



European
Sociological
Association

The 9th midterm
conference of the ESA
Research Network
Sociology of Culture

European Sociological Association RN07 mid-term conference

Culture(s) on the margins.

31st August to 2nd September 2022. University of Portsmouth, UK.

Wednesday 31st August 2022

9.30-10.30 Tea/coffee and registration

10.30–12.00

Room 1.74

Welcome: **Professor Anne Murphy, Executive Dean, Faculty of Humanities and Social Sciences, University of Portsmouth.**

Keynote: **Annabel Tremlett, University of Portsmouth**

Chair: Simon Stewart

Images of Roma people: Mis- and missing representations

Abstract: Public representations of Roma, Gypsy and Traveller people are invariably misrepresentations. The idea of ‘the Gypsies’ – a term often used pejoratively - has always aroused fascination and desire along with hatred, disgust and violence. Despite the depressing ubiquity of these racist, exclusionary framings, these misrepresentations do not go unchallenged. Artists and activists, many from Roma heritages themselves, produce evocative images of their reactions to, and experiences of, damaging ‘Gypsy’ stereotypes. The main premise of this keynote speech is to highlight this work, to show how such visual artefacts produce critical thinking that subverts, challenges and parodies prevalent notions of European ‘belonging’. Such alternative representations, currently missing from the dominant cultural repertoire, also contribute to our understandings of approaches to anti-racism as a subversive yet inclusive engagement with the histories of entrenched racism. These images question the established ‘norm’ from which contemporary dominant depictions, even those that purport to be ‘positive’, continue to be circulated.

12.00–12.30 Break (tea and coffee)



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12.30–14.00 1st parallel session

<p><u>Invisibility and marginality</u></p> <p>Room: 1.66 Chair: Mirko Petric Host: Hannah Coombs</p> <p>Mathias Berek: A "marginal man" at the center of society: German-Jewish philosopher Moritz Lazarus</p> <p>Simon Stewart: Cultivated Invisibility and Migrants' Experiences of Homelessness During the COVID-19 Pandemic</p> <p>Jörn Ahrens: Provincializing Modernity: The Contemporary Undeфинability of Cultural Marginality</p> <p>Mihaela Gavrila; Guido Nicolosi: Women Up. Narratives of the feminine in the contemporary museum space</p>	<p><u>Markets, power relations and class</u></p> <p>Room: 1.67 Chair: Rita Ribeiro Host: Jennifer Zwarthoed</p> <p>Raffaella Ferrero Camoletto; Mario, De Benedittis; Cesare Silla; Francesco Bonifacio: Beyond the neoliberal frame? Building a practice oriented and genealogical framework to the study of self-tracking activities</p> <p>Ruth Manstetten: Power Relations and Vulnerability in the Interview Situation: Analytical Reflections on Researching Unemployment in Germany</p> <p>Emily Jays: "She doesn't even go here": The Role of Higher Education in the Social Mobility of Working-Class Women and Feminine Presenting People</p> <p>Outi Sarpila: The looks of the middle-class expert: gendered representations in banner advertisements in the Finnish labour market</p>	
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14.00–14.45 Lunch

(14.00-14.45 Postgraduate lunch meeting. Pick up your lunch and go to Room 1.66)

14.45–16.15 2nd parallel session

<p><u>Cultural practices and contestations on the margins</u></p> <p>Room: 1.66 Chair: Dominik Zelinsky Host: Sudip Sen</p> <p>Rémy Bocquillon: Epistemic Practices on the margins: Aesthetics as thinking-with</p> <p>Amanda Brandellero: Framing, performing and contesting crafts in an emergent maker economy: the case of commercial makerspaces in Utrecht, the Netherland</p> <p>Pedro Menezes: Affinities and tensions between State, organised civil society and artists in a cultural centre in Fortaleza, Brazil</p>	<p><u>Cultural capitals, cultural practices</u></p> <p>Room: 1.67 Chair: Simon Stewart Host: Emily Jays</p> <p>Inga Tomić-Koludrović; Mirko Petrić; Željka Zdravković; Predrag Cvetičanin; Tally Katz-Gerro: The influence of cultural capital on the perception of globalizing processes in nine european countries</p> <p>Predrag Cvetičanin; Frédéric Lebaron; Lucas Page Pereira; Inga Tomić-Koludrović; Željka Zdravković: Do social inequalities influence different types of cultural practices in the same way?</p> <p>Željka Zdravković; Inga Tomić-Koludrović; Mirko Petrić; Lucas Page Pereira: In culture we are all equal? Leisure activities and social inequalities in nine european countries in the times of covid-19</p>	<p><u>ONLINE SESSION: Culture, belonging and integration</u></p> <p>Zoom link: https://port-ac-uk.zoom.us/j/87983633688?pwd=cEkxQ0lISkFsNU11TXVLOUpMUGViUT09</p> <p>Room: 1.11 Chair: David Inglis Host: Chloe Little</p> <p>Svetlana Hristova: Strangers in risk: the European dilemma</p> <p>Joost van Loon: Bounding and Binding: The problem of arbitrariness for cultural sociology through the example of settler colonialism</p> <p>Pinar Gümüş Mantu: Ethnographic reflections on integration and being the cultural 'Other': Experiences of Turkish women in post-migrant Germany</p> <p>Gonzalo Fernández Naves: Tensions between cultural democracy and cultural democratization in the spanish local cultural policy (2015-2019)</p>
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16.15–16.45 Break (tea and coffee)

16.45–18.00 RN07 business meeting. Room: 1.66

18:00-19.00 Drinks reception in atrium at Portland Building

Thursday 1st September 2022

09.15: tea/coffee

09.45–11.15 3rd parallel session

<u>Migration on the margins</u>	<u>Memories and margins</u>	<u>Art and alternative identities</u>
<p>Room: 1.66 Chair: Mirko Petric Host: Hannah Coombs</p> <p>Rita Ribeiro and Daniel Noversa: Migrations on the margins of Europe: Images of the Refugee crisis and values in conflict</p> <p>Baptiste Dufournet: Constructing lines of action at the margins - How mind and citizenship regimes shape activism of minority groups</p> <p>Guido Nicolosi: Social memory, public memory, and marginality: the case of the “death in migration”</p>	<p>Room: 1.67 Chair: Jörn Ahrens Host: Isobel Chisholm</p> <p>Hannah Reeves and Lucy Talbot: Sedimenting The Archive at Crossbones Graveyard</p> <p>Amin Gino Fabbrucci Barbagli: Dialogues at the margin. A postcolonial inquiry into the memories of Palestinians students in Jordan and Italy</p> <p>Katarzyna Niziolek: Bieżenki. Theatre-Based Inquiry Into the Memory of a Borderland</p> <p>Giorgio Coen Cagli: Harnessing the power of collective intelligence: museums and marginalization in the Network Society</p>	<p>Room: 1.11 Chair: Sue Diamond Host: Anda Solea Ruoxi Liu: Alternative Art, Alternative Life or Resistance?: ‘Decentralisation’, ‘Rallying’ and ‘Routinisation’ in the Art and Community Practices of the Self-Employed Artists in Guangzhou, China</p> <p>Ruoxi Liu: Neither ‘Craftsman’ nor ‘Artist’: New Identities and Cultures of the Self-Employed Craft Workers in Jingdezhen, the Chinese Porcelain Capital</p> <p>Liene Ozolina: Art and activism for beginners: A case study of socially engaged art in post-Soviet Latvia</p>

11.15–11.45 Break (tea/coffee)



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11.45–13.00 **Keynote: Umut Erel, Open University, UK**

Room: 1.74

Chair: Mirko Petric

Migrant Families Enacting Citizenship: Participatory arts based Methods' Potential for Co-producing knowledge

Abstract: This talk reflects on research using creative, participatory and performative methods in order to engage with migrant families with limited English language knowledge and those marginalized from social citizenship through the No Recourse to Public Funds policy. When their cultural and linguistic capital is not recognized in their country of residence, migrant families are often seen as incapable of contributing to new understandings of citizenship. However, research using creative and performative methods can challenge such exclusionary understandings of citizenship. The research on which this paper draws combines walking methods and participatory theatre to create a space for exploring, sharing and documenting processes of belonging and place making that are crucial to understanding and 'enacting citizenship' (Isin 2012, Erel 2011). Drawing on work with three groups of migrant families in London, the talk discusses the potential of participatory theatre and walking methods to develop shared knowledges among participants and researchers. The participatory theatre methods allow participants to act out scenes of conflicts, dilemmas and oppression, and reflect on the power relations and structures involved. Through dramatic scenes they try out interventions to change the course of events, thereby rehearsing for interventions and rights claiming in the social world. These processes of reflection and intervention allow participants and researchers to challenge exclusionary notions of citizenship. The performative, embodied and affective character of participatory arts methods also enables engagement with policy makers and practitioners, thereby ensuring that the research participants' experience and views can intervene in debates beyond the research space. In this sense, these performative creative research methods can be seen as constituting a citizenship practice in their own right, bringing researchers and participants together in the creation of new shared knowledges and political subjectivities.

13.00–13.45 Lunch

13.45–15.15 4th parallel session

<p><u>Roma and Romaphobia</u></p> <p>Room: 1.66 Chair: Annabel Tremlett Host: Anda Solea</p>	<p><u>Marginality, communication and trust</u></p> <p>Room: 1.67 Chair: Dominik Zelinsky Host: Isobel Chisholm</p>	<p><u>Culture, communication and meaning</u></p> <p>Room: 1.11 Chair: Rita Ribeiro Host: Sudip Sen</p>
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<p>Maria Chaita: The cultural impact on women’s empowerment. The case of Roma women in Greece</p> <p>Petre Breazu: Romaphobia in UK Media: Racist and Populist Discourse During the Brexit Referendum</p> <p>Zsuzsanna Árendás and Vera Messing: “I was told the position has already been filled” Barriers to mobility and coping strategies of highly qualified Roma youth on their way to the business sector in Hungary</p>	<p>Andrea Lombardinilo: Narrations of the contrapuntal: Roger Silverstone and marginalized communication</p> <p>Marc Verboord; Susanne Janssen; Nete Nørgaard Kristensen; Franziska Marquart; Jordi López-Sintas: Institutional trust and media use in times of political turmoil: a cross-national comparison of nine European countries.</p> <p>Semi Purhonen; Ossi Sirkka; Susanne Janssen; Marc Verboord; Eva Pina Myrczik; Simon Walo; Valentina Petrović; Višnja Kisić; Goran Tomka; Philippe Bonnet: Bottom-Up Conceptions of Culture: A Cross-National Comparison across Europe</p> <p>Jan Fredrik Hovden: Journalistic fields- A world comparison</p>	<p>Jinju Kim, Neta Yodovich, Jordi López-Sintas, Tally-Katz Gerro: Understanding the meanings of Culture: A comparison between the Spanish and British societies</p> <p>Danijela Gavrilović, Frédéric Lebaron, Nemanja Krstić: Religiosity and cultural practices: a comparative study of five European societies</p> <p>Constadina Charalambous: Diaspora, cosmopolitanism & conflict: Greek-Cypriot diaspora as an affective community</p>
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15.15–15.45 Break (tea/coffee)

15.45–17.15 5th parallel session

<p><u>Transgression and meaning making</u></p> <p>Room: 1.66 Chair: Rita Ribeiro Host: Jennifer Zwarthoed</p>	<p><u>Urban margins and mobilities</u></p> <p>Room: 1.67 Chair: Guido Nicolosi Host: Sudip Sen</p>	<p><u>ONLINE SESSION: Culture, margins and meaning</u></p> <p>Zoom link: https://port-ac-uk.zoom.us/j/84356590753?pwd=bmpwbEwvd2lybDNrTXpIODBIZDIydz09</p>
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<p>Sue Diamond: “We’re going down the pier Miss...”: A snapshot of middle-class teenage transgressions at South Parade Pier in Southsea.</p> <p>Giselinde Kuipers: Covido Ergo Zoom: Coping and collective meaning making through memes and jokes during the first global humor cycle</p> <p>Dominik Želinský: Fear Charisma: Theorizing Evil Attachments</p>	<p>Joel Maddock-James: Subaltern Underbellies of a Northern Polyopolis: Accounting for the Gravity of the Outwardly Immaterial Post-Fordist City Through Logistical Nodes in the Urban Periphery</p> <p>Zainab Marvi: Culture of (Im)Mobilities on the Margins</p> <p>Christian Lamour: Women in Dannunzian Fiume: The exhibited dominance in the urban margins of a multi-scalar Europe</p>	<p>Room: 1.11 Chair: Svetlana Hristova Host: Emily Jays</p> <p>Andrej Ivan Nuredinovic: Valkyrie – female ultras and their position inside a masculine subculture</p> <p>David Inglis: De-Marginalising Wine: Re-Calibrating the Meanings of Wine in Finland, 1960s to the Present</p> <p>Anna-Mari Almila: Wine, Magic and Gender: some cultural sociological considerations</p> <p>Daniela Fisichella: The Sustainable Development Goals of UN Agenda 2030: which global assets after Covid-19 pandemic? The world on the margins of itself.</p>
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Conference dinner: 6.30pm at The Still & West, Bath Square, Old Portsmouth, Portsmouth PO1 2JL

Friday 2nd September 2022

10am: Tea/coffee

10.30-11.30 **Culture Guest: Ash Watson**

Room: 1.74

Chair: Simon Stewart

Abstract: **Zines, fiction, visual art: What we make in the margins of sociology**

Abstract: While arts-based methods are becoming more mainstream in some areas of sociology, sustained engagement with arts practices remains on the discipline’s periphery.



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In this talk I consider what we can make in these creative margins. I reflect on five years of making *So Fi Zine*, an indie publication for sociological fiction, poetry and visual art. After 10 editions, the zine now features more than 225 short stories, poems, visual works, mini zines and creative essays. *So Fi Zine* has an international contributor pool and content is diverse, ranging from stories about kitchens in share houses to train journeys, football games, murder, technological dreamlands, nights at the pub, conversations with parents, and what it is like to be the subject of ethnography. I outline the production process, share some pieces from the zine, and consider the sociological potential of fiction writing and zine-making.

11.30-11.45 Break (tea/coffee)

11.45–13.00 **Keynote: Paula Guerra, University of Porto, Portugal**

Room: 1.74

Chair: Jörn Ahrens

The Neverending Return to the Margins. Underground Music Scenes, Youth Utopias and Activisms

Abstract: The countries of the Global South have assumed themselves as paradigmatic, whether from the political, economic, social, cultural, but also from an artistic point of view (Guerra, 2021). For the purposes of this proposal, it is important to specify that we have emphasized three of them: Portugal, Spain, and Brazil. Here, the term Global South refers broadly to the regions of Latin America, Asia, Africa, and Oceania. Also to Southern European countries such as Portugal and Spain - which are considered in world-system theory to be 'semi-peripheral'. At stake here is a metaphorical perspective of the Global South as equivalent to mostly (though not all) low-income and often politically or culturally marginalized territories (Mahler, 2017). Undoubtedly, the use of the concept here marks a shift from a central focus on development or cultural difference toward an emphasis on geopolitical relations of power. Indeed, punk and do-it-yourself (DIY) cultures have been asserting themselves as a platform of multiple cultural, political, and economic youth imaginations. In a world where the threats to the futures of young people have increased significantly - accentuated in this post-pandemic context -, underground music scenes assume themselves as a vehicle for change, transformation, social and artistic metamorphosis. Our goal is to frame Underground Music Scenes and do-it-yourself cultures in a broad spectrum of contemporary contexts of experience and action, namely at the level of activist practices (Veal & Tammy, 2016). Adopting a qualitative methodology, with a strong multi-situated ethnographic slant, we intend to demonstrate how the contemporary youth artistic imagination materializes in ways of resistance and action (Guerra, 2020; Weij & Berkers, 2017) for a place in the world and, more specifically, in the context of an oppressive and unequal Global South. We should also mention that these processes of artistic imagination will be analysed with a focus on communities and minorities, i.e, the LGBTQIA+, indigenous and black community, thus unveiling the *other* side of the dimensions of crisis and structural inequality of the Global South (sexism, social inequalities, racism,



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discrimination, among others). It should also be noted that this work is part of a broader field of sociological research, which aims to identify, analyse and reflect on contemporary processes of artistic production on the margins, by young people. These young people use the arts, in general, and music, specifically, to convey practices of active citizenship, to manifest themselves and to affirm themselves socially and culturally, coming into play here, the concept of imagined communities which, in turn, is linked and articulated - in a close relationship - with contemporary modalities of activism and inclusive and sustainable living ecosystems.

13.00–13.45 Lunch

13.45–15.15 6th parallel session

<p><u>Aesthetic regimes</u></p> <p>Room: 1.66 Chair: Jörn Ahrens Host: Anda Solea</p> <p>Kirsti Sippel; Luuc Brans; Iida Kukkonen: Constructing Chad: How incels build a beauty regime in times of aesthetic inequality</p> <p>Luke Brans: 'I didn't become a fashion journalist to write about politics!': how cultural intermediaries in fashion navigate lifestyle activism</p> <p>Giselinde Kuipers: Beauty and race, European style. Racialized evaluations of appearance across Europe and their intersections, absences and exclusions</p>	<p><u>Habitus, sport and bodies</u></p> <p>Room: 1.67 Chair: Michaela Pfadenhauer Host: Hannah Coombs</p> <p>Andreas Roaldsnes: Cultural transmission in early childhood and parental habitus</p> <p>Anna Grahn: Assessing the normative acceptability of appearance-based exercise in Finland</p> <p>Antonietta De Feo; Lia Luchetti: Marginal bodies in media representations of sport</p>	<p><u>ONLINE SESSION: Forms of capital and inequality</u></p> <p>Zoom link: https://port-ac-uk.zoom.us/j/89080886625?pwd=dU1jVHdRcG5raFowQTQ1NkQzM2xjdz09</p> <p>Room: 1.11 Chair: Anna-Mari Almila Host: Emily Jays</p> <p>Bethany Simmonds: 'Incompetent' consumers and the role of cognitive capital in a marketised health and social care system: an ethnography of older people who have fallen</p> <p>Željka Tonković ; Krešimir Krolo; Karin Doolan; Jaka Primorac: Expressions of cultural distinction: omnivorousness, cosmopolitanism and class inequality</p>
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		<p>Krešimir Krolo; Željka Tonković: “What you study is what you surf?” - digital inequalities within high school students</p> <p>Krešimir Krolo; Željka Tonković; Dina Vozab: Television Preferences as Markers of Class Divisions in Croatia</p>
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15.15–15.45 Break (tea/coffee)

15.45–17.30 7th parallel session

<p><u>Marginalised data and science</u></p> <p>Room: 1.66 Chair: Guido Nicolosi Host: Chloe Little</p> <p>Luigi Piantavinha: Memes as a code of Digital Culture</p> <p>Christopher Schlembach, Michaela Pfadenhauer: Clinical Records and ‘Marginalized Data’ in Mediatized, Multi-professional Hospital Work Settings</p> <p>Arthur Buckenleib, Katharina Miko-Schefzig, Michaela Pfadenhauer, Cornelia Reiter: When the margin turns conservative: a look into the life-words of science sceptics</p>	<p><u>Global trends</u></p> <p>Room: 1.67 Chair: Sue Diamond Host: Isobel Chisholm</p> <p>Pavel Pospech: Authentic food and banal gastronationalism</p> <p>Xinwei Zhang: Bubble tea located in Finland: negotiating global vs local taste trend</p> <p>Erica Åberg and Laura Salonen: A black puffer vest or jacket, a tight hood and a shoulder bag’ –Finnish media discussions of the ‘roadman style’</p> <p>Rin Ushiyama: Towards a comparative theory of historical denial: the case of East Asia’s “History Problem”</p>	
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<p>Justus Liebig; Sara Lüttich: Examining Social Climate Change Impacts and Climate Change Adaptation in Southern Africa – Challenges and Claims to Sociological Research Institutions coming from the Global North</p>		
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17.45–18.00 Final words and thanks. Room 1.74