEFCA).
2009-2010	Member, Program Advisory Committee, International Conference: <i>30 years after Distinction: Cultural Differentiation and Social Stratification</i> , Paris, 3-5 November 2010
2009-2010	Member, Program Advisory Committee IGEL 2010. Conference of International Society for the Empirical Study of Literature and Media, Utrecht University, 7-11 July 2010
2008	Program Chair and Organizer, International Conference <i>Classification in the Arts and Media: The Impact of Globalization and Commercialization</i> , Erasmus University 18-20 June 2008 (with Timothy J. Dowd).
2006-2007	Advisor, Research Foundation Flanders (FWO).
2006-2007	Member, Program Committee, ESA-conference <i>New Frontiers in Arts Sociology: Creativity, Support and Sustainability</i> , Lüneburg and Hamburg, 28 March- 1 April 2007
2006	Advisor, Research Council University of Leuven.
2006	Presider, session 'Fieldwork in/as Cultural Theory'. <i>Changing Cultures: European Perspectives. 2006 Conference of the ESA Network for the Sociology of Culture</i> . Ghent, Belgium, 15-17 November 2006.
2005-2012	Member Executive Board, European Research Network for the Sociology of the Arts, European Sociological Association (ESA).
2005	Program Chair and Organizer, regular paper sessions Sociology of the Arts network, 7 th Conference European Sociological Association. Torun (Poland), September 2005.
2004-present	Member International Scientific Advisory Board, <i>Sociologie de l'Art-Opus</i> .
2004-2009	Member Editorial Advisory Board, <i>Poetics. Journal of Empirical Research on Culture, the Media, and the Arts</i> .
2004	Program Chair and Organizer, 6 th conference of the ESA Arts Network 'The Art of Comparison'. Rotterdam, Erasmus University, 3-5 November 2004.
2003-2005	Chair-Elect, European Research Network for the Sociology of the Arts, European Sociological Association (ESA.)
2003	Presider, session 'Art Markets and Artistic Activities', 5 th Conference European Sociological Association. Murcia (Spain) September 2003.
2003	Discussant, session 'Cultural consumption and cultural boundaries'. <i>98th Annual Meeting of American Sociological Association</i> , Atlanta, August 2003.
2003	Presider, session 'Art, work, and artistic activities', Joint ISA/ESA Conference <i>New Trends in the Sociology of the Arts</i> . Paris, April 2003.
2002-2006	Member Executive Board, ISA Research Committee for the Sociology of the Arts, International Sociological Association (ISA).
2001-2003	Member Executive Board, European Research Network for the Sociology of the Arts, European Sociological Association (ESA).
2002	Member Program Committee, the Biennial Conference of the International Society. for the Empirical Study of Literature and Media. Pécs, Hongarije, 21-24 augustus 2002.
2000	Organizer and chair, Symposium <i>Reputation Formation and Hierarchy-making in Literature and the Arts</i> . Toronto, Victoria University, 2 August 2000.

2000	Program Chair and Organizer, International Conference <i>The long run. Long-term developments in the arts and the cultural industries</i> . Rotterdam, Erasmus University, 23-25 February 2000.
1998-2002	Editor <i>IGEL News. Bulletin of the International Society for the Empirical Study of Literature and Media</i> .
1998	Member Program Committee, VI th Biennial Conference of IGEL, Utrecht, 26-29 August 1998.
1996-2002	Member Executive Committee, International Society for the Empirical Study of Literature and Media (IGEL).

Professional Service (The Netherlands)

2024-present	Member, Scientific Advisory Committee, Erasmus Trustfonds.
2024-present	Member, Jury Ammodo Science Award.
2023	Co-organisier, Doing Diversity Lab II, De Doelen, Rotterdam, 14 November 2024.
2023-present	Member, Council for the Humanities (RGW - Raad voor de Geesteswetenschappen).
2023-present	Member Domain Jury Humanities, Royal Netherlands Academy of Arts and Sciences (KNAW).
2023-present	Chair, Jury for the NWO-Boekman dissertation prize for the best doctoral research on art, culture, and society at a Dutch or Flemish university awarded by the Netherlands Organisation for Scientific Research Organisation and the Boekman Foundation.
2023	Co-organisier, <i>Doing Diversity Lab</i> , Theater Zuidplein, Rotterdam, 30 November 2023.
2023	Chair, Jury for the KNAW <i>Onderwijsprijs 2023, profiel Cultuur en Maatschappij</i> .
2023	Member Appointment Advisory Committee (BAC), Endowed Chair in Educational psychology, in particular, Practice-oriented educational research into applications of cognitive psychology in higher education, EUR.
2022-present	Executive Board Member, National Research School Media Studies.
2022	Expert advisor, <i>Verkenning Kennisagenda Culturele en Creatieve sector 2023-2026</i> , [Exploration Cultural and Creative Sector Knowledge Agenda 2023-2026], Boekman Foundation, The Netherlands.
2021-present	Curatorium Endowed Chair in Race, Inclusion and Communication (EUR).
2022	Jury Member <u>Mingler Scholarship</u> awarded by the Academy of Arts and the Royal Netherlands Academy of Arts and Sciences (KNAW).
2021-present	Member Academic Executive Board, LDE Centre for the Governance of Migration and Diversity (LDE -Leiden University, TU Delft and EUR).
2021	Co-organisier, RMeS Summer School on <i>Media, Inequality and Social Change</i> , Rotterdam, 21-23 June (RMeS – national Research School for Media Studies)
2021	Member Appointment Advisory Committee (BAC) Chair in Media and Cultural Industries, University of Groningen.
2019	Member, Jury for best Master Thesis on Internet and Society, Royal Holland Society of Sciences and Humanities (KHMW-Koninklijke Hollandsche Maatschappij der Wetenschappen).
2017-2021	Member, National Authorisation Panel (LAP) for Quality and Relevance in the Humanities.
2017	Member, Advisory Committee, NWO-Smart Culture – Big Data / Digital Humanities
2017	Appointment Advisory Committee (BAC) Endowed Chair in Cultural Sociology

	(University of Amsterdam).
2016	Member, Review Committee MA Programmes, Faculty of Humanities, University of Amsterdam.
2016	Member, External Assessment Panel, External Assessment Research Master Communication and Information Sciences/Linguistics, Tilburg University and Radboud University.
2014	Member, Advisory Committee, Vici funding scheme for the Humanities and the Social Sciences (GW/MAGW), Netherlands Organization for Scientific Research (NWO).
2012	Member, Advisory Committee, Vici funding scheme for the Humanities and the Social Sciences (GW/MAGW), Netherlands Organization for Scientific Research (NWO).
2011-2016	Member, special taskforce Media and ICT, within the context of Top Sector Creative Industries programme (research and innovation scheme for the creative industries in the Netherlands).
2010-2018	Member, Executive Board Netherlands School of Communications Research.
2010-present	Member, Advisory Board Research School for Media Studies (RMes).
2010-2012	Member, National Council for Culture (Raad voor Cultuur).
2010	Discussion leader, expert meeting <i>Legitimiteit van de Kunstkritiek</i> . Expert meeting National Council for Culture. The Hague, 22 June.
2009	Member, Jury for the <i>Boekman Dissertatieprijs voor Kunst- en Cultuurbeleid</i> [Doctoral dissertation award in the field of arts, culture and related policies, initiated by NWO and the Boekman Foundation).
2009-2010	Chair, Committee for Programmatic Research in the Humanities, Netherlands Organization for Scientific Research (NWO).
2009	Member, Organizing Committee <i>Rotterdam Lezing 2009</i> .
2007-2014	Member, Steering Committee Research Program <i>Cultural Dynamics</i> , Netherlands Organization for Scientific Research (NWO).
2007-2008	Member, Study Group on Future Policy Research in the field of Culture and Media, Dutch Ministry of Education, Science and Culture (OCW.)
2007-2008	Member, Advisory Board for ICT and Culture Research, Dutch Ministry of Education, Science and Culture (OCW).
2007	Organiser and Chair, sessions on Media and ICT, Annual Meeting of the Dutch and Flemish Sociological Association (<i>Dag van de Sociologie</i>), Rotterdam, May 31.
2007	Invited Discussant, OCW meeting on policy research in the field of culture and media (<i>Kennistafel Cultuur en Media</i>), The Hague, May 30.
2007	Master Class Methoden van Receptieonderzoek, Netherlands Research Institute and Graduate School for Literary Studies (OSL), Utrecht, May 16.
2006-2007	Invited Discussant, KNAW workshops on the future of media and communication studies (<i>Toekomstverkenning Media- en Communicatiestudies</i>) Amsterdam.
2007	Panel Member, <i>Stadsdichterdebat Vers Versus Vers</i> (Panel Discussion on the selection of the City Poet of Rotterdam and the popularization of poetry), Rotterdam, Arminius, February 7.
2006	Member, Jury Dutch/Flemish Prize for the best MA thesis in the field of Reading Research, Dutch Reading Foundation and Flemish Reading Foundation.
2006-2016	Member, Board of Trustees, endowed chair Literature and Society founded by the Foundation Literature and Society Rotterdam (Stichting Letteren en

	Samenleving Rotterdam).
2006-2011	Member, Board of Trustees, special chair Documentary Photography, founded by the Netherlands Photo Museum.
2005-2011	Member Board of Trustees, Foundation Chair 'Voluntary Work, Civil Society and Enterprises' (Dutch Association of Organisations for Voluntary Work).
2005-2009	Member Supervisory Board, Historical Museum Rotterdam.
2004-2008	Member Advisory Board, <i>CHoral: access to oral history</i> . NWO-research program directed by Prof. Dr. Franciska de Jong, University of Twente.
2005-2018	Member, Board of Trustees, endowed chair ICT, Culture and Society founded by the Dutch Social and Cultural Planning Office (SCP).
2003-2008	Member Editorial Board, <i>Boekman. Tijdschrift over kunst, cultuur en beleid</i> .
2003-2004	Chair, Committee for Programmatic Research in the Humanities, Netherlands Organization for Scientific Research (NWO).
2002	Organizer, Symposium Cultural Policy and Cultural Globalization. Rotterdam, Erasmus University, 1 March.
2002	Co-organizer, Interdisciplinary Workshop Het succes van de criticus. Beroepspraktijk, beeldvorming en prestige in de kunstkritiek. [Professional practices, representation and prestige in arts criticism]. University of Amsterdam, 22 March.
2000-2004	Co-Editor JvL Jaarboek voor Literatuurwetenschap [Yearbook General for Literature].
1999-2002	Member, Editorial Advisory Board, <i>Roest: Tijdschrift voor Geschiedenis en Cultuur</i> [Roest. Journal for History and Culture].
1998-2004	Member Editorial Board, Kaleidoscoop Leesonderzoek [Kaleidoscope Reading Research] Stichting Lezen [The Dutch Reading Foundation].
1998-2004	Member, Dutch Study Group for Interdisciplinary Research on Arts Criticism.
1998-2004	Member, Dutch Study Group for Gender Studies in Language and Literature.
1998-2000	Board Member, Stichting Palaver ter Bevordering van Kunst voor Kinderen [Palaver Foundation for the Promotion of Art for Children].
1998-2000	Member, Advisory Committee, The Foundation for Dutch Literature [Fonds voor de Letteren].
1998	Discussant, Expert Meeting De stand van zaken in de Nederlandse beeldende kunstkritiek [The state of Dutch visual arts criticism], Dutch Ministry of Education, Culture and Science and the Boekman Foundation, Amsterdam, 13 November..
1997-1999	Chair/Member, Award Committee for the Boekman-Trouw Scriptieprijs [Award for the best Dutch master thesis in the field of cultural sociology, cultural economics, cultural policy, and arts management].
1996	Member, Advisory Committee of 'The Bookshop Piece' Exhibition, Rotterdam, Museum Boymans van Beuningen, June-September 1996.
1994	Chair, Symposium <i>Op leven en dood. Kritiek op toneelkritiek</i> [Theatre criticism and its critics] Erasmus University Rotterdam, 20 November 1994.
1993	Organizer and presider, Workshop with Howard S. Becker: 'Does a sociologist of music need to know how to read music and play an instrument?' Erasmus University Rotterdam, 24 April 1993.
1992-1993	Member Program Committee International Conference <i>The Art World. Production, Distribution and Reception in the World of Art and Culture</i> . Rotterdam, Erasmus University, 22-23 April, 1993.
1991-1993	Member Advisory Board, Kunstenaarsinitiatief Lokaal 01.

University, Faculty, and Departmental Service

2024-present	Member, Scientific Advisory Committee Erasmus Trustfonds.
2024	Member Appointment Advisory Committee (BAC), Chair in Reading and Education (ESSB/EUR).
2024-present	Confidential advisor for scientific integrity (EUR).
2024-present	Member, Research Management Board, Erasmus Research Institute for Media, Culture, History and Society (ERMeCHS).
2023	Member Appointment Advisory Committee (BAC), Endowed Chair in Educational Psychology, in particular, Practice-oriented educational research into applications of cognitive psychology in higher education (ESSB/EUR).
2022-present	Member of the Permanent Committee for Academic Career-Development (PCCD) (ESHCC).
2021-present	Member Academic Executive Board, LDE Centre for the Governance of Migration and Diversity (LDE-Leiden University, TU Delft and EUR).
2020-present	Research programme director Media and Communication (ESHCC).
2020	Appointment Advisory Committee (BAC) Endowed Chair in Race, Inclusion and Communication (ESHCC, Dept. of Media and Communication).
2020-2024	Member RAC- Research Advisory Committee (ESHCC).
2019-present	Ambassador, Erasmus Initiative Vital Cities and Citizens (EUR).
2017-2021	Member, coordination team, Erasmus Institute for Migration and Diversity (EMDI)
2017-2018	Member, EUR steering committee replacement Content Management System (EUR).
2017-2018	Faculty representative, Institutional Audit Quality Care (ITK, NVAO).
2017	Appointment Advisory Committee (BAC) Endowed Chair in Leadership for Innovation (Rotterdam School of Management)
2017	Appointment Advisory Committee (BAC) Endowed Chair in Dynamics of Migration and Diversity Policies (Erasmus School of Social and Behavioural Sciences)
2016-2020	Head of Department of Media and Communication (ESHCC)
2016-2017	Member, 'leading scholars' work group for the development of EUR research spearhead 'Vital Cities and Citizens' (EUR)
2016-2017	Member, Strategic Liaison Network Working Group (EUR)
2013-2015	Member, 'Studium Generale', Committee (EUR)
2013-2014	Chair, EUR steering committee on research impact (EUR)
2012-2020	Member Programme Board, Erasmus Graduate School of Social Sciences and the Humanities (EUR)
2010-09/2020	Member, Management team (ESHCC)
2009	Appointment Advisory Committee (BAC) Endowed Chair in Strategic Philanthropy (Rotterdam School of Management)
2009	Appointment Advisory Committee (BAC) Chair in Empirical Sociology (Erasmus School of Social and Behavioural Sciences)
2009	Appointment Advisory committee (BAC) Chair in Popular Culture (Erasmus School of Social and Behavioural Sciences)
2008-2016	Founding dean, Dept. of Media and Communication / International Bachelor's programme in Communication and Media (ESHCC)

2008-present	Founding academic director ERMeCC- Erasmus Research Centre for Media, Communication and Culture
2008-present	Programme Director Research Master in the Sociology of Culture, Media and the Arts (ESHCC and ESSB, until 2012-13 with Prof. D. Houtman)
2008-present	Member, Career Development Committee – VCL (ESHCC)
2007	Appointment Advisory Committee (BAC) Endowed Chair in Cultural Sociology (Erasmus School of Social and Behavioural Sciences)
2006-2008	Member, Study Group for the Development of a Research Master in the Sociology of Culture, Media and the Arts (ESHCC and ESSB)
2006-present	Programme Director, MA in Media Studies (ESHCC)
2005-2008	Member, Management Team (ESHCC), portfolio Educational Programmes Media and Communication
2005-2011	Chair Erasmus Art Committee (EUR)
2003-2006	Member, Study Committee for the Development of a BA Program in <i>Media and Communication Studies</i> (EUR)
2003-2020	Member, VCW ESHCC- Permanent Committee for Research (ESHCC)
2002-2005	Founding co-director MA in Media and Journalism [In Dutch: Media and Journalistiek]
2002-2005	Faculty representative, Committee for the Ethical and Professional Code of Erasmus University
2002-2005	Member, Faculty Council (ESHCC)
2001-2002	Member, Study Group for the Development of an MA program in <i>Media and Journalism Studies</i> (ESHCC)
2001-2002	Chair, 'Bachelor-Master' Committee, Dept. of Arts and Culture Studies (KCW)
2000-2003	Member, ICT-Committee (ESHCC)
2000-2008	Member, Executive Board for Research Activities (Dept of Arts and Culture Studies)
1999-2002	Coordinator, Major <i>Media and Culture</i> (KCW)
1998-2006	Lecturer/Co-organizer, Training Course <i>Arts Education</i> (CKV2) for Teachers in Pre-University Education
1998-2001	Member, Committee for International Relations (ESHCC)
1997-1999	Member, Study Group for the Improvement of the Connection between Pre-University Education and University Education (ESHCC)
1996-2000	Organizer, KCW Research Seminar
1996	Advisory Committee, Feasibility Study 'Erasmus Cultuur' by the Foundation for Student Facilities Rotterdam (SVVR)
1995-1996	Member, Study Group for the Development of a Major in Media and Culture (ESHCC)
1994-1996	Member Executive Board, Faculty of History and Arts (portfolio: Study Programs; International Relations)
1994-1996	Member, Advisory Council of the European Center (EUR)
1994-1995	Member, Steering Committee for the Development of a Reorganization Scheme for the Faculty of History and Arts
1993	Member, Committee for the Development of an independent 'propedeuse' for <i>Arts and Culture Studies</i> (ESHCC)
1992-1998	Chair (1992-1994) and Member (1996-1998), Program Committee <i>Arts and Culture Studies</i>
1992-1998	Member, 'Studium Generale' Committee (EUR)
1992-1994	Member, Public Information Committee (ESHCC)
1992-1994	Coordinator, Degree Course <i>Arts and Culture Studies</i> (ESHCC)

1992-1993	Member, Study Group for the Development of a Degree Course <i>European Studies</i> (EUR)
1990-1993	Member, Faculty Council (ESHCC)

Teaching and teaching-related activities

Courses taught at Erasmus University Rotterdam and Tilburg University include:

- Introduction to Social Sciences
- Key Concepts in the Social Sciences
- Sociology of Media and the Arts
- Globalization, Digitalization and Culture
- Sociology of the Arts
- Cultural Transfer
- Reputation formation in Art Worlds
- Introduction to General Literature Studies
- Production and Distribution of Literature
- Television and the Arts
- Role and Performance of Arts Journalism
- Art, Criticism and Publicity
- Arts Audiences, Tastes and Lifestyles
- Mass Communication Theory
- Media Systems in Comparative Perspective
- Media Audiences
- Media, Culture and Society
- Media Use and Cultural Consumption
- Media and Cultural Industries
- News Media 3.0
- Research Master Seminar Media Studies
- Master Thesis Class Media and Journalism

Development and management of educational degree programmes at Erasmus University

- 2008-2020 INTERNATIONAL MA PROGRAMMES IN MEDIA STUDIES
 Role: founding dean (2008-2016) / programme director (2016-2020)
 2009-2010: start *MA Media, Culture & Society*
 2012-2013: start *MA Media & Business*
 2018-2019: start *MA Media & Creative Industries*
- 2008-2020 IBCoM – INTERNATIONAL BACHELOR (BSc) IN COMMUNICATION AND MEDIA
 Role: founding dean (2008-2016) / programme director (2016-2020)
 Start: 2009-2010
 First accreditation in 2009, re-accredited in 2014 and 2019;
 NVAO Distinctive Quality Feature Internationalisation (re-)awarded in 2014 and 2019;
 European Certificate for Quality in Programme Internationalisation (re-)awarded in 2014 and 2020
- 2008-2020 RESEARCH MASTER (MSc) IN SOCIOLOGY OF CULTURE, MEDIA AND THE ARTS
 Start: 2009-2010
 Role: founding co-director 2008-2013 (with Prof. D. Houtman ESSB) / programme director (2014-2020)
 First accredited in 2008, re-accredited in 2014 and 2020
- 2001-2008 MA PROGRAMME MEDIA AND JOURNALISM (IN DUTCH: MEDIA AND JOURNALISTIEK)
 Role: founding co-director (2002-2005) / programme director (2006-2008)
 Start: 2002-2003
 2003-2004: start mastertrack *Media en Maatschappij*
 2003-2004: start mastertrack *Media als Culturele industrie*
- 2001-2002 TRANSITION TO BACHELOR-MASTER STRUCTURE ARTS AND CULTURE STUDIES (IN DUTCH: KUNST- EN CULTUURWETENSCHAPPEN)
 Start new structure: 2003--2004
 Role: chair 'Bachelor-Master' Committee, Dept. of Arts and Culture Studies
- 1995-1996 MAJOR IN MEDIA AND CULTURE FOR HISTORY AND ARTS AND CULTURE STUDENTS
 Role: member ESHCC wide study group
- 1993-1994 INDEPENDENT FOUR-YEAR DEGREE PROGRAMME ARTS AND CULTURE STUDIES (IN DUTCH: KUNST- EN CULTUURWETENSCHAPPEN)
 Role: member Committee for the Development of an independent 'propedeuse' for *Arts and Culture Studies*
- 1992-1994 DEGREE PROGRAMME ARTS AND CULTURE STUDIES [IN DUTCH: KUNST EN CULTUURWETENSCHAPPEN]
 Role: programme coordinator
- 1989-1993 DEGREE PROGRAMME ARTS AND CULTURE STUDIES [IN DUTCH: KUNST EN CULTUURWETENSCHAPPEN]
 Start 1989-1990 as new programme (joint "propedeuse" with History of Society)
 Role: Member core team of five academics appointed to this new programme.

Honours, Awards, Grants, and Research Funding

[Acquired funding > € 7.370.000; > € 7.100.000 as principal applicant/investigator]

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|------------|---|
| 2022-2024 | VITAL CITIES AND CITIZENS PROJECT GRANT [€ 200.000]
Role: Applicant/Supervisor (co-applicant Dr. Mark van Ostaijen). Project: <i>Doing diversity. Comparing diversity practices in Education, Culture, and Sports across Rotterdam (DoDive)</i> (1 Postdoc). |
| 2022 | HONORARY PROMOTOR
Award of Honorary Doctorate Degree to PROFESSOR IEN ANG (University of Western Sydney) at the Dies Natalis of Erasmus University Rotterdam, 8 November 2022. |
| 2021 | APPOINTED LIVELONG MEMBER OF THE ROYAL NETHERLANDS ACADEMY OF ARTS AND SCIENCES (KNAW) |
| 2021-2026 | PHD IN THE HUMANITIES GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 216.732]
Role: Main Applicant/Supervisor; co-applicants Dr Isabel Awad and Dr Jiska Engelbert.
Project: <i>Beyond the Silicon Valley story: An ethnographic approach to digital workers' discursive production of smart cities</i> (1 PhD candidate: Mariana Fried). |
| 2020 -2024 | H2020-GRANT: REFLECTIVE, INCLUSIVE AND INNOVATIVE SOCIETIES [€ 2.999.875]
(CALL: TRANSFORMATIONS-08-2019-The societal value of culture and the impact of cultural policies in Europe)
Role: Main applicant/Coordinator/Investigator. Project: <i>European Inventory of Societal Values of Culture as a Basis for Inclusive Cultural Policies in the Globalizing World.</i>
International consortium of leading research institutions in nine different countries. |
| 2020-2024 | CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARSHIP COUNCIL [4-year PhD scholarship]
Role: Supervisor; co-supervisor Dr Tonny Krijnen. Project: <i>Producing digital intimacy through livestreaming: an investigation on gender, labour and platformization</i>
(Scholarship recipient: Zhen Ye). |
| 2020-2024 | CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARSHIP COUNCIL [4-year PhD scholarship]
Role: co-supervisor; supervisor Dr Marc Verboord. Project: <i>Immersive journalism and transparency: How will 360° news video affect the level of trust in news media?</i>
(Scholarship recipient: Kaixin Cheng). |
| 2019-2023 | CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARSHIP COUNCIL [4-year PhD scholarship]
Role: Supervisor; co-supervisor Dr Tonny Krijnen. Project: <i>Internal Migration, Media and Governance in Contemporary China: An Interdisciplinary Perspective</i> (Scholarship recipient: Yongjian Li). |
| 2017-2021 | ERASMUS INITIATIVE VITAL CITIES AND CITIZENS GRANT [€ 100.000]
Role: Main applicant/supervisor. Project: <i>Cultural Literacy in Everyday Urban Life</i> (1 PhD candidate). |
| 2017-2021 | ERASMUS INITIATIVE VITAL CITIES AND CITIZENS GRANT [€ 100.000]
Role: Main applicant/Supervisor. Project: <i>Impact of Cultural Diversity on Urban Arts Organizations</i> (1 PhD candidate). |

2017-2021	CREATIVE INDUSTRIES - SMART CULTURE GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) Role: Member of research team and PhD co-supervisor. Main applicant and project leader Dr. Erik Hitters. Project: <i>Staging Popular Music (PopLive): Sustainable live music ecologies for artists, music venues, and cities</i> (2 PhD candidates, 1 postdoc).
2016-2020	CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARSHIP COUNCIL [4-year PhD scholarship] Role: Supervisor; co-supervisor Dr Daniel Trottier. Project: <i>Dating Apps and the Reformations of Gay Relationships in China</i> (Scholarship recipient: Shangwei Wu).
2015-present	ELECTED MEMBER OF THE ROYAL HOLLAND SOCIETY OF SCIENCES AND HUMANITIES (KHMW-Koninklijke Hollandsche Maatschappij der Wetenschappen).
2014-2018	RESEARCH EXCELLENCE GRANT, ERASMUS UNIVERSITY ROTTERDAM [€ 1.000.000] Role: Main applicant/project leader. Project: <i>Transformations in the Production and Consumption of Media and Culture.</i>
2014-2019	PHD IN THE HUMANITIES GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 128.000] Role: Main Applicant/Supervisor; co-applicant Dr Marc Verboord. Project: <i>Constructing Cultural Authority. The Online and Offline Evaluation of Popular Music and Fiction Books</i> (1 PhD candidate).
2014-2018	CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARSHIP COUNCIL [4-year PhD scholarship] Role: Main applicant/Supervisor; co-supervisor Dr Marc Verboord. Project: <i>Social Media Use, Media Credibility, and Online Engagement among Young Adults in China</i> (Scholarship recipient: Qiong Gong).
2012-2018	PHD IN THE HUMANITIES GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 135.000] Role: Co-applicant/co-supervisor. Main applicant and supervisor Prof. Dr. Stijn Reijnders Project: <i>Living in a Mediatized Society. An Ethnography of Media Rituals in the Netherlands</i> (1 teaching PhD candidate).
2011-2012	HERA JRP KNOWLEDGE TRANSFER GRANT [€ 40.000] Role: Main applicant/Director. Project: <i>Re/Soundings: Documenting Music and Memory.</i> HERA Joint Research Programme Cultural Dynamics: Inheritance and Identity.
2011-2015	PHD IN THE HUMANITIES GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 208.000] Role: Main applicant/supervisor. Project: <i>Reading Suffering. An Empirical Enquiry into Emotional and Reflective Responses to Narratives of Mental Pain</i> (1 PhD candidate).
2010-2016	HONORARY PROFESSOR Griffith Centre for Cultural Research, Griffith University (Australia).
2010-2014	HERA COLLABORATIVE RESEARCH PROJECT GRANT [€ 885.000] Role: Main applicant/Director/Investigator. Research project: <i>Popular music heritage, cultural memory, and cultural identity (POPID).</i> International consortium of four research institutes (2 PhD candidates and 1 Postdoc at EUR).
2010-2012	AUSTRALIAN RESEARCH COUNCIL (ARC) DISCOVERY GRANT Role: International partner investigator. Research project: <i>Popular Music and Cultural</i>

Memory directed by Prof. Dr Andy Bennett.

- 2010 INFRASTRUCTURE GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 50.000]
Role: Main applicant. Educational Infrastructure project: **IBCOM Next Generation Classroom**.
- 2008 HONORARY PROMOTOR
Award of Honorary Doctorate Degree to PROFESSOR SONIA LIVINGSTONE (London School of Economics and Political Science) at the Dies Natalis of Erasmus University Rotterdam, 8 November 2008.
- 2008 CONFERENCE GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 5.000]
Role: Main applicant/Program Chair. International conference **Classification in the Arts and Media**, 18-20 June 2008, Erasmus University Rotterdam.
- 2006-2008 RESEARCH GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 23.500]
Role: Main applicant/Investigator. Research project: **The international visibility of Dutch art and culture 1975-present** (1 junior researcher)
- 2006 TOP PAPER AWARD
Popular Communication Division, International Communication Association.
ICA Conference, 22 June 2006, Dresden.
- 2006 COMMISSIONED RESEARCH, DUTCH MINISTRY OF EDUCATION, CULTURE AND SCIENCE (OCW) [€ 48.357]
Co-director/investigator. Research project: **The Use of Digital Media in the Dutch Cultural Field** funded by the Dutch Ministry of Education, Culture and Science (2 junior researchers).
- 2006 COMMISSIONED RESEARCH, DUTCH LANGUAGE ASSOCIATION (Nederlandse Taalunie) [€ 9.542]
Role: Main applicant/Director/Investigator. Research project: **Media Use and Information Needs in the Surinamese Literary Field** funded by the Dutch Language Association (1 junior researcher).
- 2005-2006 COMMISSIONED RESEARCH, DUTCH LANGUAGE ASSOCIATION (Nederlandse Taalunie) [€ 76.553]
Role: Main applicant/Co-director/investigator. Research project: **Media Use and Information Needs of Producers, Mediators, and Readers of Fiction Books in the Netherlands and Flanders**. Joint project with the University of Antwerp (2 junior researchers, 1 postdoctoral researcher).
- 2004 CONFERENCE GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 10.000]
Role: Main applicant/Program Chair. International conference **The Art of Comparison**, 3-5 November 2004, Erasmus University Rotterdam.
- 2004 CONFERENCE GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 3.500]
Role: Main applicant/Program Chair. International conference **The Art of Comparison**, 3-5 November 2004, Erasmus University Rotterdam.
- 2004 CONFERENCE GRANT, NETHERLANDS ROYAL ACADEMY OF SCIENCES (KNAW) [€ 7.000]
Role: Main applicant/Program Chair. International conference **The Art of Comparison**, 3-5 November 2004, Erasmus University Rotterdam.
- 2003-2008 VICI-GRANT, NETHERLANDS ORGANISATIONS FOR SCIENTIFIC RESEARCH (NWO) [€ 1.250.000]
Role: Main applicant/Director/Investigator. Research project: **Cultural Classification Systems in Transition. The Social Valuation of Cultural Goods in France, Germany, the Netherlands and the United States 1955-2005**. NWO Innovative Research Incentives Scheme (3 PhD

	candidates, 2 postdoctoral researchers).
2001-2002	RESEARCH GRANT, DUTCH READING FOUNDATION (STICHTING LEZEN) [€ 16.538] Role: Main applicant/Director/Investigator. Research project: Information Behavior of Literary Readers (1 junior researcher)
2001	RESEARCH GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 6.500] Role: Main applicant/Investigator. Research project: Professional Features of Arts Journalists in the Netherlands .
2000	INCENTIVE GRANT, ERASMUS UNIVERSITY ROTTERDAM [€ 15.000] Role: Main applicant. Research grant based on positively assessed NWO application.
2000	CONFERENCE GRANT NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 10.000] Role: Main applicant/Co-organizer. International Conference The Long Run: Trends and Long-term Developments in the Arts and the Cultural Industries , 23-25 February 2000, Erasmus University Rotterdam.
2000	CONFERENCE GRANT, NETHERLANDS ROYAL ACADEMY OF SCIENCES (KNAW) [€ 10.000] Role: Main applicant/Program Chair. International Conference The Long Run: Trends and Long-term Developments in the Arts and the Cultural Industries , 23-25 February 2000, Erasmus University Rotterdam
2000	CONFERENCE GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 5.000] Role: Main applicant/Program Chair. International Conference The Long Run: Trends and Long-term Developments in the Arts and the Cultural Industries , 23-25 February 2000, Erasmus University Rotterdam
1998	COMMISSIONED RESEARCH, ROTTERDAM CENTER FOR BUSINESS HISTORY Role: Director/Investigator. Labour Market Position of Graduates in History and Cultural Sciences (1 junior researcher)
1994-1995	COMMISSIONED RESEARCH, NETHERLANDS FEDERATION OF ARTISTS ASSOCIATIONS AND THE DUTCH ASSOCIATION OF AUTHORS AND TRANSLATORS Director/investigator. Research project: Socio-economic position of Dutch writers and translators (1 junior researcher).
1987-1989	RESEARCH GRANT OPEN COMPETITION, NETHERLANDS SCIENTIFIC RESEARCH ORGANIZATION (NWO) Role: Investigator. PhD research project: Reputation formation and the role of reviewing and criticism in the field of literature .

Supervision PhD Projects at Erasmus University Rotterdam

Completed PhD projects (as 'Promotor')

1. Pauwke Berkers: *Ethnic Boundaries in Literature: the Classification of Ethnic Minority Writers in the United States, Germany and the Netherlands, 1980-2005*. EUR, PhD degree awarded on December 3, 2009 (Co-supervisor: Dr Marc Verboord).
2. Leonieke Bolderman: *Musical topophilia. A critical analysis of contemporary music tourism*. EUR, PhD defence, March 22, 2018 (as second promotor, first promotor Prof Stijn Reijnders).

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3. Balazs Boross: *Inside interventional television: (re)making media rituals in the age of participation*. EUR, Dissertation approved, PhD degree awarded on 25 February 2021 (as second promotor, first promotor Prof. Dr. Stijn Reijnders).
 4. Anna von Dillen: *What Happened to Autonomy? Visual Art Practices in the Creative Industries Era*. EUR, PhD degree awarded on May 22, 2014 (co-supervisor: Dr. Pascal Gielen, Fontys Hogeschool voor de Kunsten Tilburg).
 5. Simone Driessen: *The affordance of repackaged mainstream music*. EUR, PhD degree awarded on 30 June 2017 (Co-supervisor: Dr. Jiska Engelbert).
 6. Rashid Gabdulhakov. *Digital Vigilantism in Russia: Citizen-led Justice in the Context of Social Change and Social Harm (Cum laude)*. EUR, PhD degree awarded on 7 October 2021 (Co-supervisor: Dr Daniel Trottier).
 7. Femke van Hest: *Territorial Factors in a Globalized Art World? The Visibility of Countries in International Art Events*. EUR, PhD degree awarded on November 1, 2012 (co-supervisor: Prof Jean-Louis Fabiani, EHESS, Paris).
 8. Qiong Gong: *Social Media Use, Media Credibility and Online Engagement among Young Adults in China*. EUR, PhD degree awarded on January 9, 2020 (Co-supervisor: Dr Marc Verboord).
 9. Arno van der Hoeven. *Popular Music Heritage. Places and Practices of Popular Music Heritage, Cultural Memory and Cultural Identity*. EUR, PhD degree awarded on November 27, 2014.
 10. Qian Huang. *The assemblage of social death. Mapping digital vigilantism*. EUR, PhD defence awarded on 8 October 2022. (Co-supervisor: Dr Daniel Trottier).
 11. Annemarie Kersten: *Terms of Enjoyment. Film Classification and Critics' Discourse in Comparative Perspective*. EUR, PhD degree awarded on November 22, 2012 (Co-supervisor: Dr Marc Verboord).
 12. Emy Koopman: *An Empirical Enquiry into Emotional and Reflective Responses to Narratives of Mental Pain (Cum Laude)*. EUR, PhD degree awarded on September 30, 2016 (Co-supervisor Dr. Frank Hakemulder and Dr. Els Andringa, Universiteit Utrecht). Recipient [EGS Thesis Award 2016](#) (Erasmus Graduate School for Social Science and Humanities) and (Research School for Literature) [OSL Award 2016](#).
 13. Anouk Mols. *Everyday Experiences of Surveillance and Privacy. Negotiating appropriating forms of monitoring*. EUR, PhD degree awarded on 9 December, 2021 (Co-supervisor Dr Jason Pridmore).
 14. Vaughn Schmutz: *Consecrating Popular Music: Critical Discourse and Cultural Legitimacy in the US, Germany, the Netherlands, and France*. EUR, PhD degree awarded on December 3, 2009 (co-supervisor: Prof Timothy J. Dowd, Emory University).
 15. Sadrag Shihomeka. *Citizen Engagement: Politics and Digital Media in Namibia*. EUR, thesis approved, PhD degree awarded on December 5, 2019 (Co-supervisor: Prof. dr Payal Arora).
 16. Alex van Venrooij: *Classification of Popular Music in Comparative Perspective: the Case of Germany, the Netherlands, and the United States*. EUR, PhD degree awarded on December 3, 2009 (Co-supervisor Prof Timothy J. Dowd, Emory University).
 17. Wes Wierda: *Kick Back van de Muziekuitgevers: Belang en gedrag van een verborgen deel van de creatieve industrie*. [Kick Back of Music Publishers: Significance and Behaviour of a Hidden Part of the Creative Industry] EUR, PhD degree awarded on May 23, 2013 (Co-supervisor: Dr Erik Hitters)
 18. Yosha Wijngaarden. *Places of co-working. Situating innovation in the creative industries*. EUR, PhD degree awarded on December 12, 2019 (Co-supervisor: Dr Erik Hitters).

[Recipient NeFCA Dissertation Award 2019.](#)

19. Shangwei Wu. *Dating apps and the reformation of gay relationships in China*. EUR, PhD degree awarded on October 2020 (Co-supervisor: Dr Daniel Trottier).
20. Zhen Ye. *An Industry was Born: Investigating (Gendered) Livestreaming Cultural Production in China*. PhD degree awarded on 27 November 2024 (co-supervisor: Dr Tonny Krijnen).

Current PhD projects (as 'Promotor')

1. Victoria Balan. Discourses of Digital Activism. EUR, PhD defence expected in 2025. (Co-supervisor: Dr. Delia Dumitrica).
2. Mariana Fried. Beyond the Silicon Valley story: An ethnographic approach to digital workers' discursive production of smart cities. EUR, PhD defence expected in 2026. (Co-supervisors: Dr Isabel Awad and Dr Jiska Engelbert).
3. Zouhair Hammana. The development of cultural literacy in everyday urban life. EUR, PhD defence expected in 2025 (Co-supervisor: Prof. Dr Marc Verboord).
4. Phuong Hoan Le. Organizational identification in the context of social media: Antecedents and outcome. PhD defence expected in 2025 (Co-supervisors: Dr Vidhi Chaudhri and Dr Yijing Wang).
5. Yongjian Li. Internal Migration, Media and Governance in Contemporary China: An Interdisciplinary Perspective. PhD defence is expected in 2025 (co-supervisor Dr Tonny Krijnen).
6. Karen Klijnhout. The impact of cultural diversity on urban arts organizations. EUR, PhD defence expected in 2025 (Co-supervisors: Dr Isabel Awad and Prof. Dr Marc Verboord).
7. Nadia Mentzel. News engagement on social media. PhD expected in 2028 (Co-supervisor: Dr Mijke Slot).
8. Leonie Peiffer. PhD project CUES project on sustainable food consumption. PhD expected in 2028 (Co-supervisors: Yijing Wang, Annemarie van Prooijen and Freya de Keyzer).
9. Irene Tsitse. New technologies for audience engagement in the creative industries. PhD defence expected in 2028 (Co-supervisors: Dr Izabela Derda and Dr Ellen Loots).
10. Bartosz Zerebecki. Depolarizing narratives. Can visual narrative media enhance youth's openness to diversity? EUR, PhD defence expected in 2025 (Co-supervisors: Dr. Joep Hofhuis and Dr. Sanne Oprea).

Current PhD projects (as second "Promotor")

- Kaixin Cheng. Immersive journalism and transparency: How will 360° news video affect the level of trust in news media? EUR, PhD defence expected in 2025 (first promotor: Prof. Dr. Marc Verboord).
- Rian Koreman: *Constructing Cultural Authority. The Online and Offline Evaluation of Popular Music and Fiction Books*. EUR, PhD defence expected in 2025 (first promotor Prof. Dr Marc Verboord).

PhD Assessment and Defence Committees / External PhD Examiner

1. Carmen Longas Luque. Beyond the game. How Spanish televised men's football constructs discourses about race/ethnicity. Erasmus University Rotterdam, 2025.
2. Josje ten Kate. Understanding vaccine scepticism. A cultural-sociological multi-method study on perspectives regarding the Dutch National Immunization Programme. Erasmus University Rotterdam, 2025.

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3. Britt Swartjes. Making (a) difference. A sociological account of music festival work and production. Erasmus University Rotterdam, May 2024.
 4. Arne van Lienden. Between the lines. Discursive (re)constructions of race/ethnicity in televised football. Erasmus University Rotterdam, March 2024.
 5. Tim van Meurs. No appetite for meddling. The role of anti-institutionalism in educational differences in receptivity to nutrition interventions. Erasmus University Rotterdam, September 2023.
 6. Martijn Mulder. I was There! Pop venues and festivals and their value in the ecosystem of live music experience. Erasmus University Rotterdam, July 2023.
 7. Deborah Pova. Film tourism in Brazil. Local perspectives, on media, power and place. Erasmus University, March 2023.
 8. Rick Everts. Making a living in live music. Early-career musicians in the changing music industries. Erasmus University Rotterdam, February 2023.
 9. Femke Vandenberg. All together now. Live (streamed) music as collective practice. Erasmus University Rotterdam, January 2023.
 10. Apoorva Nanjangud. Finding Bollywood. A Comparative Analysis of Bollywood Tourism in A Transnational Context. Erasmus University Rotterdam, April 2022.
 11. Sara Vis. External Member of Doctorate Committee (2021-2025) for PhD project Where Generation Y and culture meet: cultural journalism in a changing media landscape supervised by Dr. Ike Picone, Vrije Universiteit Brussels, 2021-2025.
 12. Matthijs Punt. Innovation, institutions and institutional innovation: Studies on diffusion and gatekeeping. University of Utrecht, April 2021.
 13. Frank Weij. Geopolitics of activism. The evaluation of activism in the art and media domain in cross-national context. Erasmus University Rotterdam, April 2021.
 14. Roel Lutkenhaus. Entertainment education in the new media landscape. Erasmus University Rotterdam, October 2020.
 15. Noah van Dongen. Investigations into art appreciation. An interdisciplinary approach. Erasmus University Rotterdam, September 2020.
 16. Eduard Cuelenaere. Lost in translation? Een multimethodologisch onderzoek naar film remakes tussen Vlaanderen en Nederland. Ghent University, September 2020.
 17. Piet Hagenaars. Opdracht en Onmacht. Cultuuronderwijsbeleid van Den Uyl tot Rutte-III. Erasmus University, July 2020.
 18. Min Xu. Getting close to the media world. An ethnographic analysis of everyday encounters with the film industry in China. Erasmus University Rotterdam, April 2020.
 19. Lei Yang. Health Communication Research Among the Chinese Hui Ethnic Minority Group in Shenyang City. Erasmus University Rotterdam, December 2019.
 20. Tina van der Vlies. Echoing Events. The perpetuation of national narrative in English and Dutch history textbooks, 1920-2010. Erasmus University Rotterdam, November 2019.
 21. Julian Schaap. Elvis has finally left the building? Boundary work, whiteness and the reception of rock music in comparative Perspective. Erasmus University Rotterdam, October 2019.
 22. Marjolijn Voogel. Bon ton of boring? De ontwikkeling van het Frans in onderwijs en uitgeverij in Nederland. University of Amsterdam, January 2018.
 23. Aleit Veenstra. Screen(ing) audiences. Digital screen culture to the test: a large scale study on young film audiences in Flanders. University of Antwerp, December 2017.
 24. Ruud Jacobs. Planning to win over. Validating persuasive games. Erasmus University, November 2017.
 25. Niels van Poecke. Authenticity revisited. The production, distribution, and consumption of independent folk music in the Netherlands (1993-present). Erasmus University, October 2017.

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26. Janna Michael. Negotiating normalcy and difference. Discourses on cultural taste and symbolic boundaries. Erasmus University Rotterdam, January 2017.
 27. Loes Rusch. Dutch Jazz, Representation and Cultural Politics. University of Amsterdam, May 2016.
 28. Marjon Schols. *Young, Online and Connected. The Impact of Everyday Internet Use of Dutch Adolescents on Social Cohesion*. Erasmus University, November 2015.
 29. Elise van der Laan. Why fashion models don't smile. Aesthetic Standards and Logics in the Field of Fashion Images, 1982-2011. University of Amsterdam, June 2015.
 30. Samira van Bohemen, The Red Hat Society. Erasmus Universiteit Rotterdam, May 2015.
 31. Maarit Jaakkola. The Contested Autonomy of Arts and Journalism: Change and continuity in the dual professionalism of cultural journalism. University of Helsinki, Spring 2015.
 32. Thomas Franssen. Translation Flows and Practices of Dutch Acquiring Editors and New York Literary Scouts, 1980-2009. University of Amsterdam, March 2015.
 33. Taco Rijnsemus, getiteld De elastieken waarheid. Over de grondslagen van objectieve en betrokken journalistiek. Utrecht University, November 2014.
 34. Frank Harbers. Reporting in the Netherlands, France and England, University of Groningen, Autumn 2014.
 35. Geerte Savenije. Sensitive history under negotiation. Pupils' historical imagination and attribution of significance while engaged in heritage projects. Erasmus University, June 2014.
 36. Roza Meuleman. Consuming the Nation. Domestic cultural consumption: its stratification and relation with nationalist attitudes. Utrecht University, March 2014.
 37. Esther op de Beek. 'Een literair fenomeen van de eerste orde'. Evaluaties in de Nederlandse literaire dagbladkritiek, 1955-2005: een kwantitatieve en kwalitatieve analyse. Radboud University Nijmegen, January 2014.
 38. Mijke Slot. The extended media consumer. Online media consumption, production and use in an age of participation. Erasmus University, October 2013.
 39. Sonal Nalkur. Moving Newspapers Online: Newspaper Diversification and Viability (1990-2010). Emory University (Atlanta, GA, USA). October 2013.
 40. Hidde Bekhuis. The popularity of domestic cultural products: cross-national differences and the relation to globalization. Utrecht University, May 2013.
 41. Olivier van der Vet. Dutch Pop Music is here to stay: Continuïteit en vernieuwing van het aanbod van Nederlandse popmuziek 1960-1990. Erasmus University Rotterdam, May 2013.
 42. Martijn Kleppe. Canonieke Icoonfoto's. De rol van (pers)foto's in de Nederlandse geschiedschrijving. Erasmus University Rotterdam, February 2013.
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- 2025 **Janssen, S.**, Verboord, M., Kristensen, N. N., & Lopez, P. What drives people to engage in cultural activities? Europeans' motivations for cultural participation. In: S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 227-248). Routledge. DOI: 10.4324/9781003460497-15
- 2025 Holla, S., **Janssen, S.**, Marquart, F., & Yodovich, N. The importance of culture for well-being: perspectives of locals and migrants on how culture makes life better. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 249-264). Routledge. DOI: 10.4324/9781003460497-16
- 2025 Peters, J., Astor, A., **Janssen, S.**, Krstić, N., & Kristensen, N. N. The limits of cultural democracy? Challenges and paradoxes in advancing cultural inclusion and participation in Denmark, the Netherlands, Serbia, and Spain. In S. Janssen, N. N. Kristensen, & M. Verboord (Eds.), *Engagement with culture in transformative times* (pp. 304-320). Routledge. DOI: 10.4324/9781003460497-19
- 2022 Holla, S. & **Janssen, S.**. Cultuur in turbulente tijden. Online petitie en burger initiatieven tijdens Corona [Culture in turbulent times. Online petitions and burger initiatives during Corona]. In: J.J. Knol en A. Nuchelmans (red.): *De waarde van cultuur na Corona* (pp. 30-36). [The value of culture after Corona]. Amsterdam: Boekmanstichting.
- 2022 **Janssen, S.**, & M. Verboord. Cultuur van en voor iedereen? Culturele diversiteit en cultuurparticipatie in de migratiesamenleving [Everyone's culture?: Cultural diversity and cultural participation in the migration society.] In: R. Kleinhans, M. van Ostaijen, & K. Seibel (Eds.). *De migratiesamenleving. Migratie en diversiteit als Gordiaanse knoop* (pp. 110-118). [The migration society. Migration and diversity as Gordian knot]. Amsterdam: Boom Uitgevers. <https://www.boomportaal.nl/boek/9789462363151>
- 2020 Verboord, M., R. Koreman, & **Janssen, S.** Where to look next for a shot of culture? Repertoires of cultural information production and consumption on the Internet. In: N. Kristensen, U. Fromm & H. Hastrup (Eds.). *Rethinking cultural criticism: New voices in the digital age* (pp. 235-259). Palgrave MacMillan doi: [10.1007/978-981-15-7474-0](https://doi.org/10.1007/978-981-15-7474-0).
- 2020 Mols, A & **Janssen, S.** Not interesting enough to be followed by the NSA: An analysis of Dutch privacy attitudes. In: K. Wahl-Jorgensen, A. Hintz, L. Dencik, and L. Bennett (Eds.), *Journalism, Citizenship and Surveillance Society* (pp. 277-298). Routledge.

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- 2018 Brandellero, A., **Janssen, S.** & Verboord, M. "Do you remember rock 'n' roll radio? How audiences talk about music-related personal memories, preferences, and localities. In: S. Baker, C. Strong & L. Istvandy (Eds.): *The Routledge Companion to Popular Music and Heritage*.
- 2017 Hoeven, A. van der, **Janssen, S.** & Driessen, S. Articulations of identity and distinction: The meanings of language in Dutch popular music. In A. Bennett & S. Janssen (Eds.): *Popular music, cultural memory, and heritage* (pp. 42-57). Abingdon: Routledge.
- 2016 Verboord, M., & **Janssen, S.** Arts Journalism and its packaging in France, Germany, the Netherlands and The United States, 1955–2005. In N. Norgaard Kristensen & U. From (eds.). *Cultural Journalism and Cultural Critique in the Media*. London: Routledge (*reprint of article in *Journalism Practice*.)
- 2015 Brandellero, A., van der Hoeven, A. & **Janssen, S.** Valuing popular music heritage: exploring amateur and fan-based preservation practices in museums and archives in the Netherlands. In S. Baker (Ed.), *Preserving Popular Music Heritage: Do-it-Yourself, Do-it-Together* (pp. 31-45). London: Routledge.
- 2015 **Janssen, S.** & Verboord, M. Cultural Mediators and Gatekeepers. In: J.D Wright (Ed.), *International Encyclopedia of the Social Sciences and Behavioral Sciences. Second Edition* (pp. 440-446). Oxford: Elsevier. <http://dx.doi.org/10.1016/B978-0-08-097086-8.10424-6>
- 2015 Verboord, M. & **Janssen, S.** Internet and Culture. In J.D Wright (Ed.), *International Encyclopedia of the Social Sciences and Behavioral Sciences. Second Edition* (pp. 587-592). Oxford: Elsevier. <http://dx.doi.org/10.1016/B978-0-08-097086-8.10439-8>
- 2011 Berkers, P. **Janssen, S.** & Verboord, M. Contra-flows in Literary Journalism? Coverage of Foreign, Non-Western and Ethnic Minority Literatures in French, German, Dutch and American Newspapers, 1955-2005. In P. Broomans & E. Jiresch (Eds.), *Transmitting Preferences and Images in Media, Networks and Translation* (pp. 23-48). Groningen: Barkhuis. ISBN 9789491431067
- 2008 **Janssen, S.** The Empirical Study of Careers in Literature and the Arts. In: D. Inglis & M. Herrero (Eds.), *Art and Aesthetics. Critical Concepts in the Social Sciences*. Vol. III. London: Routledge.
- 2008 Crane, D. & **Janssen, S.** Cultural Globalization and American Culture. The Availability of Foreign Cultural Goods in the United States.
In: B. Crawford, M. Bertho & E.A. Fogarty (eds.), *The Impact of Globalization on the United States. Vol. I. Culture and Society*, (pp. 129-159). New York: Praeger.
- 2008 Verboord, M. & **Janssen, S.** Informatie uitwisseling in het huidige Nederlandse en Vlaamse literaire veld. In: R. Gruttemeijer and J. Oosterholt (Eds.). *Een of twee Nederlandse literaturen? Contacten tussen de Nederlandse en Vlaamse literatuur sinds 1830* (pp. 307-321). Leuven: Peeters Publishers.
- 2006 Van Rees, K., **Janssen, S.** & Verboord, M. Classificatie in het literaire en culturele veld 1975-2000. Diversificatie en nivellering van grenzen tussen genres.
In: G. Dorleijn & K. van Rees (Eds.), *De productie van literatuur. Het literaire veld in Nederland 1800-2000* (pp. 239-283). Nijmegen: Vantilt.
- 2006 **Janssen, S.** Grenzeloze literatuur? Het internationale gehalte van de literaire berichtgeving in Duitse, Franse, Nederlandse en Amerikaanse kranten in 1955 en 1995
In: P. Broomans et al. (Eds.) *Object: Nederlandse literatuur in het buitenland. Methode:*

- onbekend* (pp. 170-193). Groningen: Barkhuis.
- 2006 **Janssen, S.** De status van de kunsten in de Nederlandse pers, 1965-1990 In: G. Dorleijn & K. van Rees (Eds.), *De productie van literatuur. Het literaire veld in Nederland 1800-2000* (pp. 199-216) Nijmegen: Vantilt.
- 2006 Verboord, M., **Janssen, S.** & Van Rees, K. Indicatoren voor classificatie in het culturele en literaire veld. In: G. Dorleijn & K. van Rees (Eds.), *De productie van literatuur. Het literaire veld in Nederland 1800-2000* (pp. 285-310). Nijmegen: Vantilt.
- 2002 **Janssen, S.** Produktion und Profession. In: G. Rusch (Ed.), *Medienwissenschaft. Konzeptionen, Theorien, Methoden, Anwendungen* (pp. 136-155). Opladen: Westdeutscher Verlag.
- 2001 **Janssen, S.** The Empirical Study of Careers in Literature and the Arts. In: D. Schram & G.J. Steen (Eds.), *The Psychology and Sociology of Literature* (pp. 323-357). Amsterdam and Philadelphia: John Benjamins.
- 2001 Dijk, N. van, & **Janssen, S.** De reuzen voorbij. De metamorfose van de literaire kritiek in de pers na 1965. [Beyond the giants. The transformation of Dutch literary criticism after 1965] In: J. Bardoel, et al. (Eds.), *Journalistieke cultuur in Nederland* (pp. 208-235). Amsterdam: Amsterdam University Press.
- 2000 **Janssen, S.** Onderzoek naar twintigste eeuwse literaire uitgeverijen. Een stand van zaken [The study of twentieth century literary publishing houses. A state of the art] In: *Jaarboek voor Boekgeschiedenis/ Nederlandse boekhistorische Vereniging* (pp. 65-80). Leiden: De Vereniging
- 1998 **Janssen, S.** & Dijk, N. van. Introduction. In: S. Janssen & N. van Dijk (Eds.), *The Empirical Study of Literature and the Media. Current approaches and perspectives* (pp.3-12). Rotterdam: Barjesteh.
- 1997 Janssen, S. Literary Reputation and Authors' Intervention in Critical Reception. In: S. Tötösy de Zepetnek & I. Sywenky (Eds.), *The Systemic and Empirical Approach to Literature and Culture as Theory and Application* (pp. 278-297).Edmonton: RICL.
- 1993 **Janssen, S.** Kopland en de kritiek. Het functioneren van de literatuurkritiek, geïllustreerd aan de hand van de consensusvorming over de poëzie van Rutger Kopland [How reviewers reached consensus on Rutger Koplands poetry] In: T. Bevers et al. (Eds.), *De Kunstwereld. Produktie, distributie en receptie in de wereld van kunst en cultuur* (pp. 268-303). Hilversum: Verloren.
- 1991 **Janssen, S.** The Modus Operandi of Literary Reviewers. In: E. Ibsch et al. (eds.), *Empirical Studies of Literature* (pp. 185-194).Amsterdam-Atlanta: Rodopi.
- 1989 **Janssen, S** & Leemans, H. Differences in Consumer Behavior between Buyers of Literature. In: *Marketing Thought and Practice in the 1990s* (pp. 567-603).Athens: The Athens School of Economics and Business Science.

Conference papers and presentations (selection)

2023. **Janssen, S.,** & Verboord, M. (2023). Invited presentation at *EU Policy Workshop: Societal value of Arts and Culture and the impact on Well-being, Mental Health and Inclusion for All*. Online workshop, 21 June 2023.

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- 2023 **Janssen, S.** Culture's contribution to wellbeing: Preliminary findings from the INVENT project. Invited presentation at MESOC Conference: Exploring and Assessing the Societal Impacts of Culture. Paris, 9-10 March 2023.
- 2023 **Janssen, S.** Invited panelist. UNCHARTED conference Tensions in Societal Values of Culture. Can value conflicts be managed or mitigated? Goldsmiths College, London; 9-10 January 2023.
- 2022 Verboord, M., **Janssen, S.** Kristensen, N.N., Marquart, F. Institutional trust and media use in times of political turmoil. A cross-national study in 9 countries. Paper presented at ECREA conference, Aarhus, Denmark, 19-22 October 2022.
- 2022 **Janssen, S.** Kristensen, N.N., Verboord, M., Marquart, F.. Cultural participation in a digitized society: Comparing repertoires of online and offline cultural participation and their social correlates across Europe. Paper presented at ECREA conference, Aarhus, Denmark, 19-22 October 2022.
- 2022 Purhonen, S., Sirkka, O, **Janssen, S.**, Pina Myrczik, E., Walo, S., Verboord, M., Petrović, V., Višnja Kisić; Goran Tomka; Philippe Bonnet (2022, September). Bottom-Up Conceptions of Culture, communication and meaning. Culture(s) on the Margins - the 9th midterm conference of the Sociology of Culture research network of European Sociological Association, University of Portsmouth, UK, 31 Aug – 2 Sep 2022.
- 2022 Verboord, M., **Janssen, S.** Kristensen, N.N., Marquart, F. Institutional trust and media use in times of political turmoil. A cross-national study in 9 countries. Culture(s) on the Margins - the 9th midterm conference of the Sociology of Culture research network of European Sociological Association, University of Portsmouth, UK, 31 Aug – 2 Sep 2022.
- 2022 Żerebecki, B .G., **Opre, S. J.**, Hofhuis, J., & Janssen, S.. Recognizing similarities and appreciating the differences? Onscreen diversity, (dis)similarity with TV show characters, and diversity attitudes among Polish youth. *Paper presented in a symposium during the Biennial Conference of the International Academy for Intercultural Research*, Rapperswil, Switzerland, August 2022.
- 2022 Holla, S. & **Janssen, S.** Opkomen voor cultuur in Advocating for culture in turbulent times: Online petitions en burgerinitiatieven voor cultuur tijdens Covid-19. Paper presented at conference De waarde van cultuur na corona. Utrecht: 30 juni 2022.
- 2022 Verboord, M., **Janssen, S.** Kristensen, N.N., Marquart, F. Institutional trust and media use in times of political turmoil. A cross-national study in 9 countries. Dag van de Sociologie 2022, Groningen, June 16, 2022.
- 2022 Ye, Z., & **Janssen, S.** (2022). A Short History of China's Live-streaming Industry: Evolution along with State-Business Interactions," presented at ICA Conference, *One World, One Network?*, to be held on 26-30 May 2022
- 2022 Żerebecki, B., Opre, S, Hofhuis, J. & **Janssen, S.** Representation of Minorities Counts: A Quantitative Content Analysis of Black and Gay Character Representation in Sex Education. Etmaal Conference 2022. 10-11 February.
- 2021 Kristensen, N.N, Marquart, F., From, U., **Janssen, S.**, Verboord, M., & G. Lamberti. *Europeans' Engagement in Digital Cultural Practices*. Paper presented at the International INVENT Conference Capturing the societal values of culture: Towards inclusive and participatory European cultural policies, Rotterdam, 23-24 Sept.
- 2021 **Janssen, S.**, Zdravković, Z., Lebaron, F., Page Pereira, L., & J. Rössel. *Who Supports or Opposes*

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- Public Funding of Culture? Comparing the Social Correlates of People's Attitudes towards Public Funding of Culture across Europe.* Paper presented at the 15th Conference European Sociological Association (ESA), Barcelona, 31 Aug-1 Sept 2021.
- 2021 Katz-Gerro, T., **Janssen, S.**, Yodovich, N., Verboord, M., & J. Llonch Andreu (2021). *Cultural Cosmopolitanism in Diverse Contexts: Mapping and Comparing Cultural Cosmopolitanism across European Countries and Localities.* Paper presented at the 15th Conference European Sociological Association (ESA), Barcelona, 31 Aug-1 Sept 2021.
- 2021 Invited panellist, *Horizon Europe is coming.* Panel at the ESA Research Network for the Sociology of the Arts Conference, Helsinki, 9-11 March,
- 2021 Invited panellist, *The Societal Impact of Cultural Policies.* Panel at the International MESOC workshop Societal Impacts of Culture: A Transitional Perspective, 3 and 4 March,
- 2020 Koreman, R., Verboord, M. & **Janssen, S.** *Analysing professional and amateur music reviews through topic modelling.* International symposium Cultural Journalism: Its global, democratic and transformative dimensions. Stockholm, Sweden, 3-5 February.
- 2018 **Janssen, S.** *The Art of Comparison: Features and Findings of Comparative Research in Cultural Journalism.*
Keynote lecture presented at International Conference Rethinking Cultural Journalism and Cultural Critique in Digital Media Culture. Copenhagen, November 22-24.
- 2018 **Janssen, S.** *Critical Authority and Taste in the Contemporary Literary Field*
Keynote lecture presented at International conference Taste in Consumption, Markets & Culture. Lyon, April 24.
- 2016 Koreman, R., **Janssen, S.**, & Verboord, M. *Constructing Authority. Strategies of authority in online and offline literature reviews.* Paper presented at the Annual Conference of the American Sociological Association (ASA), Seattle, August.
- 2015 Hille, S. & **Janssen, S.** *Hello Crowd! How crowdsourcing reshapes journalism.* Future of Journalism Conference: Risks, Threats, and Opportunities. Cardiff, 10-11 September.
- 2015 Aart, K. van, & **Janssen, S.** *Art house cinema in a global age. Strategic selection and exhibition of foreign films in Belgian, German, and Dutch art house cinemas.* 12th Conference of the European Sociological Association. Prague, 25-28 August.
- 2014 Hille, S. & **Janssen, S.** *Goldmine or a Source of Misery. Determinants of success and failure of crowdsourcing in journalism.* KNAW Conference Social Media and the Transformation of Public Space. University of Amsterdam, 18-20 June .
- 2014 **Janssen, S.** Chair, session 'Globalization and hierarchies in the online evaluation of art', at NIAS workshop *The New Cultural Commons*, Netherlands Institute for Advanced Studies (NIAS), Wassenaar. November, 2014.
- 2014 **Janssen, S.** Chair, session 'Careers in Popular Music', "*A Long Way to the Top*" - *International conference to celebrate the 30th anniversary of IASPM Benelux*, Erasmus University Rotterdam, November, 2014.
- 2014 **Janssen, S.** & Verboord, M. Invited presentation at meeting for research project "Cultural Distinctions, Generations and Change: A Comparative Study of Five European Countries,

- 1960-2010" (Project leader: Dr. Semi Purhonen, funded by the University of Helsinki research grants, the Kone Foundation and the Academy of Finland), University of Helsinki, Helsinki. May 2014.
- 2013 **Janssen, S.** Recent Changes in the Valuation of Popular Music in Cross-National Perspective.
Keynote lecture presented at the *Arts Economy Conference: New Directions in an Age of Austerity*, organized by the Research Committee for the Sociology of the Arts of the International Sociological Association (ISA). University of Sheffield, UK, 16-17 September.
- 2013 Janssen, S. The Making of Literary Careers in Comparative Perspective.
Keynote lecture presented at *International Conference on Work, Careers and Occupational Change in the Entertainment Industries*, University of St. Pölten, Austria, 29-30 April.
- 2012 A. Brandellero & **S.Janssen**. Comparative analysis of popular music as cultural heritage: towards a typology.
Paper presented at *Association of Critical Heritage Studies* - Inaugural Conference Gothenburg, Sweden, 5-8 June.
- 2012 M. Verboord, S. Janssen, & G. Kuipers. Literary Classification in Transition. Institutional recognition of fiction book authors in French, German, Dutch, and American Newspapers, 1955-2005.
Paper presented at *International Conference Reconnaissance et Consecration Artistiques*. Poitiers, France, 7-9 November.
- 2011 **S. Janssen**, A. Brandellero & A.van der Hoeven. Popular Music Heritage, Cultural Memory and Cultural Identity.
Paper presented at the *Sociology of the Arts* sessions of the *European Sociological Association 10th Conference: Social Relations in Turbulent Times*. Geneva, Switzerland, 7-10 September.
- 2011 A. Brandellero & **S. Janssen**. The Social Production of Popular Music Histories.
Paper presented at the *Sociology of the Culture* sessions of the *European Sociological Association 10th Conference: Social Relations in Turbulent Times*. Geneva, Switzerland, 7-10 September.
- 2011 **S.Janssen**, A. Brandellero & A. van der Hoeven. Popular Music, Cultural Memory and Cultural Identity.
Paper presented at the IASPM Benelux Conference *Popular Music: Theory and Practice in the Lowlands* Haarlem, 14-15 April.
- 2011 **S. Janssen**. Change and Continuity in Newspaper Coverage of Literature since 1955: Evidence from the France, Germany, the Netherlands, and the United States.
Keynote Lecture, *International conference "Towards A European History of Modern Book Reviewing: Mapping the Past, Exploring the Future"*. Scarab, Radboud University Nijmegen, 17-18 March.
- 2010 A. Kersten & **S. Janssen**. Shifting Boundaries in the Symbolic Production of Film, 1955-2005.
Paper presented at the *Sociology of Culture* sessions of the *105th Annual Meeting of the American Sociological Association (ASA)*. Atlanta, August.
- 2010 **S. Janssen**. Key note lecture at the *12th Biennial Conference of the International Society for the Empirical Study of Literature and the Media*. Utrecht, July.

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- 2010 **S. Janssen.** Popular Music Heritage, Cultural Memory and Cultural Identity. HERA Conference Cultural Dynamics: Inheritance and Identity. Vienna, June.
- 2010 P. Berkers, **S. Janssen** & M. Verboord. Assimilation into the literary mainstream? The classification of ethnic minority authors in newspaper reviews in the United States, the Netherlands and Germany.
Paper presented at the *Ethnicity and Race in Communication Section* sessions of the 60th Annual Conference of the International Communication Association (ICA). Singapore, May.
- 2010 **S. Janssen** & M. Verboord. Historical Continuity and Change of Aesthetic Patterns. Paper presented at the International Conference on Lifestyle Research. Zürich, April 8-10, 2010
- 2009 **S. Janssen**, M. Verboord & G. Kuipers Cultural Hierarchy in European and U.S. Newspapers, 1955-2005
Paper presented at the 104th Annual Meeting of ASA, Sociology of Culture sessions. San Francisco, 8-11 August.
- 2009 **S. Janssen.** Spiegel of Splijtzam. De Rol van Media in een Multiculturele Samenleving. Rotterdam Lezing 2009. Bibliotheektheater Rotterdam, 2 June.
- 2009 **S. Janssen.** Media and Cultural Classification.
Paper presented at the 59th Annual Meeting ICA Conference. Chicago, 21-25 May.
- 2009 **S. Janssen.** Cultural Classification in Europe and the U.S. 1955-2005
Invited lecture, Dept. of Sociology, Emory University, Atlanta, 20 April.
- 2008 A. Kersten & **S. Janssen.** Popular, Professional, and Critical Recognition of Film in Comparative Perspective.
Paper presented at ECREA's 2nd European Communication Conference. Barcelona, 25-28 November.
- 2008 **S. Janssen.** The Impact of Globalization on National Cultural Fields.
Paper presented at LSE Department of Media and Communications 5th Anniversary conference, Media, Communication and Humanity. London, 21-23 September.
- 2008 **S. Janssen.** Territorial Dimensions of the Symbolic Production of Culture.
Paper presented at ISA First Sociological Forum. Barcelona, 5-8 September.
- 2008 **S. Janssen.** Internationalization and National Boundaries in Literature. Invited Paper presented at Workshop Peripheral Autonomy? Cultural transfer in the Literary Fields of Small Language Communities. Uppsala, 1-3 October.
- 2007 A. Kersten & **S. Janssen.** Social Valuation of Film in Cross-National Perspective.
Paper presented at the ESA Conference Conflict, Citizenship and Civil Society, Glasgow, September 3-6.
- 2007 **S. Janssen.** Literature without Boundaries? The International Focus of Literary Journalism in American, Dutch, French and German Newspapers 1955-2005.
Invited paper, International conference Transfer and Integration. Foreign Literatures in National Contexts. The Hague, 30 August-1 September.
- 2007 A. Kersten & **S. Janssen.** De classificatie van film in crossnationaal perspectief. Paper presented at the Annual Meeting of the Dutch and Flemish Sociologists ('Dag van de Sociologie'), Erasmus University Rotterdam, May 31.

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- 2007 **S. Janssen**, G. Kuipers & M. Verboord. Grenzeloze Kunst? De impact van globalisering op de internationale oriëntatie van Amerikaanse, Duitse, Franse en Nederlandse kunst en cultuurjournalistiek, 1955-2005. Paper presented at the Annual Meeting of the Dutch and Flemish Sociologists ('Dag van de Sociologie'), Erasmus University Rotterdam, 31 May 31.
- 2007 P. Berkers, **S. Janssen** & M. Verboord. Multiculturalism in Western Newspaper Coverage of Literary Authors: Comparing Developments in France, Germany, the Netherlands and the United States between 1955 and 2005. Paper, ICA preconference on Methodologies of Comparative Research in a Global Sphere, San Francisco, May 23-24.
- 2007 **S. Janssen** De Receptie van Kunst en Cultuur in Cross-Nationaal Perspectief Master Class, Dutch Research Institute and Graduate School for Literary Studies, Utrecht, May 16.
- 2007 **S. Janssen** & Wieneke de Bruin. Globalization in Visual Arts Reporting: A Comparative Study of France, Germany, the Netherlands and the United States 1955-2005. Paper presented at the ESA-conference New Frontiers in Arts Sociology: Creativity, Support and Sustainability, Lüneburg and Hamburg, March 28-April 1.
- 2006 **S. Janssen**. Information exchange in the contemporary Dutch and Flemish Literary Field. Media use and book reading by literary readers and mediators
Invited paper, Internationale Fachtagung *Een of twee Nederlandse literaturen? Contacten tussen de Nederlandse en Vlaamse literatuur sinds 1830*. Fakultät Kultur- und Sprachwissenschaften, Carl von Ossietzky Universität Oldenburg, December 6-7.
- 2006 **S. Janssen**, Invited participant research workshop Social Stratification and Cultural Consumption. Oxford University, Dept. of Sociology, November 25-26.
- 2006 **S. Janssen**. Literature without Boundaries? The International Focus of Literary Journalism in American, Dutch, French, and German newspapers 1955-2005.
Paper, Changing Cultures: European Perspectives. 2006 Conference of the ESA Network for the Sociology of Culture. Ghent, Belgium, November 15-17.
- 2006 **S. Janssen** & M. Verboord. De-classification in Art?
Invited paper, panel Cultural Classifications and Cultural Boundaries, 101st ASA-meeting, Montreal, August, 11-14.
- 2006 **S. Janssen**, G. Kuipers & M. Verboord. Cultural Globalization and Arts Journalism
Paper, session Media and Culture (Mass Communication Division), at the 2006 Conference of the International Communication Association (ICA), Dresden, June 19-23 .
- 2006 **S. Janssen**, G. Kuipers & M. Verboord. De-classification in Arts Journalism. Coverage of high and popular culture in American, French, Dutch and German Newspapers 1955-1995
Paper, Popular Communication Division, at the 2006 Conference of the International Communication Association (ICA), Dresden, June 19-23, 2006.
- 2006 **S. Janssen**. Cultural Classification Systems in Transition
Invited lecture, CAPCS-Center for Arts and Cultural Policy Studies, Princeton University, March 29.
- 2006 **S. Janssen**. Internationalization and National Boundaries in the Arts 1955-2005
Invited paper, panel 'New Comparative Perspectives on Group Boundaries', 15th International Conference of the Council for European Studies, Chicago, March 29-April 2.

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- 2006 **S. Janssen.** How LO can you go?
Panelist, Boekman Debate on Public support for 'High' and 'Low' Culture, Amsterdam, Boekman Foundation, 25 January.
- 2006 I. Noomen, **S. Janssen** & M. Verboord. *Het informatieaanbod in de literaire wereld van Nederland en Vlaanderen. Een inventarisatie van relevante actoren en bronnen in de informatievoorziening over boeken en lezen in opdracht van de Nederlandse Taalunie.* [Information Supply in the Dutch and Flemish literary field] Research Report. Rotterdam: Erasmus University. 102 pages
- 2006 I. Noomen, **S. Janssen** & M. Verboord. *Informatie-uitwisseling in de literaire wereld van Nederland en Vlaanderen. Een onderzoek onder boekenlezers en boekprofessionals in opdracht van de Nederlandse Taalunie. [Information exchange in the Dutch and Flemish literary field].* Research report. Rotterdam: Erasmus University. 185 pages. ISBN 978-90-809835-2-6.
- 2006 W. de Bruin, Noomen, **S. Janssen** & M. Verboord. *Informatie-uitwisseling in de literaire wereld van Suriname. Een onderzoek onder boekenlezers en boekprofessionals in opdracht van de Nederlandse Taalunie [Information exchange in the Surinamese literary field]* Research report. Rotterdam, Erasmus University. 66 pages. ISBN 978-90-809835-3-3.
- 2005 **S. Janssen**, G. Kuipers & M. Verboord. Comparing Cultural Classification Systems. Cross-National Differences in the International Orientation of American, Dutch, French, and German Arts Journalism, 1955-2005.
Paper presented at the 100th Annual Meeting of ASA, Sociology of Culture sessions. Philadelphia, 13-16 August.
- 2005 **S. Janssen**, G. Kuipers & M. Verboord. Comparing Cultural Hierarchies. Classifications of High and Popular Culture in American, Dutch, French and German Newspapers, 1955-2005. Paper presented at the 100th Annual Meeting of ASA, Popular Culture Session. Philadelphia, 13-16 August.
- 2005 **S. Janssen** & M. Verboord. Arts Journalism and its Packaging in France, Germany, the Netherlands and the United States, 1955-1995.
Invited paper, Workshop Form and Style in European Newspapers and the Representation of News, 1880-1980, Groningen, 2-3 June.
- 2005 **S. Janssen.** Kansen voor Kunst- en Cultuurwetenschappelijk onderzoek
Invited lecture. Strategiebijeenkomst NWO Geesteswetenschappen. Utrecht, 31 March.
- 2005 **S. Janssen.** Cross-national variations in late twentieth century cultural classification systems.
Invited lecture. Workshop "Collapsing Cultural Canons: Elite Culture, Popular Culture and Politics in Late Modernity". EHESS, Marseille, 28-29 October.