

Curriculum Vitae



Prof. dr. Susanne Janssen

Short CV

Susanne Janssen is Full Professor of Sociology of Media and Culture, Research Director of the Department of Media and Communication, and Academic Director of the Erasmus Research Centre for Media, Communication and Culture (ERMeCC) at Erasmus University Rotterdam. She was recently appointed a member of the Royal Netherlands Academy of Arts and Sciences (KNAW).

Her research and teaching activities lie in the fields of cultural sociology, media and communications research, and the sociology of the arts and literature. Susanne Janssen has published widely on the role of cultural mediators (e.g., critics, journalists, curators, editors, marketers) in the creation, dissemination and valuation of literature, music and other art forms; changes, continuities and cross-national differences in the classification of culture; the social and cultural significance of popular music heritage; and processes, structures and impacts of cultural globalization.

Her current research projects focus on the consequences of increased diversity and digitalization for agents, institutions, structures, processes and practices in the fields of media, culture, education, and politics.

Susanne Janssen currently leads a large-scale Horizon 2020 research project, entitled INVENT: European Inventory of Societal Values of Culture as a Basis for Inclusive Cultural Policies in the Globalizing World. This EU funded international collaborative project will run from 2020-2024 and involves leading scholars and research institutions based in nine different countries.

Janssen was awarded the prestigious VICI grant (2003) for her *Cultural Classification Systems in Transition* project from the Netherlands Organization for Scientific Research (NWO). From 2010 to 2014, she directed another large-scale international collaborative research project: *Popular Music Heritage, Cultural Memory and Cultural Identity* which was funded as part of the HERA Joint Research Programme *Cultural Dynamics: Inheritance and Identity*.

Janssen also received several other major project grants, including an Erasmus Research Excellence grant (REI), four NWO PhD in the Humanities grants, a HERA Knowledge Exchange grant, and funding from the Erasmus Initiative *Vital Cities and Citizens*. In addition, she is part of the research team of the NWO funded Creative Industries-Smart Culture project on *Sustainable Live Music Ecologies (POPLIVE)*.

In the past twelve years, eighteen PhD candidates have successfully completed their PhD thesis under Janssen's supervision. Currently, she (co-)supervises fourteen PhD projects (cf. her full CV).

Susanne Janssen is the founding chair of the Department of Media and Communication at Erasmus University Rotterdam, which she headed from its inception in 2008 until 2020. She is the founding co-director of the MA in Media Studies and the research master in the Sociology of Culture, Media and the Arts (top-rated programme 2014, 2016 and 2017) and the founding Dean of the International Bachelor in Communication and Media (IBCoM) which was awarded the NVAO Distinctive Quality Feature for Internationalisation and the European Certificate for Quality in Programme Internationalisation (2014; re-accredited in 2019).

She is also the founding academic director of ERMeCC, the Erasmus Research Centre for Media, Communication and Culture (2008). ERMeCC is currently home to more than fifty researchers and over fifty PhD students from a variety of international and disciplinary backgrounds, and has grown into one of the largest research groups focusing on the social dimensions of media, culture and the arts worldwide.

Susanne Janssen performed manifold executive and advisory services in academia and the cultural sector, including serving as member of the national Council for Culture in the Netherlands, chair-elect of the European Research Network for the Sociology of the Arts (ESA), member founding committee of the Netherlands-Flemish Communication Association (NEFCA), and member of the NWO Cultural Dynamics programme. From 2010-2012, Janssen was co-editor-in-chief of *Poetics*, the premier journal for empirical research on culture, media and the arts and a leading journal in sociology, for which she presently serves as an advisory editor. Current memberships include the academic executive board of the Leiden-Delft-Erasmus (LDE) Centre for the Governance of Migration and Diversity, the National Panel for Quality and Relevance in the Humanities, the international editorial advisory boards of *Sociologie de l'Art* and the *International Journal of Music Business Research*, and the advisory boards of the International Association for Popular Music (IASPM) and the national Research School for Media Studies (RMes). Janssen was appointed an Honorary Professor (2010-2016) in the Centre for Cultural Research at Griffith University, Australia, a member of the Royal Dutch Society of Sciences and Humanities (KHMW) in 2015, and a member of the Royal Netherlands Academy of Arts and Sciences (KNAW) in 2021.

Susanne Janssen holds an MA degree in General Language and Literature Studies and received her Ph.D. from the University of Tilburg (1994). Her dissertation research on processes of reputation formation and the role of reviewing and criticism in the field of literature was funded by NWO (Open Competition). She moved to the Faculty of History and Arts – now called the Erasmus School of History, Culture and Communication (ESHCC) - of Erasmus University Rotterdam at the start of the Department of Arts and Culture Studies in 1989, where she was appointed Associate Professor in 1999, endowed Professor in 2003, and Full Professor in 2007.

Curriculum Vitae Susanne Janssen

Personal Details

Full name: Maria Susanna Sophia Elisabeth Janssen
Citizenship: Dutch
Residence: Rotterdam

Contact Details Dept. of Media and Communication
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Education

2004-2005	Executive Management Course, Center for Academic Leadership, Erasmus University Rotterdam.
1994	Intensive English Language Course, University of Cambridge
1994	PhD, University of Tilburg (Advisor: Prof. dr. H. Verdaasdonk) Title Dissertation: <i>In het licht van de kritiek. Variaties en patronen in de aandacht van de literatuurkritiek voor auteurs en hun werken</i>
1987-1988	Graduate courses General and Comparative Literature (OSL-Netherlands Research Institute and Graduate School for Literature)
1987	Intensive course 'Cultural Policy' (Professor J. Mark Schuster, Massachusetts Institute of Technology)
1986-1987	Graduate courses Applied Statistics and Multivariate Analysis, Faculty of Social Sciences, University of Tilburg
1985-1986	Post-Graduate Research Master ('postdoctorale onderzoekersopleiding'), Faculty of Arts, University of Tilburg
1981-1985	'Doctoraal' General Language and Literature (equivalent to Master's Degree, Faculty of Arts, University of Tilburg) <i>Main subjects: Sociology of Literature / Communication and Discourse Studies</i>

Academic Posts since Year of PhD (1994)

2020-present	Research director Media and Communication (ESHCC/EUR)
2016-2020	Head of Department of Media and Communication (ESHCC/EUR)
2010-2020	Member Management Team, ESHCC/EUR
2010-2016	Honorary Professor, Griffith Centre for Cultural Research, Griffith University, Australia
2008-2016	Founding Dean, Dept of Media and Communication / International Bachelor of Communication and Media (IBCoM) (ESHCC/EUR)
2008-2020	Programme Director, Research Master's programme in the Sociology of Culture, Media and the Arts (ESHCC/EUR) (until September 2012 with Prof. Dick Houtman)
2008-present	Founding Academic Director of ERMeCC-Erasmus Research Centre for Media, Communication and Culture (ESHCC/EUR)
2007-present	Full Professor of Sociology of Media and Culture Dept. of Media and Communication (ESHCC/ EUR)
2008-present	Programme Director, Research Master's programme in the Sociology of Culture, Media and the Arts (ESHCC/EUR) (until September 2012 with Prof. Dick Houtman)
2005-2008	Member Management Team (ESHCC/EUR)
2006-2020	Programme Director, MA Media Studies/Media and Journalism (ESHCC/EUR)
2003-2007	Professor of Sociology of the Arts, Culture and Media (endowed chair 'Vereeniging Trustfonds Erasmus Universiteit Rotterdam') / Dept. of Arts and Culture Studies (ESHCC/EUR)
1999-2007	Associate Professor (UHD) of Media and Culture (ESHCC/EUR)
1994-1999	Assistant Professor (UD) in the Sociology of Culture and the Arts (ESHCC/EUR)

Professional Memberships

American Sociological Association (ASA) / Culture Section

Cultural Sociology Lowlands

Erasmus Graduate School for Social Sciences and Humanities

Erasmus Network for Female Professors (ENHV)

Erasmus Migration and Diversity Institute (EMDI)

Erasmus Research Centre for Media, Communication and Culture (ERMeCC)

European Sociological Association (ESA)

European Communication Research and Education Association (ECREA)

International Association for the Study of Popular Music (IASPM)

International Communication Association (ICA)

International Society for the Empirical Study of Literature and the Media (IGEL)

International Sociological Association (ISA)

Koninklijke Hollandsche Maatschappij der Wetenschappen (KHMW - Royal Holland Society of Sciences and Humanities)

Koninklijke Nederlandse Academie van Wetenschappen (KNAW) – Royal Netherlands Academy of Arts and Sciences

Netherlands Flanders Communication Association (NEFCA)

Nederlandse Vereniging van Sociologen (Dutch Sociological Association)

Research School for Media Studies (RMeS)

Professional Service International

2021-2025	Member supervisory committee doctoral project <i>Where Generation Y and culture meet: cultural journalism in a changing media landscape</i> , PhD project Sara Vis, supervised by Dr. Ike Picone, Vrij Universiteit Brussels.
2021-2025	Member Curatorium Endowed Chair in Racism, Inclusion and Communication, established by FARE – Football Against Racism Europe at EUR/ESHCC.
2021	Convenor, Special paper session <i>Mapping the Social Preconditions for Inclusive Cultural Policies in Europe</i> , ESA Conference, Barcelona, 29 August- 3 September, 2021
2021	Program chair and organizer, International conference <i>Capturing the societal values of culture: Towards inclusive and participatory European cultural policies</i> . Rotterdam, 23-24 September 2021.
2021	Co-organiser, RMeS Summer School on <i>Media, Inequality and Social Change</i> , Rotterdam, 21-23 June (RMeS – national Research School for Media Studies)
2020-2024	Member, Advisory Board, Research Project, <i>TwixL: An infrastructure for cross-media research on public debate</i> . Project funded by the Platform Digital Infrastructure

	Social Sciences and Humanities. Principal Investigator Prof. dr. Julia Noordegraaf (University of Amsterdam).
2015-present	Advisory editor of <i>Poetics. Journal of Empirical Research on Culture, the Media and the Arts</i> . Premier journal in Cultural Sociology, according to Thompson Reuters impact factor.
2015-present	Advisory Board Member, International Association Popular Music (IASPM) Benelux
2015-2020	Advisor research project, 'From Ivory Tower to Twitter: Rethinking the Cultural Critic in Contemporary Media Culture'. University of Copenhagen. Project funded by Danish Research Council.
2015-2020	Advisor research project, <i>Lost in translation? Een multimethodologisch onderzoek naar film remakes tussen Vlaanderen en Nederland</i> Principal Investigator: Dr. Stijn Joye, Ghent University Project funded Flemish Research Council FWO.
2014-2019	Advisory Board Member, research project "Trading Cultures". Principal investigator Dr. Andreas Gebesmair. Project funded by the Austrian Science Foundation.
2014	Advisor research project, <i>Cultural Distinctions, Generations and Change: A Comparative Study of Five European Countries, 1960-2010</i> . Principal Investigator: Prof. Dr. Semi Purhonen, University of Helsinki. Project funded by the University of Helsinki research grants, the Kone Foundation and the Academy of Finland.
2014-2015	Chair, External Research Evaluation Panel, Communication Sciences, Faculty of Political and Social Sciences, Ghent University, Belgium.
2014-2015	Member, External Assessment panel, BA and MA degree programmes in Communication Sciences in Flanders, Belgium.
2014	External Member, Search Committee, Professor in Media Culture and Professor in Film and Television Studies, University of Leuven, Belgium.
2012-present	Editorial Board Member, <i>International Journal for Music Business Research</i>
2012-2013	Program chair and co-organizer, International Conference 'Popular Music Heritage, Cultural Memory and Cultural Identity'. Rotterdam, 31 January- 1 February, 2013.
2012	Member Program Advisory Committee, Conference 'Recognition and Consecration in the Arts', Potiers, France, 7-9 November.
2010-2012	Editor-in-Chief (with Timothy J. Dowd) of <i>Poetics. Journal of Empirical Research on Culture, the Media and the Arts</i> . Premier journal in Cultural Sociology, according to Thompson Reuters impact factor ranked 26 out of 138 Sociology journals in 2011.
2010-2012	Member, Founding Committee of the Netherlands-Flanders Communication Association (NEFCA).
2009-2010	Member, Program Advisory Committee, International Conference: <i>30 years after Distinction: cultural differentiation and social stratification</i> , Paris, 3-5 November 2010
2009-2010	Member, Program Advisory Committee IGEL 2010. Conference of International Society for the Empirical Study of Literature and Media, Utrecht University, 7-11 July 2010
2008	Program Chair and Organizer, International Conference <i>Classification in the Arts and Media: The Impact of Globalization and Commercialization</i> , Erasmus University 18-20 June 2008 (with Timothy J. Dowd).
2006-2007	Advisor, Research Foundation Flanders (FWO).
2006-2007	Member, Program Committee, ESA-conference <i>New Frontiers in Arts Sociology: Creativity, Support and Sustainability</i> , Lüneburg and Hamburg, 28 March- 1 April 2007
2006	Advisor, Research Council University of Leuven.
2006	Presider, session 'Fieldwork in/as Cultural Theory'. <i>Changing Cultures: European Perspectives. 2006 Conference of the ESA Network for the Sociology of Culture</i> . Ghent, Belgium, 15-17 November 2006.

2005-2012	Member Executive Board, European Research Network for the Sociology of the Arts, European Sociological Association (ESA).
2005	Program Chair and Organizer, regular paper sessions Sociology of the Arts network, 7 th Conference European Sociological Association. Torun (Poland), September 2005.
2004-present	Member International Scientific Advisory Board, <i>Sociologie de l'Art</i> .
2004-2009	Member Editorial Advisory Board, <i>Poetics. Journal of Empirical Research on Culture, the Media, and the Arts</i> .
2004	Program Chair and Organizer, 6 th conference of the ESA Arts Network 'The Art of Comparison'. Rotterdam, Erasmus University, 3-5 November 2004.
2003-2005	Chair Elect, European Research Network for the Sociology of the Arts, European Sociological Association (ESA.)
2003	Presider, session 'Art Markets and Artistic Activities', 5 th Conference European Sociological Association. Murcia (Spain) September 2003.
2003	Discussant, session 'Cultural consumption and cultural boundaries'. 98 th Annual Meeting of American Sociological Association, Atlanta, August 2003.
2003	Presider, session 'Art, work, and artistic activities', Joint ISA/ESA Conference <i>New Trends in the Sociology of the Arts</i> . Paris, April 2003.
2002-2006	Member Executive Board, ISA Research Committee for the Sociology of the Arts, International Sociological Association (ISA).
2001-2003	Member Executive Board, European Research Network for the Sociology of the Arts, European Sociological Association (ESA).
2002	Member Program Committee, VIII th Biennial Conference of the International Society for the Empirical Study of Literature and Media. Pécs, Hongarije, 21-24 augustus 2002.
2000	Organizer and chair, Symposium <i>Reputation formation and Hierarchy-making in Literature and the Arts</i> . Toronto, Victoria University, 2 August 2000.
2000	Program Chair and Organizer, International conference <i>The long run. Long-term developments in the arts and the cultural industries</i> . Rotterdam, Erasmus University, 23-25 February 2000.
1998-2002	Editor <i>IGEL News. Bulletin of the International Society for the Empirical Study of Literature and Media</i> .
1998	Member Program Committee, VI th Biennial Conference of IGEL, Utrecht, 26-29 August 1998.
1996-2002	Member Executive Committee, International Society for the Empirical Study of Literature and Media (IGEL).
1996-present	Reviewer various international refereed journals.

Professional Service (The Netherlands)

2021-present	Member Academic Executive Board, LDE Centre for the Governance of Migration and Diversity (LDE -Leiden University, TU Delft and EUR).
2021	Co-organiser, RMeS Summer School on <i>Media, Inequality and Social Change</i> , Rotterdam, 21-23 June (RMeS – national Research School for Media Studies)
2021	Member Appointment Advisory Committee (BAC) Chair in Media and Cultural Industries, University of Groningen.
2019	Member, Jury for best Master Thesis on Internet and Society, Royal Holland Society of Sciences and Humanities (KHMW-Koninklijke Hollandsche Maatschappij der Wetenschappen).

2017-2022	Member, National Authorisation Panel (LAP) for Quality and Relevance in the Humanities.
2017	Member, Advisory Committee, NWO-Smart Culture – Big data / Digital Humanities
2017	Appointment Advisory committee (BAC) Endowed Chair in Cultural Sociology (University of Amsterdam).
2016	Member, Review Committee MA Programmes, Faculty of Humanities, University of Amsterdam.
2016	Member, External Assessment Panel, External Assessment Research Master Communication and Information Sciences/Linguistics, Tilburg University and Radboud University.
2014	Member, Advisory Committee, Vici funding scheme for the Humanities and the Social Sciences (GW/MAGW), Netherlands Organization for Scientific Research (NWO).
2012	Member, Advisory Committee, Vici funding scheme for the Humanities and the Social Sciences (GW/MAGW), Netherlands Organization for Scientific Research (NWO).
2011-2016	Member, special taskforce Media and ICT, within the context of Top Sector Creative Industries programme (research and innovation scheme for the creative industries in the Netherlands).
2010-2018	Member, Executive Board Netherlands School of Communications Research.
2010-present	Member, Advisory Board Research School for Media Studies (RMES).
2010-2012	Member, National Council for Culture (Raad voor Cultuur).
2010	Discussion leader, expert meeting <i>Legitimiteit van de Kunstkritiek</i> . Expert meeting National Council for Culture. The Hague, 22 June.
2009	Member, Jury for the <i>Boekman Dissertatieprijs voor Kunst- en Cultuurbeleid</i> [Doctoral dissertation award in the field of arts, culture and related policies, initiated by NWO and the Boekman Foundation).
2009-2010	Chair, Committee for Programmatic Research in the Humanities, Netherlands Organization for Scientific Research (NWO).
2009	Member, Organizing Committee <i>Rotterdam Lezing 2009</i> .
2007-2014	Member, Steering Committee Research Program <i>Cultural Dynamics</i> , Netherlands Organization for Scientific Research (NWO).
2007-2008	Member, Study Group on Future Policy Research in the field of Culture and Media, Dutch Ministry of Education, Science and Culture (OCW.)
2007-2008	Member, Advisory Board for ICT and Culture Research, Dutch Ministry of Education, Science and Culture (OCW).
2007	Organiser and Chair, sessions on Media and ICT, Annual Meeting of the Dutch and Flemish Sociological Association (<i>Dag van de Sociologie</i>), Rotterdam, May 31.
2007	Invited Discussant, OCW meeting on policy research in the field of culture and media (<i>Kennistafel Cultuur en Media</i>), The Hague, May 30.
2007	Master Class Methoden van Receptieonderzoek, Netherlands Research Institute and Graduate School for Literary Studies (OSL), Utrecht, May 16.
2006-2007	Invited Discussant, KNAW workshops on the future of media and communication studies (<i>Toekomstverkenning Media- en Communicatiestudies</i>) Amsterdam.
2007	Panel Member, <i>Stadsdichterdebat Vers Versus Vers</i> (Panel Discussion on the selection of the City Poet of Rotterdam and the popularization of poetry), Rotterdam, Arminius, February 7.

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- 2006 Member, Jury Dutch/Flemish Prize for the best MA thesis in the field of Reading Research, Dutch Reading Foundation & Flemish Reading Foundation.
- 2006-2016 Member, Board of Trustees, endowed chair Literature and Society founded by the Foundation Literature and Society Rotterdam (Stichting Letteren en Samenleving Rotterdam).
- 2006-2011 Member, Board of Trustees, special chair Documentary Photography, founded by the Netherlands Photo Museum.
- 2005-2011 Member Board of Trustees, Foundation Chair 'Voluntary Work, Civil Society and Enterprises' (Dutch Association of Organisations for Voluntary Work).
- 2005-2009 Member Supervisory Board, Historical Museum Rotterdam.
- 2004-2008 Member Advisory Board, *CHoral: access to oral history*. NWO-research program directed by Prof. Dr. Franciska de Jong, University of Twente.
- 2005-2018 Member, Board of Trustees, endowed chair ICT, Culture and Society founded by the Dutch Social and Cultural Planning Office (SCP).
- 2003-2008 Member Editorial Board, *Boekman. Tijdschrift over kunst, cultuur en beleid*.
- 2003-2004 Chair, Committee for Programmatic Research in the Humanities, Netherlands Organization for Scientific Research (NWO).
- 2002 Member, Committee for Programmatic Research in the Humanities, Netherlands Organization for Scientific Research (NWO).
- 2002 Organizer, Symposium *Cultural Policy and Cultural Globalization*. Rotterdam, Erasmus University, 1 March.
- 2002 Co-organizer, Interdisciplinary Workshop *Het succes van de criticus. Beroepspraktijk, beeldvorming en prestige in de kunstkritiek*. [Professional practices, representation and prestige in arts criticism]. University of Amsterdam, 22 March.
- 2000 Organizer and Presider, session 'Cultuurjournalistiek' [Arts Journalism] Conference Journalistieke cultuur in de twintigste eeuw [Journalistic culture in the twentieth century] University of Amsterdam, 26-28 June.
- 2000-2004 Co-Editor JvL Jaarboek voor Literatuurwetenschap [Yearbook General for Literature].
- 1999-2002 Member, Editorial Advisory Board, *Roest: Tijdschrift voor Geschiedenis en Cultuur* [Roest. Journal for History and Culture].
- 1998-2004 Member Editorial Board, *Kaleidoscoop Leesonderzoek* [Kaleidoscope Reading Research] Stichting Lezen [The Dutch Reading Foundation].
- 1998-2004 Member, Dutch Study Group for Interdisciplinary Research on Arts Criticism.
- 1998-2004 Member, Dutch Study Group for Gender Studies in Language and Literature.
- 1998-2000 Board Member, Stichting Palaver ter Bevordering van Kunst voor Kinderen [Palaver Foundation for the Promotion of Art for Children].
- 1998-2000 Member, Advisory Committee, The Foundation for Dutch Literature [Fonds voor de Letteren].
- 1998 Discussant, Expert Meeting *De stand van zaken in de Nederlandse beeldende kunstkritiek* [The state of Dutch visual arts criticism], Dutch Ministry of Education, Culture and Science and the Boekman Foundation, Amsterdam, 13 November..
- 1997-1999 Chair/Member, Award Committee for the Boekman-Trouw Scriptieprijs [Award for the best Dutch master thesis in the field of cultural sociology, cultural economics, cultural policy, and arts management].
- 1996 Member, Advisory Committee of 'The Bookshop Piece' Exhibition, Rotterdam, Museum Boymans van Beuningen, June-September 1996.

1994	Chair, Symposium <i>Op leven en dood. Kritiek op toneelkritiek</i> [Theatre criticism and its critics] Erasmus University Rotterdam, 20 November 1994.
1993	Organizer and presider, Workshop with Howard S. Becker: 'Does a sociologist of music need to know how to read music and play an instrument?' Erasmus University Rotterdam, 24 April 1993.
1992-1993	Member Program Committee International Conference <i>The Art World. Production, Distribution and Reception in the World of Art and Culture</i> . Rotterdam, Erasmus University, 22-23 April, 1993.
1991-1993	Member Advisory Board, Kunstenaarsinitiatief Lokaal 01.

University, Faculty and Departmental Service

2021-present	Member Academic Executive Board, LDE Centre for the Governance of Migration and Diversity (LDE-Leiden University, TU Delft and EUR)
2020	Appointment Advisory Committee (BAC) Endowed Chair in Race, Inclusion and Communication (ESHCC, Dept. of Media and Communication)
2020-present	Member RAC- Research Advisory Committee (ESHCC)
2019-present	Ambassador, Erasmus Initiative Vital Cities and Citizens
2017-present	Member, coordination team, Erasmus Institute for Migration and Diversity (EMDI)
2017-2018	Member, EUR steering committee replacement Content Management System (EUR)
2017-2018	Faculty representative, Institutional Audit Quality Care (ITK, NVAO)
2017	Appointment Advisory Committee (BAC) Endowed Chair in Leadership for Innovation (Rotterdam School of Management)
2017	Appointment Advisory Committee (BAC) Endowed Chair in Dynamics of Migration and Diversity Policies (Erasmus School of Social and Behavioural Sciences)
2016-09/2020	Head of Department of Media and Communication (ESHCC)
2016-2017	Member, 'leading scholars' work group for the development of EUR research spearhead 'Vital Cities and Citizens' (EUR)
2016-2017	Member, Strategic Liaison Network Working Group (EUR)
2013-2015	Member, 'Studium Generale', Committee (EUR)
2013-2014	Chair, EUR steering committee on research impact (EUR)
2012-present	Member Programme Board, Erasmus Graduate School of Social Sciences and the Humanities (EUR)
2010-09/2020	Member, Management team (ESHCC)
2009	Appointment Advisory Committee (BAC) Endowed Chair in Strategic Philanthropy (Rotterdam School of Management)
2009	Appointment Advisory Committee (BAC) Chair in Empirical Sociology (Erasmus School of Social and Behavioural Sciences)
2009	Appointment Advisory committee (BAC) Chair in Popular Culture (Erasmus School of Social and Behavioural Sciences)
2008-2016	Founding dean, Dept. of Media and Communication / International Bachelor's programme in Communication and Media (ESHCC)
2008-present	Founding academic director ERMeCC- Erasmus Research Centre for Media , Communication and Culture
2008-present	Programme Director Research Master in the Sociology of Culture, Media and the Arts (ESHCC and ESSB, until 2012-13 with Prof. D. Houtman)

2008-present 2007	Member, Career Development Committee – VCL (ESHCC) Appointment Advisory committee (BAC) Endowed Chair in Cultural Sociology (Erasmus School of Social and Behavioural Sciences)
2006-2008	Member, Study Group for the Development of a Research Master in the Sociology of Culture, Media and the Arts (ESHCC and ESSB)
2006-present 2005-2008	Programme Director, MA in Media Studies (ESHCC) Member, Management Team (ESHCC), portfolio Educational Programmes Media and Communication
2005-2011 2003-2006	Chair Erasmus Art Committee (EUR) Member, Study Committee for the Development of a BA Program in <i>Media and Communication Studies</i> (EUR)
2003-2020 2002-2005 2002-2005	Member, VCW ESHCC- Permanent Committee for Research (ESHCC) Founding do-director MA in Media and Journalism [In Dutch: Media and Journalistiek] Faculty representative, Committee for the Ethical and Professional Code of Erasmus University
2002-2005 2001-2002	Member, Faculty Council (ESHCC) Member, Study Group for the Development of a MA-program in <i>Media and Journalism Studies</i> (ESHCC)
2001-2002 2000-2003	Chair, ‘Bachelor-Master’ Committee, Dept. of Arts and Culture Studies (KCW) Member, ICT-Committee (ESHCC)
2000-2008 1999-2002 1998-2006	Member, Executive Board for Research Activities (Dept of Arts and Culture Studies) Coordinator, Major <i>Media and Culture</i> (KCW) Lecturer/Co-organizer, Training Course <i>Arts Education</i> (CKV2) for Teachers in Pre-University Education
1998-2001 1997-1999	Member, Committee for International Relations (ESHCC) Member, Study Group for the Improvement of the Connection between Pre-University Education and University Education (ESHCC)
1996-2000 1996	Organizer, KCW Research Seminar Advisory Committee, Feasibility Study ‘Erasmus Cultuur’ by the Foundation for Student Facilities Rotterdam (SVVR)
1995-1996 1994-1996	Member, Study Group for the Development of a Major in Media and Culture (ESHCC) Member Executive Board, Faculty of History and Arts (portfolio: Study Programs; International Relations)
1994-1996 1994-1995	Member, Advisory Council of the European Center (EUR) Member, Steering Committee for the Development of a reorganization scheme for the Faculty of History and Arts
1993	Member, Committee for the Development of an independent ‘propedeuse’ for <i>Arts and Culture Studies</i> (ESHCC)
1992-1998	Chair (1992-1994) and Member (1996-1998), Program Committee <i>Arts and Culture Studies</i>
1992-1998 1992-1994 1992-1994 1992-1993	Member, ‘Studium Generale’ Committee (EUR) Member, Public Information Committee (ESHCC) Coordinator, Degree Course <i>Arts and Culture Studies</i> (ESHCC) Member, Study Group for the Development of a Degree Course <i>European Studies</i> (EUR)
1990-1993	Member, Faculty Council (ESHCC)

Teaching and teaching-related activities

Courses taught at Erasmus University Rotterdam and Tilburg University include:

- Introduction to Social Sciences
- Key Concepts in the Social Sciences
- Sociology of Media and the Arts
- Sociology of the Arts
- Cultural Transfer
- Reputation formation in Art Worlds
- Introduction to General Literature Studies
- Production and Distribution of Literature
- Television and the Arts
- Role and Performance of Arts Journalism
- Art, Criticism and Publicity
- Arts Audiences, Tastes and Lifestyles
- Mass Communication Theory
- Media Systems in Comparative Perspective
- Media Audiences
- Media, Culture and Society
- Media Use and Cultural Consumption
- Media and Cultural Industries
- News Media 3.0
- Research Master Seminar Media Studies
- Master Thesis Class Media and Journalism

Development and management of educational degree programmes at Erasmus University

- 2008-2020 INTERNATIONAL MA PROGRAMMES IN MEDIA STUDIES
 Role: founding dean (2008-2016) / programme director (2016-2020)
 2009-2010: start *MA Media, Culture & Society*
 2012-2013: start *MA Media & Business*
 2018-2019: start *MA Media & Creative Industries*
- 2008-2020 IBCOM – INTERNATIONAL BACHELOR (BSc) IN COMMUNICATION AND MEDIA
 Role: founding dean (2008-2016) / programme director (2016-2020)
 Start: 2009-2010
 First accreditation in 2009, re-accredited in 2014 and 2019;
 NVAO Distinctive Quality Feature Internationalisation (re-)awarded in 2014 and 2019;
 European Certificate for Quality in Programme Internationalisation (re-)awarded in 2014 and 2020
- 2008-2020 RESEARCH MASTER (MSc) IN SOCIOLOGY OF CULTURE, MEDIA AND THE ARTS
 Start: 2009-2010
 Role: founding co-director 2008-2013 (with Prof. D. Houtman ESSB) / programme director (2014-2020)
 First accredited in 2008, re-accredited in 2014 and 2020
- 2001-2008 MA PROGRAMME MEDIA AND JOURNALISM (IN DUTCH: MEDIA AND JOURNALISTIEK)
 Role: founding co-director (2002-2005) / programme director (2006-2008)
 Start: 2002-2003
 2003-2004: start mastertrack *Media en Maatschappij*
 2003-2004: start mastertrack *Media als Culturele industrie*
- 2001-2002 TRANSITION TO BACHELOR-MASTER STRUCTURE ARTS AND CULTURE STUDIES (IN DUTCH: KUNST- EN CULTUURWETENSCHAPPEN)
 Start new structure: 2003--2004
 Role: chair 'Bachelor-Master' Committee, Dept. of Arts and Culture Studies
- 1995-1996 MAJOR IN MEDIA AND CULTURE FOR HISTORY AND ARTS AND CULTURE STUDENTS
 Role: member ESHCC wide study group
- 1993-1994 INDEPENDENT FOUR-YEAR DEGREE PROGRAMME ARTS AND CULTURE STUDIES (IN DUTCH: KUNST- EN CULTUURWETENSCHAPPEN)
 Role: member Committee for the Development of an independent 'propedeuse' for *Arts and Culture Studies*
- 1992-1994 DEGREE PROGRAMME ARTS AND CULTURE STUDIES [IN DUTCH: KUNST EN CULTUURWETENSCHAPPEN
 Role: programme coordinator
- 1989-1993 DEGREE PROGRAMME ARTS AND CULTURE STUDIES [IN DUTCH: KUNST EN CULTUURWETENSCHAPPEN
 Start 1989-1990 as new programme (joint "propedeuse" with History of Society)
 Role: Member core team of five academics appointed to this new programme.

Honours, Awards, Grants, and Research Funding

[Acquired funding > € 7.170.000; > € 7.100.000 as principal applicant/investigator]

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| 2021 | APPOINTED LIVELONG MEMBER OF THE ROYAL NETHERLANDS ACADEMY OF ARTS AND SCIENCES (KNAW) |
| 2021-2026 | PHD IN THE HUMANITIES GRANT , NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 216.732]
Role: Main Applicant/Supervisor; co-applicants Dr Isabel Awad and Dr Jiska Engelbert.
Project: <i>Beyond the Silicon Valley story: An ethnographic approach to digital workers' discursive production of smart cities</i> (1 PhD candidate: Mariana Fried). |
| 2020 -2024 | H2020-GRANT: REFLECTIVE, INCLUSIVE AND INNOVATIVE SOCIETIES [€ 2.999.875]
(CALL: TRANSFORMATIONS-08-2019-The societal value of culture and the impact of cultural policies in Europe)
Role: Main applicant/Coordinator/Investigator. Project: <i>European Inventory of Societal Values of Culture as a Basis for Inclusive Cultural Policies in the Globalizing World.</i>
International consortium of leading research institutions in nine different countries. |
| 2020-2024 | CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARHIP COUNCIL [4-year PhD scholarship]
Role: Supervisor; co-supervisor Dr Tonny Krijnen. Project: <i>Producing digital intimacy through livestreaming: an investigation on gender, labour and platformization</i>
(Scholarship recipient: Zhen Ye). |
| 2020-2024 | CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARHIP COUNCIL [4-year PhD scholarship]
Role: Supervisor; co-supervisor Dr Marc Verboord. Project: <i>Immersive journalism and transparency: How will 360° news video affect the level of trust in news media?</i>
(Scholarship recipient: Kaixin Cheng). |
| 2019-2023 | CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARHIP COUNCIL [4-year PhD scholarship]
Role: Supervisor; co-supervisor Dr Amanda Paz Alencar. Project: <i>Internal Migration, Media and Governance in Contemporary China: An Interdisciplinary Perspective</i>
(Scholarship recipient: Yongjian Li). |
| 2017-2021 | ERASMUS INITIATIVE VITAL CITIES AND CITIZENS GRANT [€ 100.000]
Role: Main applicant/supervisor. Project: <i>Cultural Literacy in Everyday Urban Life</i> (1 PhD candidate). |
| 2017-2021 | ERASMUS INITIATIVE VITAL CITIES AND CITIZENS GRANT [€ 100.000]
Role: Main applicant/Supervisor. Project: <i>Impact of Cultural Diversity on Urban Arts Organizations</i> (1 PhD candidate). |
| 2017-2021 | CREATIVE INDUSTRIES - SMART CULTURE GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO)
Role: Member research team and PhD co-supervisor. Main applicant and project leader Dr. Erik Hitters. Project: <i>Staging Popular Music (PopLive): Sustainable live music ecologies for artists, music venues and cities</i> (2 PhD candidates, 1 postdoc). |
| 2016-2020 | CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARHIP COUNCIL [4-year PhD scholarship]
Role: Supervisor; co-supervisor Dr Daniel Trottier. Project: <i>Dating Apps and the Reformations Gay Relationships in China</i> (Scholarship recipient: Shangwei Wu). |

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- 2015-present ELECTED MEMBER OF THE ROYAL HOLLAND SOCIETY OF SCIENCES AND HUMANITIES (KHMW-Koninklijke Hollandsche Maatschappij der Wetenschappen).
- 2014-2018 RESEARCH EXCELLENCE GRANT, ERASMUS UNIVERSITY ROTTERDAM [€ 1.000.000]
Role: Main applicant/project leader. Project: ***Transformations in the Production and Consumption of Media and Culture.***
- 2014-2019 PHD IN THE HUMANITIES GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 128.000]
Role: Main Applicant/Supervisor; co-applicant Dr Marc Verboord. Project: ***Constructing Cultural Authority. The Online and Offline Evaluation of Popular Music and Fiction Books*** (1 PhD candidate).
- 2014-2018 CSC PHD SCHOLARSHIP GRANT, CHINA SCHOLARHIP COUNCIL [4-year PhD scholarship]
Role: Main applicant/Supervisor; co-supervisor Dr Marc Verboord. Project: ***Social Media Use, Media Credibility and Online Engagement among Young Adults in China*** (Scholarship recipient: Qiong Gong).
- 2012-2018 PHD IN THE HUMANITIES GRANT , NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 135.000]
Role: Co-applicant/co-supervisor. Main applicant and supervisor Prof.dr. Stijn Reijnders
Project: ***Living in a Mediatized Society. An Ethnography of Media Rituals in the Netherlands*** (1 teaching PhD candidate).
- 2011-2012 HERA JRP KNOWLEDGE TRANSFER GRANT [€ 40.000]
Role: Main applicant/Director. Project: ***Re/Soundings: Documenting Music and Memory.***
HERA Joint Research Programme Cultural Dynamics: Inheritance and Identity.
- 2011-2015 PHD IN THE HUMANITIES GRANT , NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 208.000]
Role: Main applicant/supervisor. Project: ***Reading Suffering. An Empirical Enquiry into Emotional and Reflective Responses to Narratives of Mental Pain*** (1 PhD candidate).
- 2010-2016 HONORARY PROFESSOR
Griffith Centre for Cultural Research, Griffith University (Australia).
- 2010-2014 HERA COLLABORATIVE RESERCH PROJECT-GRANT [€ 885.000]
Role: Main applicant/Director/Investigator. Research project: ***Popular music heritage, cultural memory and cultural identity (POPID).*** International consortium of four research institutes (2 PhD candidates and 1 Postdoc at EUR).
- 2010-2012 AUSTRIALIAN RESEARCH COUNCIL (ARC) DISCOVERY GRANT
Role: International partner investigator. Research project: ***Popular music and Cultural Memory*** directed by Prof.dr Andy Bennett.
- 2010 INFRASTRUCTURE GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 50.000]
Role: Main applicant. Educational Infrastructure project: ***IBCOM Next Generation Classroom.***
- 2008 HONORARY PROMOTOR
Awardance of Honory Doctorate Degree to PROFESSOR SONIA LIVINGSTONE (London School of Economics and Political Science), Erasmus University Rotterdam, November 2008.

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- 2008 CONFERENCE GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 5.000]
Role: Main applicant/Program Chair. International conference **Classification in the Arts and Media**, 18-20 June 2008, Erasmus University Rotterdam.
- 2006-2008 RESEARCH GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 23.500]
Role: Main applicant/Investigator. Research project: **The international visibility of Dutch art and culture 1975-present** (1 junior researcher)
- 2006 TOP PAPER AWARD
Popular Communication Division, International Communication Association.
ICA Conference, 22 June 2006, Dresden.
- 2006 COMMISSIONED RESEARCH, DUTCH MINISTRY OF EDUCATION, CULTURE AND SCIENCE (OCW) [€ 48.357]
Co-director/investigator. Research project: **The Use of Digital Media in the Dutch Cultural Field** funded by the Dutch Ministry of Education, Culture and Science (2 junior researchers).
- 2006 COMMISSIONED RESEARCH, DUTCH LANGUAGE ASSOCIATION (Nederlandse Taalunie) [€ 9.542]
Role: Main applicant/Director/Investigator. Research project: **Media Use and Information Needs in the Surinamese Literary Field** funded by the Dutch Language Association (1 junior researcher).
- 2005-2006 COMMISSIONED RESEARCH, DUTCH LANGUAGE ASSOCIATION (Nederlandse Taalunie) [€ 76.553]
Role: Main applicant/Co-director/investigator. Research project: **Media Use and Information Needs of Producers, Mediators, and Readers of Fiction Books in the Netherlands and Flanders**. Joint project with the University of Antwerp (2 junior researchers, 1 postdoctoral researcher).
- 2004 CONFERENCE GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 10.000]
Role: Main applicant/Program Chair. International conference **The Art of Comparison**, 3-5 November, 2004, Erasmus University Rotterdam.
- 2004 CONFERENCE GRANT, NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 3.500]
Role: Main applicant/Program Chair. International conference **The Art of Comparison**, 3-5 November, 2004, Erasmus University Rotterdam.
- 2004 CONFERENCE GRANT, NETHERLANDS ROYAL ACADEMY OF SCIENCES (KNAW) [€ 7.000]
Role: Main applicant/Program Chair. International conference **The Art of Comparison**, 3-5 November, 2004, Erasmus University Rotterdam.
- 2003-2008 VICI-GRANT, NETHERLANDS ORGANISATIONS FOR SCIENTIFIC RESEARCH (NWO) [€ 1.250.000]
Role: Main applicant/Director/Investigator. Research project: **Cultural Classification Systems in Transition. The Social Valuation of Cultural Goods in France, Germany, the Netherlands and the United States 1955-2005**. NWO Innovative Research Incentives Scheme (3 PhD candidates, 2 postdoctoral researchers).
- 2001-2002 RESEARCH GRANT, DUTCH READING FOUNDATION (STICHTING LEZEN) [€ 16.538]
Role: Main applicant/Director/Investigator. Research project: **Information Behavior of Literary Readers** (1 junior researcher)
- 2001 RESEARCH GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 6.500]
Role: Main applicant/Investigator. Research project: **Professional Features of Arts journalists in the Netherlands**.
- 2000 INCENTIVE GRANT, ERASMUS UNIVERSITY ROTTERDAM [€ 15.000]

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- Role: Main applicant. Research grant based on positively assessed NWO application.
- 2000 CONFERENCE GRANT NETHERLANDS ORGANIZATION FOR SCIENTIFIC RESEARCH (NWO) [€ 10.000]
Role: Main applicant/Co-organizer. International Conference ***The Long Run: Trends and Long-term Developments in the Arts and the Cultural Industries***, 23-25 February 2000, Erasmus University Rotterdam.
- 2000 CONFERENCE GRANT, NETHERLANDS ROYAL ACADEMY OF SCIENCES (KNAW) [€ 10.000]
Role: Main applicant/Program Chair. International Conference ***The Long Run: Trends and Long-term Developments in the Arts and the Cultural Industries***, 23-25 February 2000, Erasmus University Rotterdam
- 2000 CONFERENCE GRANT, "VERENIGING TRUSTFONDS ERASMUS UNIVERSITEIT ROTTERDAM" [€ 5.000]
Role: Main applicant/Program Chair. International Conference ***The Long Run: Trends and Long-term Developments in the Arts and the Cultural Industries***, 23-25 February 2000, Erasmus University Rotterdam
- 1998 COMMISSIONED RESEARCH, ROTTERDAM CENTER FOR BUSINESS HISTORY
Role: Director/Investigator. ***Labour Market Position of Graduates in History and Cultural Sciences*** (1 junior researcher)
- 1994-1995 COMMISSIONED RESEARCH, NETHERLANDS FEDERATION OF ARTISTS ASSOCIATIONS AND THE DUTCH ASSOCIATION OF AUTHORS AND TRANSLATORS
Director/investigator. Research project: ***Socio-economic position of Dutch writers and translators*** (1 junior researcher).
- 1987-1989 RESEARCH GRANT OPEN COMPETITION, NETHERLANDS SCIENTIFIC RESEARCH ORGANIZATION (NWO)
Role: Investigator. PhD research project: ***Reputation formation and the role of reviewing and criticism in the field of literature.***

Supervision PhD Projects at Erasmus University Rotterdam

Completed PhD projects (as 'Promotor')

1. Pauwke Berkers: *Ethnic Boundaries in Literature: the Classification of Ethnic Minority Writers in the United States, Germany and the Netherlands, 1980-2005*. EUR, PhD degree awarded on December 3, 2009 (Co-supervisor: Dr. Marc Verboord).
2. Leonieke Bolderman: *Musical topophilia. A critical analysis of contemporary music tourism*. EUR, PhD defence, March 22, 2018 (as second promotor, first promotor Prof Stijn Reijnders).
3. Balazs Boross: *Inside interventional television: (re)making media rituals in the age of participation*. EUR, Dissertation approved, PhD degree awarded on 25 February 2021 (as second promotor, first promotor Prof.dr. Stijn Reijnders).
4. Anna von Dillen: *What Happened to Autonomy? Visual Art Practices in the Creative Industries Era*. EUR, PhD degree awarded on May 22, 2014 (co-supervisor: Dr Pascal Gielen, Fontys Hogeschool voor de Kunsten Tilburg).
5. Simone Driessen: *The affordance of repackaged mainstream music*. EUR, PhD degree awarded on 30 June, 2017 (Co-supervisor: Dr. Jiska Engelbert).
6. Rashid Gabdulhakov. *Digital Vigilantism in Russia: Citizen-led Justice in the Context of Social Change and Social Harm (Cum laude)*. EUR, PhD degree awarded on 2021 (Co-supervisor: Dr Daniel

Trottier).

7. Femke van Hest: *Territorial Factors in a Globalized Art World? The Visibility of Countries in International Art Events*. EUR, PhD degree awarded on November 1, 2012 (co-supervisor: Prof Jean-Louis Fabiani, EHESS, Paris).
8. Arno van der Hoeven. *Popular Music Heritage. Places and Practices of Popular Music Heritage, Cultural Memory and Cultural Identity*. EUR, PhD degree awarded on November 27, 2014.
9. Annemarie Kersten: *Terms of Enjoyment. Film Classification and Critics' Discourse in Comparative Perspective*. EUR, PhD degree awarded on November 22, 2012 (Co-supervisor: Dr Marc Verboord).
10. Emy Koopman: *An Empirical Enquiry into Emotional and Reflective Responses to Narratives of Mental Pain (Cum Laude)*. EUR, PhD degree awarded on September 30, 2016 (Co-supervisor Dr. Frank Hakemulder and Dr. Els Andringa, Universiteit Utrecht). Recipient [EGS Thesis Award 2016](#) (Erasmus Graduate School for Social Science and Humanities) and (Research School for Literature) [OSL Award 2016](#).
11. Qiong Gong: *Social Media Use, Media Credibility and Online Engagement among Young Adults in China*. EUR, PhD degree awarded on January 9, 2020 (Co-supervisor: Dr Marc Verboord).
12. Anouk Mols. *Everyday Experiences of Surveillance and Privacy. Negotiating appropriating forms of monitoring*. EUR, PhD defence scheduled for 8 December, 2021 (Co-supervisor Dr Jason Pridmore).
13. Vaughn Schmutz: *Consecrating Popular Music: Critical Discourse and Cultural Legitimacy in the US, Germany, the Netherlands, and France*. EUR, PhD degree awarded on December 3, 2009 (co-supervisor: Prof Timothy J. Dowd, Emory University).
14. Sadrag Shihomeka. *Citizen Engagement: Politics and Digital Media in Namibia*. EUR, thesis approved, PhD degree awarded on December 5, 2019 (Co-supervisor: Prof. dr Payal Arora).
15. Alex van Venrooij: *Classification of Popular Music in Comparative Perspective: the Case of Germany, the Netherlands, and the United States*. EUR, PhD degree awarded on December 3, 2009 (Co-supervisor Prof Timothy J. Dowd, Emory University).
16. Wes Wierda: *Kick Back van de Muziekuitgevers: Belang en gedrag van een verborgen deel van de creatieve industrie*. [*Kick Back of Music Publishers: Significance and Behaviour of a Hidden Part of the Creative Industry*] EUR, PhD degree awarded on May 23, 2013 (Co-supervisor: Dr Erik Hitters)
17. Yosha Wijngaarden. *Places of co-working. Situating innovation in the creative industries*. EUR, PhD degree awarded on December 12, 2019 (Co-supervisor: Dr Erik Hitters). [Recipient NeFCA Dissertation Award 2019](#).
18. Shangwei Wu. *Dating apps and the reformation of gay relationships in China*. EUR, PhD degree awarded on 23 October 2020 (Co-supervisor: Dr Daniel Trottier).

Current PhD projects (as 'Promotor')

1. Victoria Balan. *Discourses of Digital Activism*. EUR, PhD defence expected in 2025. (Co-supervisor: Dr. Delia Dumitrica).
2. Kaixin Cheng. *Immersive journalism and transparency: How will 360° news video affect the level of trust in news media?*. EUR, PhD defence expected in 2024 (Co-supervisor: Dr Marc Verboord).
3. Rick Everts. *Making a living in live music*. EUR, PhD defence expected in 2022. (Co-supervisor: Dr Erik Hitters).

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4. Mariana Fried. *Beyond the Silicon Valley story: An ethnographic approach to digital workers' discursive production of smart cities*. EUR, PhD defence expected in 2026. (Co-supervisors: Dr Isabel Awad and Dr Jiska Engelbert).
 5. Zouhair Hammana. *The development of cultural literacy in everyday urban life*. EUR, PhD defence expected in 2022 (Co-supervisor: Dr Marc Verboord).
 6. Sanne Hille: *Sixteen Million Reporters? Determinants of Success and Failure of Audience Participation in Journalism*. EUR, PhD defence expected in 2021. (Co-supervisor Dr Piet Bakker, Hogeschool Utrecht).
 7. Qian Huang. *Digital Vigilantism in China: Mediated Visibility in the context of Social Change and Social Harm*. EUR, PhD defence expected in 2021. (Co-supervisor: Dr Daniel Trottier).
 8. Phuong Hoan Le. *Organizational identification in the context of social media: Antecedents and outcome*. PhD defence expected in 2024 (Co-supervisors: Dr Vidhi Chaudhri and Dr Yijing Wang).
 9. Yongjian Li. *Internal Migration, Media and Governance in Contemporary China: An Interdisciplinary Perspective*. PhD defence expected in 2024 (Co-supervisor Dr Amanda Paz Alencar).
 10. Karen Klijnhout. *The impact of cultural diversity on urban arts organizations*. EUR, PhD defence expected in 2022 (Co-supervisors: Dr Isabel Awad and Dr Marc Verboord).
 11. Rian Koreman: *Constructing Cultural Authority. The Online and Offline Evaluation of Popular Music and Fiction Books*. EUR, PhD defence expected in 2022 (Co-supervisor Dr Marc Verboord).
 12. Martijn Mulder. *Staging the live music experience*. EUR, PhD defence expected in 2022. (Co-supervisors: Dr Erik Hitters and Dr Paul Rutten).
 13. Zhen Ye. *Producing digital intimacy through live-streaming: an investigation on gender, labour and platformization*. PhD defence expected in 2025 (Co-supervisor: Dr Tonny Krijnen).
 14. Bartosz Zerebecki. *Depolarizing narratives. Can visual narrative media enhance youth's openness for diversity?* EUR, PhD defence expected in 2025 (Co-supervisors: Dr Joep Hofhuis and Dr Sanne Opreel).

Current PhD projects (as second Promotor)

- Nicky van Es: *Reading Places': A contemporary account of the performed 'afterlives' of texts on location through the literary tourists' experiences and imagination*. PhD defence expected in 2021 (first promotor Prof.dr. Stijn Reijnders)
- Femke Vandenberg. *The aesthetic dispositions of cultural audiences*. PhD defence expected in 2022 (first promotor Prof.dr. Koen van Eijck)

PhD Defence Committees / External PhD Examiner

1. Matthijs Punt. *Innovation, institutions and institutional innovation: Studies on diffusion and gatekeeping*. University of Utrecht, April 2021.
2. Frank Weij. *Geopolitics of activism. The evaluation of activism in the art and media domain in cross-national context*. Erasmus University Rotterdam, April 2021.
3. Roel Lutkenhaus. *Entertainment education in the new media landscape*. Erasmus University Rotterdam, October 2020.
4. Noah van Dongen. *Investigations into art appreciation. An interdisciplinary approach*. Erasmus

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- University Rotterdam, September 2020.
5. Eduard Cuelenaere. *Lost in translation? Een multimethodologisch onderzoek naar film remakes tussen Vlaanderen en Nederland*. Ghent University, September 2020.
 6. Piet Hagens. *Opdracht en Onmacht. Cultuuronderwijsbeleid van Den Uyl tot Rutte-III*. Erasmus University, July 2020.
 7. Min Xu. *Getting close to the media world. An ethnographic analysis of everyday encounters with the film industry in China*. Erasmus University Rotterdam, April 2020.
 8. Lei Yang. *Health Communication Research Among the Chinese Hui Ethnic Minority Group in Shenyang City*. Erasmus University Rotterdam, December 2019.
 9. Tina van der Vlies. *Echoing Events. The perpetuation of national narrative in English and Dutch history textbooks, 1920-2010*. Erasmus University Rotterdam, November 2019.
 10. Julian Schaap. *Elvis has finally left the building? Boundary work, whiteness and the reception of rock music in comparative Perspective*. Erasmus University Rotterdam, October 2019.
 11. Marjolijn Voogel. *Bon ton of boring? De ontwikkeling van het Frans in onderwijs en uitgeverij in Nederland*. University of Amsterdam, January 2018.
 12. Aleit Veenstra. *Screen(ing) audiences. Digital screen culture to the test: a large scale study on young film audiences in Flanders*. University of Antwerp, December 2017.
 13. Ruud Jacobs. *Planning to win over. Validating persuasive games*. Erasmus University, November 2017.
 14. Niels van Poecke. *Authenticity revisited. The production, distribution, and consumption of independent folk music in the Netherlands (1993-present)*. Erasmus University, October 2017.
 15. Janna Michael. *Negotiating normalcy and difference. Discourses on cultural taste and symbolic boundaries*. Erasmus University Rotterdam, January 2017.
 16. Loes Rusch. *Dutch Jazz, Representation and Cultural Politics*. University of Amsterdam, May 2016.
 17. Marjon Schols. *Young, Online and Connected. The Impact of Everyday Internet Use of Dutch Adolescents on Social Cohesion*. Erasmus University, November 2015.
 18. Elise van der Laan. *Why fashion models don't smile. Aesthetic Standards and Logics in the Field of Fashion Images, 1982-2011*. University of Amsterdam, June 2015.
 19. Samira van Bohemen. *The Red Hat Society*. Erasmus Universiteit Rotterdam, May 2015.
 20. Maarit Jaakkola. *The Contested Autonomy of Arts and Journalism: Change and continuity in the dual professionalism of cultural journalism*. University of Helsinki, Spring 2015.
 21. Thomas Franssen. *Translation Flows and Practices of Dutch Acquiring Editors and New York Literary Scouts, 1980-2009*. University of Amsterdam, March 2015.
 22. Taco Rijnsemus, getiteld *De elastieken waarheid. Over de grondslagen van objectieve en betrokken journalistiek*. Utrecht University, November 2014.
 23. Frank Harbers. *Reporting in the Netherlands, France and England*, University of Groningen, Autumn 2014.
 24. Geerte Savenije. *Sensitive history under negotiation. Pupils' historical imagination and attribution of significance while engaged in heritage projects*. Erasmus University, June 2014.
 25. Roza Meuleman. *Consuming the Nation. Domestic cultural consumption: its stratification and relation with nationalist attitudes*. Utrecht University, March 2014.
 26. Esther op de Beek. *'Een literair fenomeen van de eerste orde'. Evaluaties in de Nederlandse literaire dagbladkritiek, 1955-2055: een kwantitatieve en kwalitatieve analyse*. Radboud University Nijmegen, January 2014.
 27. Mijke Slot. *The extended media consumer. Online media consumption, production and use in an age of participation*. Erasmus University, October 2013.
 28. Sonal Nalkur. *Moving Newspapers Online: Newspaper Diversification and Viability (1990-2010)*. Emory University (Atlanta, GA, USA). October 2013.

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29. Hidde Bekhuis. *The popularity of domestic cultural products: cross-national differences and the relation to globalization*. Utrecht University, May 2013.
 30. Olivier van der Vet. *Dutch Pop Music is here to stay: Continuïteit en vernieuwing van het aanbod van Nederlandse popmuziek 1960-1990*. Erasmus University Rotterdam, May 2013.
 31. Martijn Kleppe. *Canonieke Icoonfoto's. De rol van (pers)foto's in de Nederlandse geschiedschrijving*. Erasmus University Rotterdam, February 2013.
 32. Laura Braden. *The Persistence of Memory: The Consecration of Artists in the US Field of Modern Art*. Emory University (Atlanta), August 2011.
 33. Floor van Renssen. *'Lezer, er zijn ook Belgen!' Interactie tussen de Nederlandse en Vlaamse literatuur via literaire kritiek en uitgeverij*. Radboud University Nijmegen, June 2011.
 34. Christian Handke. *The Creative Destruction of Copyright. Innovation in the Record Industry and Digital Copying*. Erasmus University Rotterdam, June 2010.
 35. Pytrik Schafraad. *Controversial outsiders: A cross-national study of media attention to the far-right*. Faculty of Social Sciences, Radboud University Nijmegen, December 2009
 36. Miriam van de Kamp. *Where Corporate Culture and Local Markets Meet. Music and Film Majors in the Netherlands, 1990-2005*. Faculty of History and Arts, Erasmus University Rotterdam, June 2009.
 37. Juul Mulder. *Use it or lose it. Music preferences and uses related to psychosocial functioning among adolescents and young adults*. Faculty of Social Sciences, University of Utrecht, November 2008
 38. Marijke Huisman. *Publieke levens. Autobiografieën op de Nederlandse boekenmarkt 1850-1918*. Faculty of History and Arts, Erasmus University Rotterdam, November 2008.
 39. Alexander VanderStichele. *Sociale distinctie en/of culturele omnivoriteit: een sociologische analyse van de cultuurparticipatie in Vlaanderen*. Faculty of Social Sciences, Catholic University Leuven, March 2008
 40. Lenny Vos. *Uitzondering op de regel. De positie van vrouwelijke auteurs in het naoorlogse Nederlandse literaire veld*. Faculty of Arts, University of Groningen, March 2008.
 41. Patricia van Ulzen. *Dromen van een metropool. De creatieve klasse van Rotterdam, 1970-2000*. Faculty of History and Arts, Erasmus University Rotterdam, March 2007
 42. Alexander Pleijter. *Typen en logica van kwalitatieve inhoudsanalyse in de communicatiewetenschap*. Faculty of Social Sciences, Radboud University Nijmegen, 2006
 43. Humprey Ottenhof. *De letter te lijf. Beeldvorming van concrete en visuele poëzie in Nederland en Vlaanderen*. Faculty of Arts, University of Groningen, November 2005
 44. Annemarie van Mooren. *'Wat een meisje weten moet'. Een studie naar Yes en haar lezeressen*. Faculty of Social Sciences, Radboud University Nijmegen, November 2001
 45. Lou Maas. *Pro Patria. Werken, leven en streven van de literatuurhistoricus Gerrit Kalff (1856-1923)*. Faculty of History and Arts, Erasmus University Rotterdam, November 1998.

Publications Susanne Janssen

Monographs, Edited Volumes & Special Issues

- 2017 A. Bennett & **S. Janssen** (Eds.). *Popular Music, Memory and Heritage*. Abingdon: Routledge (re-issue of guest-edited issue of *Popular Music and Society*).
- 2016 A. Bennett & **S. Janssen** (Eds.). *Popular Music, Memory and Heritage*. Special issue of *Popular Music and Society*, 39(1).
- 2014 A. Brandellero, **S. Janssen**, S. Cohen & L. Roberts (Eds.). *Popular Music, Cultural Memory and Cultural Identity*. Special issue of *International Journal of Heritage Studies*, 20(3).
- 2011 T. J. Dowd & **S. Janssen** (Eds.). *Globalization and Diversity in Cultural Fields: Comparative Perspectives on Music, Literature and Television*. Special issue of *American Behavioral Scientist*, 55(5).
- 2009 T. J. Dowd, **S. Janssen** & M. Verboord (Eds.). *Fields in Transition, Fields in Action*. Special issue of *Poetics. Journal of Empirical Research on Culture, Media and the Arts*, 37(5-6).
- 2009 S. Baumann, T.J. Dowd & **S. Janssen** (Eds.). *Classifying Culture: Agents, Structures, Processes*. Special issue of *Poetics. Journal of Empirical Research on Culture, Media and the Arts*, 37(4).
- 2007 I. Noomen, M. Verboord, W. de Bruijn & **S. Janssen**. *Informatie over boeken, schrijvers en lezen in Nederland, Vlaanderen en Suriname [Information about books, readers and reading in the Netherlands, Flanders and Suriname]*. The Hague: Dutch Language Association. ISBN-13: 978-90-70593-09-4.
- 2006 J. de Haan, **S. Janssen**, R. Mast & M. Varekamp. *Bezoek onze site. Over de digitalisering van culturele aanbod [Visit our site. The digitisation of culture]*. The Hague: SCP. ISBN 978-90-377-0290-3).
- 2005 **S. Janssen** & R.A. Peterson (Eds.). *Comparative Research on Cultural Production and Consumption*. Special issue of *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*, 33(5-6).
- 2005 **S. Janssen**. *Het soortelijk gewicht van kunst in een open samenleving. De classificatie van cultuuruitingen in Nederland en andere Westerse landen na 1950 [The Status of Art in an Open Society]*. Inaugural Lecture, Erasmus University Rotterdam. ISBN 90-901-9818-0
- 2004 G. Buelens, O. de Graef, O. Heijnders & **S. Janssen** (Eds.). *La lotta continua? Literatuur en klasse [La lotta continua? Literature and Class]*. Leuven: Peeters Publishers. ISBN 90-429-1396-7.
- 2003 J. Hermsen, **S. Janssen**, et al (Eds.). *De kritiek. [The Institution of Criticism]* Special issue *Boekman. Tijdschrift over Kunst, Cultuur en Beleid*, 15(57)
- 2002 S. Kelderman & **S. Janssen** (Eds.). *Informatiegebruik door lezers [Information Use of Readers]* Delft: Eburon. Stichting Lezen Reeks 4. ISBN 90-5166-940-2
- 2001 **S. Janssen**, T. Ijden, M. Halbertsma & K. Ernst (Eds.). *Trends and Strategies in the Arts and Cultural Industries*. Rotterdam: Barjesteh. ISBN 90-5613-061-7

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Book Chapters

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- 2021 Kristensen, N.N, Marquart, F., From, U., **Janssen, S.**, Verboord, M., & G. Lamberti. *Europeans' Engagement in Digital Cultural Practices*. Paper presented at the International INVENT Conference Capturing the societal values of culture: Towards inclusive and participatory European cultural policies, Rotterdam, 23-24 Sept.
- 2021 **Janssen, S.**, Zdravković, Z., Lebaron, F., Page Pereira, L., & J. Rössel. *Who Supports or Opposes Public Funding of Culture? Comparing the Social Correlates of People's Attitudes towards Public Funding of Culture across Europe*. Paper presented at the 15th Conference European Sociological Association (ESA), Barcelona, 31 Aug-1 Sept 2021.
- 2021 Katz-Gerro, T., **Janssen, S.**, Yodovich, N., Verboord, M., & J. Llonch Andreu (2021). *Cultural Cosmopolitanism in Diverse Contexts: Mapping and Comparing Cultural Cosmopolitanism across European Countries and Localities*. Paper presented at the 15th Conference European Sociological Association (ESA), Barcelona, 31 Aug-1 Sept 2021.
- 2021 Geffen B.D, Janssen, S., Kim, J., López-Sintas, J., Marquart, F., Nikolić, R., Page Pereira, L., Sirkka, S., Weingartner, S., Yodovich, N., & Z. Zdravković. *Talking about culture on Twitter. A comparative analysis of culture-related topics in nine European countries in 2019 and 2020*. Research report submitted to EU (140 pages).
- 2021 Invited panellist, *Horizon Europe is coming*. Panel at the ESA Research Network for the Sociology of the Arts Conference, Helsinki, 9-11 March,
- 2021 Invited panellist, *The Societal Impact of Cultural Policies*. Panel at the International MESOC workshop Societal Impacts of Culture: A Transitional Perspective, 3 and 4 March,
- 2020 Koreman, R., Verboord, M. & **Janssen, S.** *Analysing professional and amateur music reviews through topic modelling*. International symposium Cultural Journalism: Its global, democratic and transformative dimensions. Stockholm, Sweden, 3-5 February.
- 2018 **Janssen, S.** *The Art of Comparison: Features and Findings of Comparative Research in Cultural Journalism*.
Keynote lecture presented at International Conference Rethinking Cultural Journalism and Cultural Critique in Digital Media Culture. Copenhagen, November 22-24.
- 2018 **Janssen, S.** *Critical Authority and Taste in the Contemporary Literary Field*
Keynote lecture presented at International conference Taste in Consumption, Markets & Culture. Lyon, April 24.
- 2016 Koreman, R., **Janssen, S.**, & Verboord, M. M. *Constructing Authority. Strategies of authority in online and offline literature reviews*. Paper presented at the Annual Conference of the American Sociological Association (ASA), Seattle, August.
- 2015 Hille, S. & **Janssen, S.** *Hello Crowd! How crowd sourcing reshapes journalism*. Future of Journalism Conference: Risks, Threats and Opportunities. Cardiff, 10-11 September.
- 2015 Aart, K. van, & **Janssen, S.** *Art house cinema in a global age. Strategic selection and exhibition of foreign films in Belgian, German and Dutch art house cinemas*. 12th Conference of the European Sociological Association. Prague, 25-28 August.

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- 2014 Hille, S. & **Janssen, S.** Goldmine or a Source of Misery. Determinants of success and failure of crowdsourcing in journalism. KNAW Conference Social Media and the Transformation of Public Space. University of Amsterdam, 18-20 June.
- 2014 **Janssen, S.** Chair, session 'Globalization and hierarchies in the online evaluation of art', at NIAS workshop *The New Cultural Commons*, Netherlands Institute for Advanced Studies (NIAS), Wassenaar. November, 2014.
- 2014 **Janssen, S.** Chair, session 'Careers in Popular Music', "*A Long Way to the Top*" - *International conference to celebrate the 30th anniversary of IASPM Benelux*, Erasmus University Rotterdam, November, 2014.
- 2014 **Janssen, S.** & Verboord, M. Invited presentation at meeting for research project "Cultural Distinctions, Generations and Change: A Comparative Study of Five European Countries, 1960-2010" (Project leader: Dr. Semi Purhonen, funded by the University of Helsinki research grants, the Kone Foundation and the Academy of Finland), University of Helsinki, Helsinki. May 2014.
- 2013 **Janssen, S.** Recent Changes in the Valuation of Popular Music in Cross-National Perspective.
Keynote lecture presented at the *Arts Economy Conference: New Directions in an Age of Austerity*, organized by the Research Committee for the Sociology of the Arts of the International Sociological Association (ISA). University of Sheffield, UK, 16-17 September.
- 2013 **Janssen, S.** The Making of Literary Careers in Comparative Perspective.
Keynote lecture presented at *International Conference on Work, Careers and Occupational Change in the Entertainment Industries*, University of St. Pölten, Austria, 29-30 April.
- 2012 A. Brandellero & **S.Janssen**. Comparative analysis of popular music as cultural heritage: towards a typology.
Paper presented at Association of Critical Heritage Studies - Inaugural Conference Gothenburg, Sweden, 5-8 June.
- 2012 M. Verboord, S. Janssen, & G. Kuipers. Literary Classification in Transition. Institutional recognition of fiction book authors in French, German, Dutch, and American Newspapers, 1955-2005.
Paper presented at International Conference Reconnaissance et Consecration Artistiques. Poitiers, France, 7-9 November.
- 2011 **S. Janssen**, A. Brandellero & A. van der Hoeven. Popular Music Heritage, Cultural Memory and Cultural Identity.
Paper presented at the *Sociology of the Arts* sessions of the European Sociological Association 10th Conference: Social Relations in Turbulent Times. Geneva, Switzerland, 7-10 September.
- 2011 A. Brandellero & **S. Janssen**. The Social Production of Popular Music Histories.
Paper presented at the *Sociology of the Culture* sessions of the European Sociological Association 10th Conference: Social Relations in Turbulent Times. Geneva, Switzerland, 7-10 September.
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- Paper presented at the IASPM Benelux Conference *Popular Music: Theory and Practice in the Lowlands* Haarlem, 14-15 April.
- 2011 **S. Janssen.** Change and Continuity in Newspaper Coverage of Literature since 1955: Evidence from the France, Germany, the Netherlands, and the United States. Keynote Lecture, International conference "Towards A European History of Modern Book Reviewing: Mapping the Past, Exploring the Future. Scarab, Radboud University Nijmegen, 17-18 March.
- 2010 A. Kersten & **S. Janssen.** Shifting Boundaries in the Symbolic Production of Film, 1955-2005. Paper presented at the *Sociology of Culture* sessions of the 105th Annual Meeting of the American Sociological Association (ASA). Atlanta, August.
- 2010 **S. Janssen.** Key note lecture at the 12th Biennial Conference of the International Society for the Empirical Study of Literature and the Media. Utrecht, July.
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Paper presented at the *Ethnicity and Race in Communication Section* sessions of the 60th Annual Conference of the International Communication Association (ICA). Singapore, May.
- 2010 **S. Janssen** & M. Verboord. Historical Continuity and Change of Aesthetic Patterns. Paper presented at the International Conference on Lifestyle Research. Zürich, April 8-10, 2010
- 2009 **S. Janssen**, M. Verboord & G. Kuipers Cultural Hierarchy in European and U.S. Newspapers, 1955-2005
Paper presented at the 104th Annual Meeting of ASA, Sociology of Culture sessions. San Francisco, 8-11 August.
- 2009 **S. Janssen.** Spiegel of Splijtzwam. De Rol van Media in een Multiculturele Samenleving. Rotterdam Lezing 2009. Bibliotheektheater Rotterdam, 2 June.
- 2009 **S. Janssen.** Media and Cultural Classification.
Paper presented at the 59th Annual Meeting ICA Conference. Chicago, 21-25 May.
- 2009 **S. Janssen.** Cultural Classification in Europe and the U.S. 1955-2005
Invited lecture, Dept. of Sociology, Emory University, Atlanta, 20 April.
- 2008 A. Kersten & **S. Janssen.** Popular, Professional, and Critical Recognition of Film in Comparative Perspective.
Paper presented at ECREA's 2nd European Communication Conference. Barcelona, 25-28 November.
- 2008 **S. Janssen.** The Impact of Globalization on National Cultural Fields.
Paper presented at LSE Department of Media and Communications 5th Anniversary conference, Media, Communication and Humanity. London, 21-23 September.
- 2008 **S. Janssen.** Territorial Dimensions of the Symbolic Production of Culture.
Paper presented at ISA First Sociological Forum. Barcelona, 5-8 September.

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- 2008 **S. Janssen.** Internationalization and National Boundaries in Literature. Invited Paper presented at Workshop Peripheral Autonomy? Cultural transfer in the Literary Fields of Small Language Communities. Uppsala, 1-3 October.
- 2007 A. Kersten & **S. Janssen.** Social Valuation of Film in Cross-National Perspective. Paper presented at the ESA Conference Conflict, Citizenship and Civil Society, Glasgow, September 3-6.
- 2007 **S. Janssen.** Literature without Boundaries? The International Focus of Literary Journalism in American, Dutch, French and German Newspapers 1955-2005. Invited paper, International conference Transfer and Integration. Foreign Literatures in National Contexts. The Hague, 30 August-1 September.
- 2007 A. Kersten & **S. Janssen.** De classificatie van film in crossnationaal perspectief. Paper presented at the Annual Meeting of the Dutch and Flemish Sociologists ('Dag van de Sociologie'), Erasmus University Rotterdam, May 31.
- 2007 **S. Janssen**, G. Kuipers & M. Verboord. Grenzeloze Kunst? De impact van globalisering op de internationale oriëntatie van Amerikaanse, Duitse, Franse en Nederlandse kunst en cultuurjournalistiek, 1955-2005. Paper presented at the Annual Meeting of the Dutch and Flemish Sociologists ('Dag van de Sociologie'), Erasmus University Rotterdam, 31 May 31.
- 2007 P. Berkers, **S. Janssen** & M. Verboord. Multiculturalism in Western Newspaper Coverage of Literary Authors: Comparing Developments in France, Germany, the Netherlands and the United States between 1955 and 2005. Paper, ICA preconference on Methodologies of Comparative Research in a Global Sphere, San Francisco, May 23-24.
- 2007 **S. Janssen** De Receptie van Kunst en Cultuur in Cross-Nationaal Perspectief Master Class, Dutch Research Institute and Graduate School for Literary Studies, Utrecht, May 16.
- 2007 **S. Janssen** & Wieneke de Bruin. Globalization in Visual Arts Reporting: A Comparative Study of France, Germany, the Netherlands and the United States 1955-2005. Paper presented at the ESA-conference New Frontiers in Arts Sociology: Creativity, Support and Sustainability, Lüneburg and Hamburg, March 28-April 1.
- 2006 **S. Janssen.** Information exchange in the contemporary Dutch and Flemish Literary Field. Media use and book reading by literary readers and mediators Invited paper, Internationale Fachtagung Een of twee Nederlandse literaturen? Contacten tussen de Nederlandse en Vlaamse literatuur sinds 1830. Facultät Kultur- und Sprachwissenschaften, Carl von Ossietzky Universität Oldenburg, December 6-7.
- 2006 **S. Janssen**, Invited participant research workshop Social Stratification and Cultural Consumption. Oxford University, Dept. of Sociology, November 25-26.
- 2006 **S. Janssen.** Literature without Boundaries? The International Focus of Literary Journalism in American, Dutch, French, and German newspapers 1955-2005. Paper, Changing Cultures: European Perspectives. 2006 Conference of the ESA Network for the Sociology of Culture. Ghent, Belgium, November 15-17.
- 2006 **S. Janssen** & M. Verboord. De-classification in Art? Invited paper, panel Cultural Classifications and Cultural Boundaries, 101st ASA-meeting, Montreal, August, 11-14.

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- 2006 **S. Janssen**, G. Kuipers & M. Verboord. Cultural Globalization and Arts Journalism Paper, session Media and Culture (Mass Communication Division), at the 2006 Conference of the International Communication Association (ICA), Dresden, June 19-23 .
- 2006 **S. Janssen**, G. Kuipers & M. Verboord. De-classification in Arts Journalism. Coverage of high and popular culture in American, French, Dutch and German Newspapers 1955-1995 Paper, Popular Communication Division, at the 2006 Conference of the International Communication Association (ICA), Dresden, June 19-23, 2006.
- 2006 **S. Janssen**. Cultural Classification Systems in Transition
Invited lecture, CAPCS-Center for Arts and Cultural Policy Studies, Princeton University, March 29.
- 2006 **S. Janssen**. Internationalization and National Boundaries in the Arts 1955-2005
Invited paper, panel 'New Comparative Perspectives on Group Boundaries', 15th International Conference of the Council for European Studies, Chicago, March 29-April 2.
- 2006 **S. Janssen**. How LO can you go?
Panelist, Boekman Debate on Public support for 'High' and 'Low' Culture, Amsterdam, Boekman Foundation, 25 January.
- 2006 I. Noomen, **S. Janssen** & M. Verboord. *Het informatieaanbod in de literaire wereld van Nederland en Vlaanderen. Een inventarisatie van relevante actoren en bronnen in de informatievoorziening over boeken en lezen in opdracht van de Nederlandse Taalunie*. [Information Supply in the Dutch and Flemish literary field] Research Report. Rotterdam: Erasmus University. 102 pages
- 2006 I. Noomen, **S. Janssen** & M. Verboord. *Informatie-uitwisseling in de literaire wereld van Nederland en Vlaanderen. Een onderzoek onder boekenlezers en boekprofessionals in opdracht van de Nederlandse Taalunie. [Information exchange in the Dutch and Flemish literary field]*. Research report. Rotterdam: Erasmus University. 185 pages. ISBN 978-90-809835-2-6.
- 2006 W. de Bruin, Noomen, **S. Janssen** & M. Verboord. *Informatie-uitwisseling in de literaire wereld van Suriname. Een onderzoek onder boekenlezers en boekprofessionals in opdracht van de Nederlandse Taalunie [Information exchange in the Surinamese literary field]* Research report. Rotterdam, Erasmus University. 66 pages. ISBN 978-90-809835-3-3.
- 2005 **S. Janssen**, G. Kuipers & M. Verboord. Comparing Cultural Classification Systems. Cross-National Differences in the International Orientation of American, Dutch, French, and German Arts Journalism, 1955-2005.
Paper presented at the 100th Annual Meeting of ASA, Sociology of Culture sessions. Philadelphia, 13-16 August.
- 2005 **S. Janssen**, G. Kuipers & M. Verboord. Comparing Cultural Hierarchies. Classifications of High and Popular Culture in American, Dutch, French and German Newspapers, 1955-2005. Paper presented at the 100th Annual Meeting of ASA, Popular Culture Session. Philadelphia, 13-16 August.
- 2005 **S. Janssen** & M. Verboord. Arts Journalism and its Packaging in France, Germany, the Netherlands and the United States, 1955-1995.
Invited paper, Workshop Form and Style in European Newspapers and the Representation of News, 1880-1980, Groningen, 2-3 June.

- 2005 **S. Janssen.** Kansen voor Kunst- en Cultuurwetenschappelijk onderzoek
Invited lecture. Strategiebijeenkomst NWO Geesteswetenschappen. Utrecht, 31 March.
- 2005 **S. Janssen.** Cross-national variations in late twentieth century cultural classification systems.
Invited lecture. Workshop “Collapsing Cultural Canons: Elite Culture, Popular Culture and Politics in Late Modernity”. EHESS, Marseille, 28-29 October.